

5 Christmas Hits

Volume 1

F Horn & Organ / Piano

Arr.: Jean-François Michel

EMR 90071

1. Douce Nuit
2. O du Fröhliche
3. Adeste Fideles
4. Il est né le divin enfant
5. Les anges dans nos campagnes / We wish you a merry Christmas

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

5 Christmas Hits

Volume 1

Jean-François Michel

Français:

Noël est une fête universelle, mais chaque culture l'habille de ses propres couleurs musicales. Dans nos régions, les chants de Noël évoquent souvent douceur et sérénité : berceuses délicates, hymnes solennels et danses entraînantes tissent la toile sonore de nos veillées hivernales. Ces mélodies intemporelles résonnent en nous dès l'enfance et traversent les générations, perpétuant la magie et l'émotion de cette période festive.

S'inspirer de ces airs traditionnels pour en faire des pièces concertantes permet de leur offrir une nouvelle dimension. En amplifiant leur caractère originel, qu'il soit méditatif, éclatant ou nostalgique, on les redécouvre sous un autre jour. Une mélodie apaisante devient une prière intime, un motif entraînant se transforme en un feu d'artifice sonore, une simple comptine revêt un éclat symphonique.

Cette réinterprétation musicale de Noël est une manière de rendre hommage à ces trésors du patrimoine, tout en leur insufflant une énergie nouvelle. Ainsi, au fil des arrangements et des variations, ces thèmes séculaires continuent de vivre et de s'adapter, témoignant de la richesse et de la diversité de notre héritage musical.

Deutsch:

Weihnachten ist ein universelles Fest, aber jede Kultur kleidet es in ihre eigenen musikalischen Farben. In unseren Breitengraden stehen Weihnachtslieder oft für Sanftheit und Gelassenheit: Zarte Wiegenlieder, feierliche Hymnen und mitreißende Tänze bilden den Klangteppich unserer Winterabende. Diese zeitlosen Melodien erklingen in uns seit unserer Kindheit und überdauern Generationen, indem sie den Zauber und die Emotionen dieser festlichen Zeit weitergeben.

Die Bearbeitung dieser traditionellen Melodien zu konzertanten Stücken verleiht ihnen eine neue Dimension. Durch die Verstärkung ihres ursprünglichen Charakters, sei es meditativ, strahlend oder nostalgisch, werden sie in einem anderen Licht wiederentdeckt. Aus einer beruhigenden Melodie wird ein inniges Gebet, aus einem mitreißenden Motiv ein Klangfeuerwerk, aus einem einfachen Kinderlied eine Symphonie.

Diese musikalische Neuinterpretation von Weihnachten ist eine Art, diese Schätze des kulturellen Erbes zu ehren und ihnen gleichzeitig neue Energie zu verleihen. So leben diese jahrhundertealten Themen durch Arrangements und Variationen weiter und passen sich an, was vom Reichtum und der Vielfalt unseres musikalischen Erbes zeugt.

English:

Christmas is a universal celebration, but each culture dresses it in its own musical colours. In our part of the world, Christmas carols often evoke gentleness and serenity: tender lullabies, solemn hymns and lively dances weave the sonorous fabric of our winter evenings. These timeless melodies resonate within us from childhood onwards, crossing generations and perpetuating the magic and emotion of this festive season.

When these traditional tunes are turned into concert pieces, they take on a new dimension. By enhancing their original character, whether meditative, joyful or nostalgic, we rediscover them in a new light. A soothing melody becomes an intimate prayer, a stirring motif is transformed into sonic fireworks, a simple nursery rhyme becomes symphonic.

This musical reinterpretation of Christmas is a way of paying tribute to these heritage treasures while breathing new energy into them. In this way, through arrangements and variations, these ancient themes continue to live and adapt, testifying to the richness and diversity of our musical heritage.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

F HORN

5 Christmas Hits

Volume 1

Arr.: Jean-François Michel

1. Douce Nuit

♩ = ca. 90

Photocopying
is illegal!

8

21

28

37

A

B

C

D

E

F

p

mf

p

mf

p

p espress.

mf

p

mf

mf

f

p

p

poco rit.

rall.

molto rit.

2. O du Fröhliche

♩ = ca. 92

Arr.: Jean-François Michel

14

23

A

B

C

p

cresc.

mf

f

EMR 90071

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

5 Christmas Hits

Volume 1

1. Douce Nuit

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 90$

F Horn

Organ / Piano

p *cresc.* *mf*

5 **A**

10 **B**

15 **C**

p *cresc.* *mf*

2. O du Fröhliche

Arr.: Jean-François Michel

♩ = ca. 92

The first system of the musical score is in 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a piano (*p*) dynamic. The melody is simple and folk-like, with a mix of quarter and eighth notes.

6 **A**

The second system, marked with a box 'A', continues the piece. It starts at measure 6. The piano part has a piano (*p*) dynamic. The vocal line continues with a similar melodic pattern. The piano accompaniment features some chords marked with an '8' (octave).

13

B

The third system, marked with a box 'B', begins at measure 13. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

20

C

The fourth system, marked with a box 'C', begins at measure 20. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The melody continues with a mix of quarter and eighth notes.

26

D

The fifth system, marked with a box 'D', begins at measure 26. The vocal line continues with a mix of quarter and eighth notes. The piano accompaniment features a mix of chords and moving lines, ending with a final chord.

3. Adeste Fideles

Arr.: Jean-François Michel

♩ = ca. 104

Measures 1-9 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = ca. 104. The score features a vocal line and a piano accompaniment. Dynamics include *f* (forte) and *p* (piano). The piano part has a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Measures 10-19 of the musical score. This section is divided into two parts, A and B. Measure 10 is marked with *mf* (mezzo-forte). Measure 11 is marked with *f*. Measure 12 is marked with *f*. Measure 13 is marked with *f*. Measure 14 is marked with *f*. Measure 15 is marked with *f*. Measure 16 is marked with *f*. Measure 17 is marked with *f*. Measure 18 is marked with *f*. Measure 19 is marked with *f*. The piano part continues with complex textures and dynamics.

Measures 20-28 of the musical score. This section is marked with *C*. Measure 20 is marked with *mf*. Measure 21 is marked with *mf*. Measure 22 is marked with *mf*. Measure 23 is marked with *mf*. Measure 24 is marked with *mf*. Measure 25 is marked with *mf*. Measure 26 is marked with *mf*. Measure 27 is marked with *mf*. Measure 28 is marked with *mf*. The piano part continues with complex textures and dynamics.

Measures 29-37 of the musical score. This section is marked with *D*. Measure 29 is marked with *f*. Measure 30 is marked with *f*. Measure 31 is marked with *f*. Measure 32 is marked with *f*. Measure 33 is marked with *f*. Measure 34 is marked with *f*. Measure 35 is marked with *f*. Measure 36 is marked with *f*. Measure 37 is marked with *f*. The piano part continues with complex textures and dynamics.

Measures 38-47 of the musical score. Measure 38 is marked with *mf*. Measure 39 is marked with *mf*. Measure 40 is marked with *mf*. Measure 41 is marked with *mf*. Measure 42 is marked with *mf*. Measure 43 is marked with *mf*. Measure 44 is marked with *mf*. Measure 45 is marked with *mf*. Measure 46 is marked with *mf*. Measure 47 is marked with *mf*. The piano part continues with complex textures and dynamics.

4. Il est né le divin enfant

Arr.: Jean-François Michel

♩ = ca. 120

First system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a melody starting on a half note. Dynamics include *mf* and *f*. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with half notes and rests in the left hand. Dynamics include *f* and *mf*.

10

Second system of the musical score. The vocal line continues the melody. Dynamics include *f*. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* *leggero spicato*.

19 **A**

Third system of the musical score, marked with a box 'A'. The vocal line continues the melody. Dynamics include *mp* *leggero*. The piano accompaniment continues with the eighth-note pattern.

27

Fourth system of the musical score. The vocal line continues the melody. Dynamics include *f*. The piano accompaniment continues with the eighth-note pattern.

36

B

Fifth system of the musical score, marked with a box 'B'. The vocal line continues the melody. Dynamics include *f* *marcato* and *tenuto*. The piano accompaniment continues with the eighth-note pattern.

5. Les anges dans nos campagnes / We wish you a merry Christmas

11

Arr.: Jean-François Michel

♩ = ca. 116

f marcato

8 **A**

mf tenuto

mf

15 **B**

f

mf

21 **C**

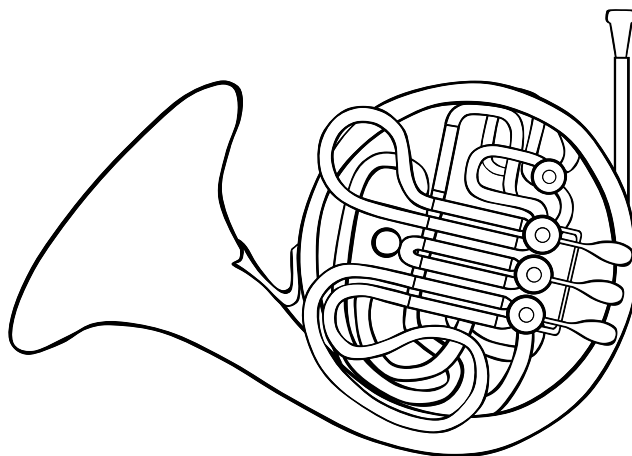
f

f

27

mf *f*

Collection F Horn



Discover all our scores for F Horn

Entdecken Sie alle unsere Noten für F Horn

Découvrez toutes nos partitions pour Cor en Fa

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!