

Caravan

4 Saxophones

Arr.: Jean-François Michel

Duke Ellington

EMR 90212

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction



EDITIONS MARC REIFT

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Caravan

Duke Ellington
Arr.: Jean-François Michel

♩ = ca. 108

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Measures 1-6 of the musical score. The score is for four saxophone parts. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as ca. 108. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sempre* (always). The first three parts (1, 2, and 3) play a melodic line with triplets and slurs. The fourth part (4) plays a rhythmic accompaniment with triplets and slurs.

Measures 7-13 of the musical score. The score continues with the same four saxophone parts. The dynamics are marked as *p*, *mf*, and *f*. The first three parts (1, 2, and 3) play a melodic line with triplets and slurs. The fourth part (4) plays a rhythmic accompaniment with triplets and slurs.

Measures 14-20 of the musical score. The score continues with the same four saxophone parts. The dynamics are marked as *p*, *f*, *mp*, and *flatt.* (flattened). The first three parts (1, 2, and 3) play a melodic line with triplets and slurs. The fourth part (4) plays a rhythmic accompaniment with triplets and slurs.

Measures 21-26 of the musical score. The score continues with the same four saxophone parts. The dynamics are marked as *mp*, *f*, *p*, and *mf*. The first three parts (1, 2, and 3) play a melodic line with triplets and slurs. The fourth part (4) plays a rhythmic accompaniment with triplets and slurs.

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28 C

Dynamic markings: *p*, *mf*, *f*, *p*. The score includes various note values, rests, and slurs across four staves.

35 D

Dynamic markings: *mf*, *f*, *fp*, *ff*, *flatt.*. The score includes various note values, rests, and slurs across four staves.

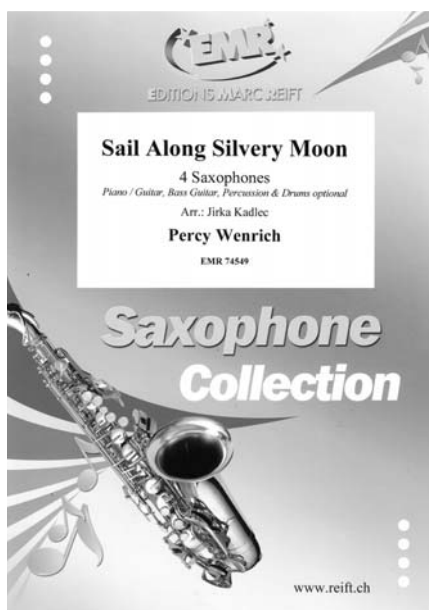
42 E

Dynamic markings: *ff*, *fp*, *f*. The score includes various note values, rests, and slurs across four staves.

48 F

Dynamic markings: *fp*, *f*. The score includes various note values, rests, and slurs across four staves.

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