

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

4 Clarinets

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90237

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A AN AMERICAN IN PARIS Allegretto grazioso

♩ = 80 Maestoso

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

Measures 1-24. The score is in 4/4 time, with a key signature of one sharp (F#). The first system (measures 1-5) features a dynamic of *f* (forte) for all parts. The second system (measures 6-10) features a dynamic of *mf* (mezzo-forte) for the first part and *mp* (mezzo-piano) for the others. The third system (measures 11-15) features a dynamic of *mf* for the first part and *mp* for the others. The fourth system (measures 16-20) features a dynamic of *mf* for the first part and *mp* for the others. The fifth system (measures 21-24) features a dynamic of *mf* for the first part and *mp* for the others. The score includes various musical notations such as notes, rests, and dynamic markings.

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60

C Medium $\text{♩} = 112$

66

D STRIKE UP THE BAND

72

80

88 **E**

96

104 **F** SWANEE

114 **G**

123

mf *f* *mf* *f* *mf* *f* *mf* *f*

H Mod. slow (Triste)

132

p *f* *p* *p* *p* *p* *p* *f*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

mf

147

mf

155 **J** a bit faster

155 **J** a bit faster

mf

mf

mf

K Tempo I

162

mf

mf

mf

mf

rit.

L Moderato $\text{♩} = 112$

168

f

f

f

Solo

f

175 **M** CLAP YO' HANDS

175 **M** CLAP YO' HANDS

mf

mf

mf

f

f

f

Solo

183

mf

f

mf

f

mf

f

mf

f

191 **N**

Musical score for 'N' (No. 191) by Franz Schubert. The score is in 3/4 time and consists of four staves. The first staff is the melody, featuring eighth and sixteenth notes with various ornaments. The second staff is the accompaniment, featuring a steady eighth-note pattern. The third and fourth staves are for the left hand, featuring a steady eighth-note pattern. The key signature has one flat (B-flat) and the time signature is 3/4.

199 **O**

mf

mf

mf

Solo

mf

mp

This musical score is for a piece titled 'O' (199). It consists of four staves. The first three staves are marked 'mf' (mezzo-forte). The fourth staff is marked 'mf' and has the word 'Solo' written above it. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, often beamed together. The second staff has a similar melodic line. The third staff features a more active, eighth-note melody. The fourth staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord marked 'mp' (mezzo-piano).

207 **P** LIZA

This musical score is for the character Liza, starting at measure 207. It consists of four staves, all in treble clef with a key signature of one sharp (F#). The first three staves are vocal parts, and the fourth is a piano accompaniment. The music is in 4/4 time. Measures 207-210 show a vocal melody with a piano accompaniment of eighth and sixteenth notes. Measures 211-212 show a vocal melody with a piano accompaniment of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs.

241 **T** BESS, YOU IS MY WOMAN

241 **T** BESS, YOU IS MY WOMAN

mf cantabile

Solo

mf cantabile

mf cantabile

mf cantabile

246

251 **U**

f

f

f

f

257

ff

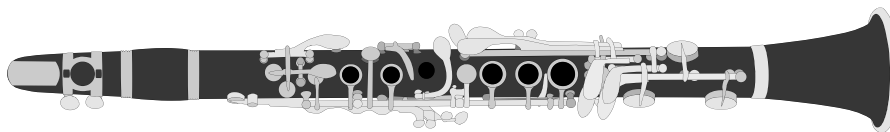
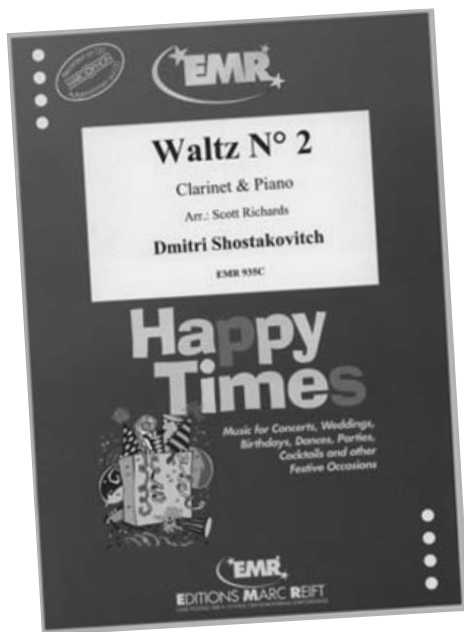
ff

ff

ff

rit.

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