

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

4 Saxophones

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90238

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction



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A Portrait No. 2

George Gershwin

Arr.: Dennis Armitage / Jirka Kadlec

A AN AMERICAN IN PARIS
Allegretto grazioso

♩ = 80 Maestoso

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

6

15

25

rit.

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60

C Medium $\text{♩} = 112$

66

D STRIKE UP THE BAND

72

80

88 **E**

96

104 **F** SWANEE

114 **G**

123

mf *f*

mf *f*

mf *f*

mf *f*

H Mod. slow (Triste)

132

p *f*

p *f*

p *f*

p *f*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

147

mf

155 **J** a bit faster

155 **J** a bit faster

mf

K Tempo I

162 **K** Tempo I

mf

rit.

L Moderato $\text{♩} = 112$

168 **L** Moderato $\text{♩} = 112$

f

Solo

175 **M** CLAP YO' HANDS

175 **M** CLAP YO' HANDS

mf

f

Solo

183

mf *f*

191 **N**

mf *f*

199 **O**

mf *mp*

Solo

207 **P** LIZA

f

241 **T** BESS, YOU IS MY WOMAN

241 **T** BESS, YOU IS MY WOMAN

mf cantabile

Solo

mf cantabile

mf cantabile

mf cantabile

246

251 **U**

f

f

f

f

257

ff

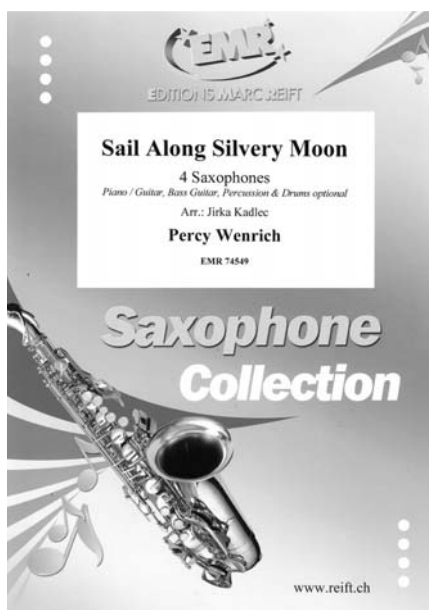
ff

ff

ff

rit.

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