

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

4 Trumpets or Cornets (B^b)

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90239

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A Portrait No. 2

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Arr.: Dennis Armitage / Jirka Kadlec

A AN AMERICAN IN PARIS
Allegretto grazioso

$\text{♩} = 80$ Maestoso

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

First system of the musical score, measures 1-5. It features four staves for B♭ Trumpet or Cornet. The key signature is one sharp (F#), and the time signature is 4/4. The first staff starts with a forte (f) dynamic. The second staff also starts with f. The third and fourth staves start with f. The system ends with a mezzo-forte (mf) dynamic.

Second system of the musical score, measures 6-14. It continues the four staves for B♭ Trumpet or Cornet. The dynamics are mostly mezzo-forte (mf) and mezzo-piano (mp). The system ends with a mezzo-forte (mf) dynamic.

Third system of the musical score, measures 15-24. It continues the four staves for B♭ Trumpet or Cornet. The dynamics are mostly mezzo-forte (mf) and mezzo-piano (mp). The system ends with a mezzo-forte (mf) dynamic.

Fourth system of the musical score, measures 25-32. It continues the four staves for B♭ Trumpet or Cornet. The dynamics are mostly forte (f) and piano (p). The system ends with a piano (p) dynamic and a ritardando (rit.) marking.

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60

C Medium $\text{♩} = 112$

66

D STRIKE UP THE BAND

72

80

88

E

96

104

F SWANEE

114

G

123

mf f

H Mod. slow (Triste)

132

p f

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

147

mf

155 **J** a bit faster

mf

mf

mf

K Tempo I

mf

mf

mf

mf

rit.

L Moderato ♩ = 112

f

f

f

Solo

f

M CLAP YO' HANDS

mf

mf

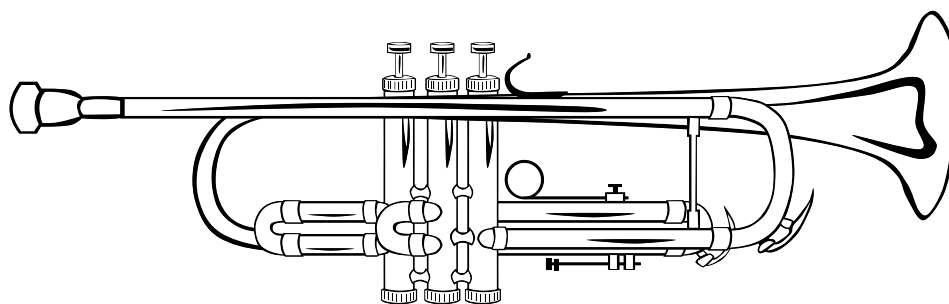
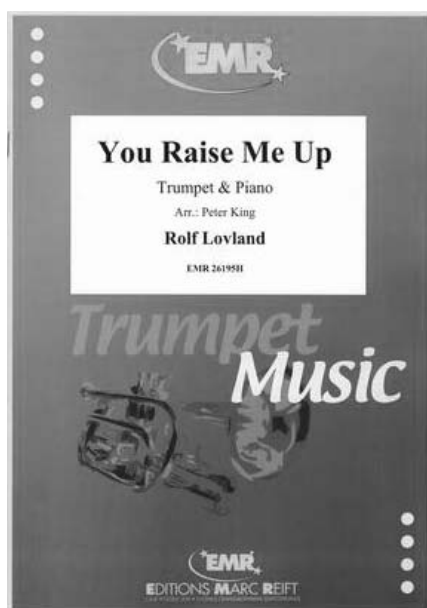
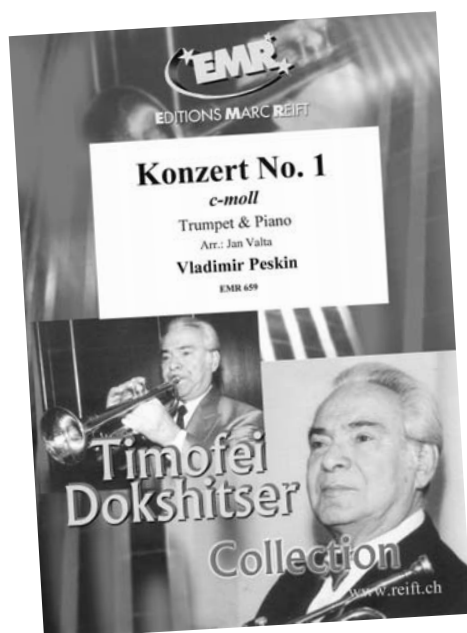
mf

Solo

f

f

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183

183

mf

f

191 **N**

191

f

199 **O**

199

mf

mf

mf

mf Solo

207 **P** LIZA

207

f

f

f

f

241 **T** BESS, YOU IS MY WOMAN

241 **T** BESS, YOU IS MY WOMAN

mf cantabile

Solo

mf cantabile

mf cantabile

mf cantabile

246

251 **U**

f

f

f

f

257

ff

ff

ff

ff

rit.