

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

String Quartet

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90240

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Score / Partitur / Direction

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A Portrait No. 2

George Gershwin

Arr.: Dennis Armitage / Jirka Kadlec

A AN AMERICAN IN PARIS Allegretto grazioso

♩ = 80 Maestoso

[illegible]

EMR 90240

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60

66

C Medium $\text{♩} = 112$

72

D STRIKE UP THE BAND

80

88 **E**

Musical score for system 88, key of E major. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

96

Musical score for system 96, key of E major. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

104 **F** SWANEE

Musical score for system 104, key of F major, titled 'SWANEE'. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include 'mf' (mezzo-forte).

114 **G**

Musical score for system 114, key of G major. It features four staves with various musical notations including eighth notes, quarter notes, and half notes. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

123

123

mf *f*

H Mod. slow (Triste)

132

132

p *f*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

139

147

147

mf

155 **J** a bit faster

Musical score for section J, measures 155-161. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked *mf*. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

K Tempo I

Musical score for section K, measures 162-167. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked *mf*. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

rit.

L Moderato $\text{♩} = 112$

Musical score for section L, measures 168-174. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked *f*. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. A "Solo" marking is present in the Bass 1 staff at measure 171.

175 **M** CLAP YO' HANDS

Musical score for section M, measures 175-181. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked *mf* and *f*. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. A "Solo" marking is present in the Bass 1 staff at measure 180.

183

mf *f*

191 **N**

mf

199 **O**

mf *mf* *mf* Solo

207 **P** LIZA

f *f* *f*

241 **T** BESS, YOU IS MY WOMAN

241 **T** BESS, YOU IS MY WOMAN

mf cantabile

Solo

mf cantabile

mf cantabile

mf cantabile

246

251 **U**

f

f

f

f

257

ff

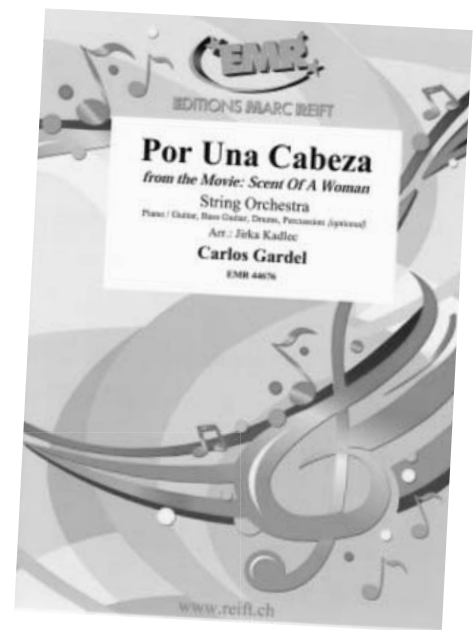
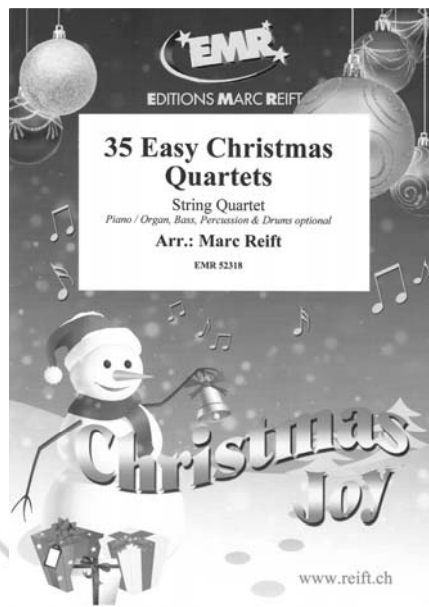
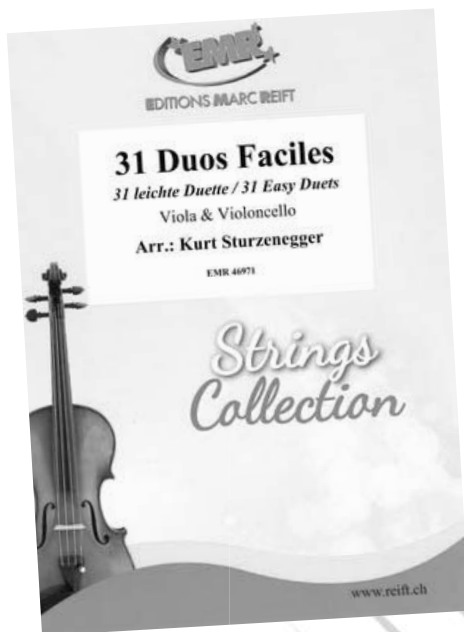
ff

ff

ff

rit.

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