

# A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee  
How Long Has This Been Going On / Clap Yo' Hands  
Liza / Bess, You Is My Woman*

Brass Quartet

Arr.: Dennis Armitage / Jirka Kadlec

**George Gershwin**

EMR 90241

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
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George Gershwin

Arr.: Dennis Armitage / Jirka Kadlec

**A** AN AMERICAN IN PARIS  
Allegretto grazioso

♩ = 80 Maestoso

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

6 *mf*

15 *mf*

25 *f* *p* *p* *p* *f* *p*

rit.

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60

**C** Medium  $\text{♩} = 112$

66

72 **D** STRIKE UP THE BAND

80

88 **E**

96

104 **F** SWANEE

114

**G**

123

123

*mf* *f*

**H** Mod. slow (Triste)

132

*p* *f*

*p*

*p*

*p*

**I** HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

147

*mf*

155 **J** a bit faster

Musical score for section J, measures 155-161. The score is written for four staves (two treble and two bass clefs). The key signature has three flats. The music is marked *mf* (mezzo-forte). The tempo instruction is "a bit faster".

162 **K** Tempo I

Musical score for section K, measures 162-167. The score is written for four staves. The key signature has three flats. The music is marked *mf*. The tempo instruction is "Tempo I".

168 **L** Moderato  $\text{♩} = 112$ 

Musical score for section L, measures 168-174. The score is written for four staves. The key signature has three flats. The music is marked *f* (forte). The tempo instruction is "Moderato" with a quarter note equal to 112 beats per minute. A "Solo" instruction is present for the bass line in measure 174.

175 **M** CLAP YO' HANDS

Musical score for section M, measures 175-181. The score is written for four staves. The key signature has three flats. The music is marked *mf*. The tempo instruction is "CLAP YO' HANDS". A "Solo" instruction is present for the bass line in measure 181.

183

Musical score for measures 183-190. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked with a '4' over a '4'. The dynamics are marked as *mf* (measures 183-186) and *f* (measures 187-190). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

191 **N**

Musical score for measures 191-198. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked with a '4' over a '4'. The dynamics are marked as *mf* (measures 191-194) and *f* (measures 195-198). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

199 **O**

Musical score for measures 199-206. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked with a '4' over a '4'. The dynamics are marked as *mf* (measures 199-203) and *mp* (measures 204-206). A 'Solo' marking is present in the bass staff for measures 204-206. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

207 **P** LIZA

Musical score for measures 207-214. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked with a '4' over a '4'. The dynamics are marked as *f* (measures 207-214). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

241 **T** BESS, YOU IS MY WOMAN

Measures 241-245. The music is in D major (two sharps). The tempo/mood is *mf cantabile*. The first staff has a **Solo** marking. The melody is played on the first staff, and the accompaniment is on the other three staves.

246

Measures 246-250. The music continues in D major. The melody and accompaniment are consistent with the previous section.

251

**U**

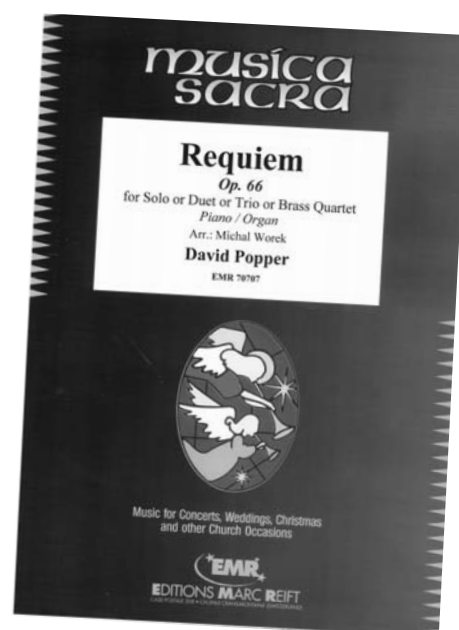
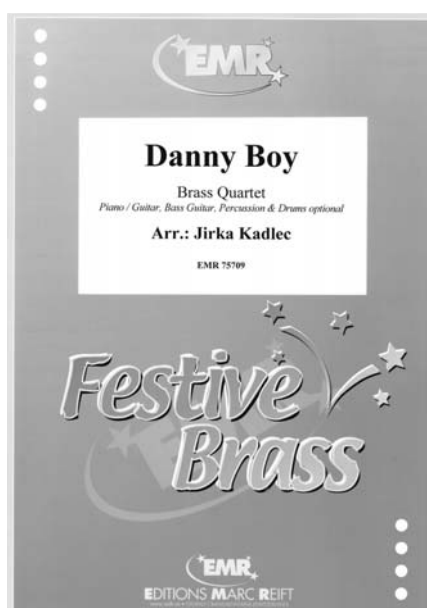
Measures 251-256. The key changes to D minor (two flats). The tempo/mood is *f*. The melody and accompaniment are consistent with the previous section.

257

rit..

Measures 257-261. The key changes back to D major (two sharps). The tempo/mood is *ff*. The music ends with a *rit.* (ritardando) marking. The melody and accompaniment are consistent with the previous section.

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