

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

4 Flutes

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90242

1st Flute

2nd Flute

3rd Flute

4th Flute / Bass Flute or Alto Flute

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A Portrait No. 2

George Gershwin

Arr.: Dennis Armitage / Jirka Kadlec

A AN AMERICAN IN PARIS
Allegretto grazioso

♩ = 80 Maestoso

1. Flute
2. Flute
3. Flute or Alto Flute
4. Bass Flute or Alto Flute or Flute

f *mf* *mp* *mf* *mf* *f* *p* *f* *p* *f* *p*

6 15 25

ri⁺

EMR 90242

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60

66

C Medium $\text{♩} = 112$

72

D STRIKE UP THE BAND

80

88 **E**

96

104 **F** SWANEE

114 **G**

123

mf *f*

132

H Mod. slow (Triste)

p *f*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

mf

147

mf

155 **J** a bit faster

155 **J** a bit faster

mf

K Tempo I

162

mf

rit.

L Moderato $\text{♩} = 112$

168

f

Solo

175 **M** CLAP YO' HANDS

175 **M** CLAP YO' HANDS

mf

f

Solo

183

mf *mf* *mf* *f* *f*

191 **N**

199 **O**

mf *mf* *mf* Solo *mf*

207 **P** LIZA

f *f* *f* *f*

241 **T** BESS, YOU IS MY WOMAN

mf cantabile

Solo

mf cantabile

mf cantabile

mf cantabile

U

f

f

f

f

ff

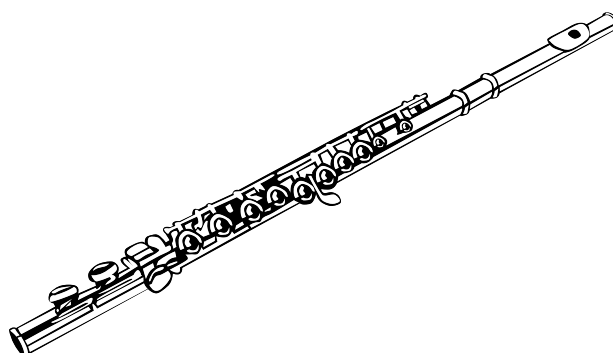
ff

ff

ff

rit.

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