

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

Tuba Quartet
(2 or 3 Euphoniums & 1 or 2 Tubas)

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90246

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Tuba $\text{b} + \text{tr} + \text{E}^\flat$

Score / Partitur / Direction

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A Portrait No. 2

George Gershwin

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AN AMERICAN IN PARIS

A Allegretto grazioso

$\text{♩} = 80$ Maestoso

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

6

15

25

rit.

f

mp

mf

f

p

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60

66

C Medium $\text{♩} = 112$

72

D STRIKE UP THE BAND

80

6 **E**

88

96

F SWANEE

104

114

G

123

123

mf *f*

mf *f*

mf *f*

mf *f*

H Mod. slow (Triste)

132

132

p *f*

p *f*

p *f*

p *f*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

139

mf *f*

mf *f*

mf *f*

mf *f*

147

147

mf *f*

mf *f*

mf *f*

mf *f*

J a bit faster

155

mf

K Tempo I

162

mf

rit.

L Moderato $\text{♩} = 112$

168

f

Solo

M CLAP YO' HANDS

175

mf

f

Solo

183

mf *f*

191 **N**

mf *f*

199 **O**

mf *mp*

Solo

207 **P** LIZA

f

241 **T** BESS, YOU IS MY WOMAN

mf cantabile

246

251 **U**

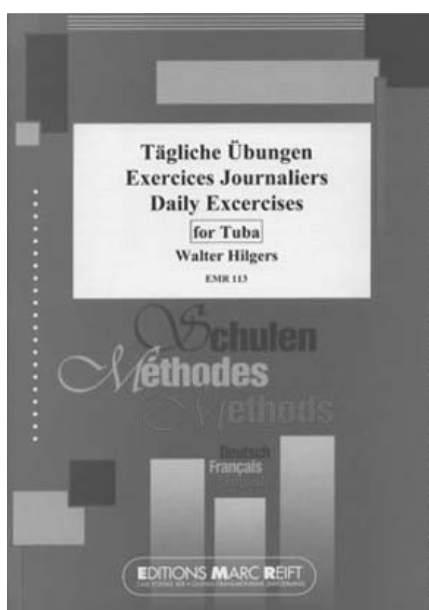
f

257

ff

rit.

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