Gershwin Festival

4 to 8 Saxophones

Piano / Keyboard, Bass Guitar, Percussion & Drums *(optional)*

Arr.: Jérôme Naulais

EMR 90253

***(obligato)* 1. Stimme / Voix / Part**	E♭ Alto Saxophone B♭ Soprano Saxophone
***(obligato)* 2. Stimme / Voix / Part**	E♭ Alto Saxophone B♭ Tenor Saxophone
***(obligato)* 3. Stimme / Voix / Part**	B♭ Tenor Saxophone E♭ Alto Saxophone
***(obligato)* 4. Stimme / Voix / Part**	E♭ Baritone Saxophone
(optional) **5. Stimme / Voix / Part**	E♭ Alto Saxophone B♭ Soprano Saxophone
(optional) **6. Stimme / Voix / Part**	E♭ Alto Saxophone B♭ Tenor Saxophone
(optional) **7. Stimme / Voix / Part**	B♭ Tenor Saxophone E♭ Alto Saxophone
(optional) **8. Stimme / Voix / Part**	B♭ Tenor Saxophone

Partitur / Direction / Score
Piano / Keyboard *(optional)*
Bass Guitar *(optional)*
Vibra-Slap / Tambourine / Claves / Bongos / Congas / Maracas *(optional)*
Drums *(optional)*

EDITIONS MARC REIFT
Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

***Français** : Cette collection offre une solution innovante et flexible pour les ensembles, permettant de s'adapter à des formations variées en fonction du nombre de musiciens disponibles.*

Les œuvres ont été spécialement conçues pour être interprétées par un minimum de quatre musiciens, avec les voix 1, 2, 3 et 4 considérées comme obligatoires pour garantir l'intégrité musicale de chaque pièce.

Toutefois, la collection se distingue par sa souplesse, offrant la possibilité d'ajouter des voix supplémentaires (5 et/ou 6 et/ou 7 et/ou 8) pour enrichir l'arrangement lorsque davantage de musiciens sont présents. Cette approche modulable rend ces œuvres idéales pour les ensembles à géométrie variable, qu'il s'agisse de petits groupes ou de formations plus étoffées.

***Deutsch:** Diese Sammlung bietet eine innovative und flexible Lösung für Ensembles, die sich je nach der Anzahl der verfügbaren Musiker an verschiedene Besetzungen anpassen lässt.*

Die Werke wurden speziell für die Aufführung durch mindestens vier Musiker konzipiert, wobei die Stimmen 1, 2, 3 und 4 als obligatorisch angesehen werden, um die musikalische Integrität jedes Stücks zu gewährleisten.

Die Sammlung zeichnet sich jedoch durch ihre Flexibilität aus und bietet die Möglichkeit, zusätzliche Stimmen (5 und/oder 6 und/oder 7 und/oder 8) hinzuzufügen, um das Arrangement zu bereichern, wenn mehr Musiker anwesend sind. Dieser modulare Ansatz macht die Werke ideal für Ensembles mit variabler Geometrie, von kleinen Gruppen bis hin zu größeren Besetzungen.

***English:** This collection offers an innovative and flexible solution for ensembles, enabling them to adapt to a variety of formations depending on the number of musicians available.*

The works have been specially designed to be performed by a minimum of four musicians, with voices 1, 2, 3 and 4 considered mandatory to guarantee the musical integrity of each piece.

However, the collection is distinguished by its flexibility, offering the possibility of adding additional voices (5 and/or 6 and/or 7 and/or 8) to enrich the arrangement when more musicians are present. This modular approach makes these works ideal for variable-geometry ensembles, whether small groups or larger ensembles.

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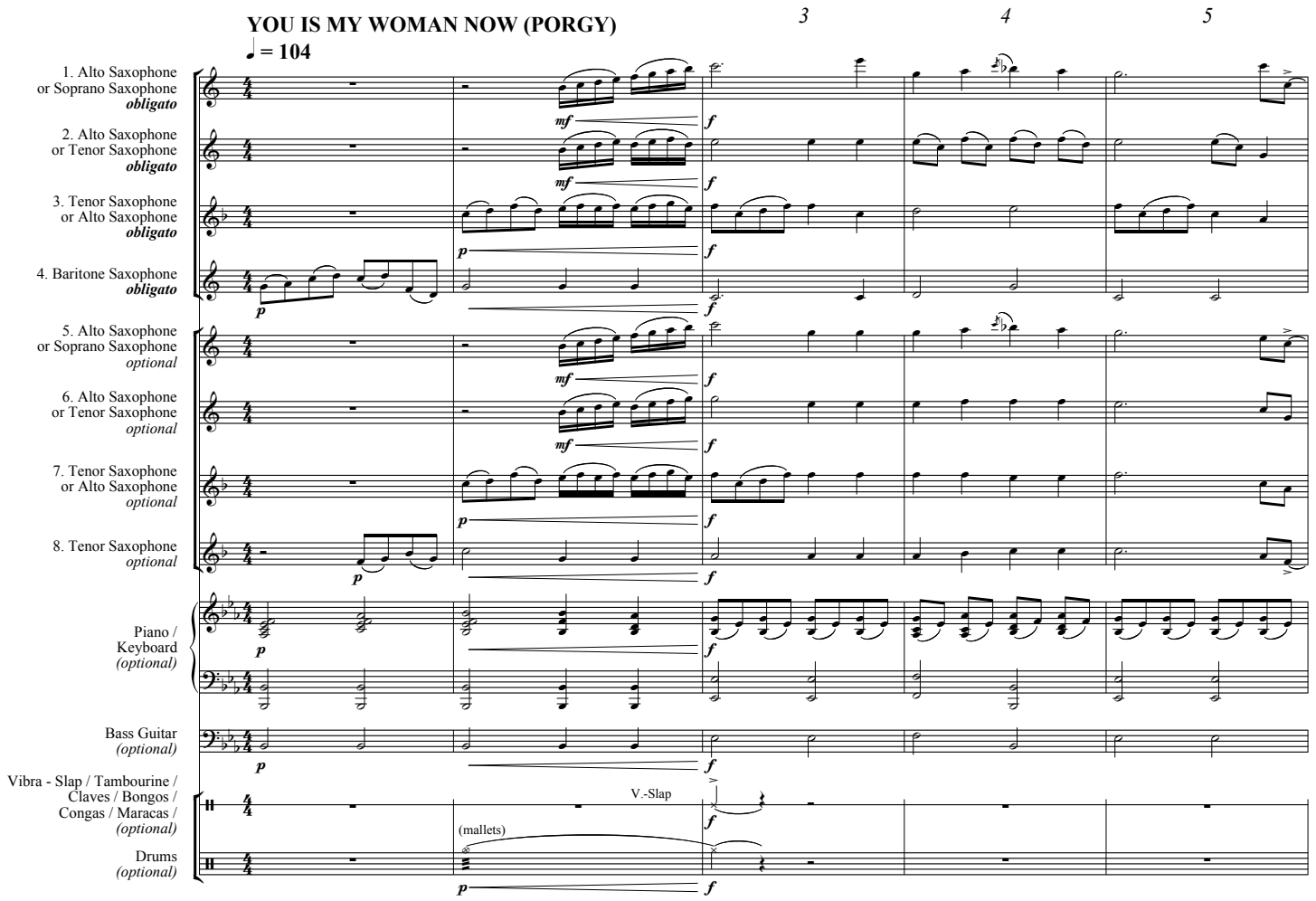
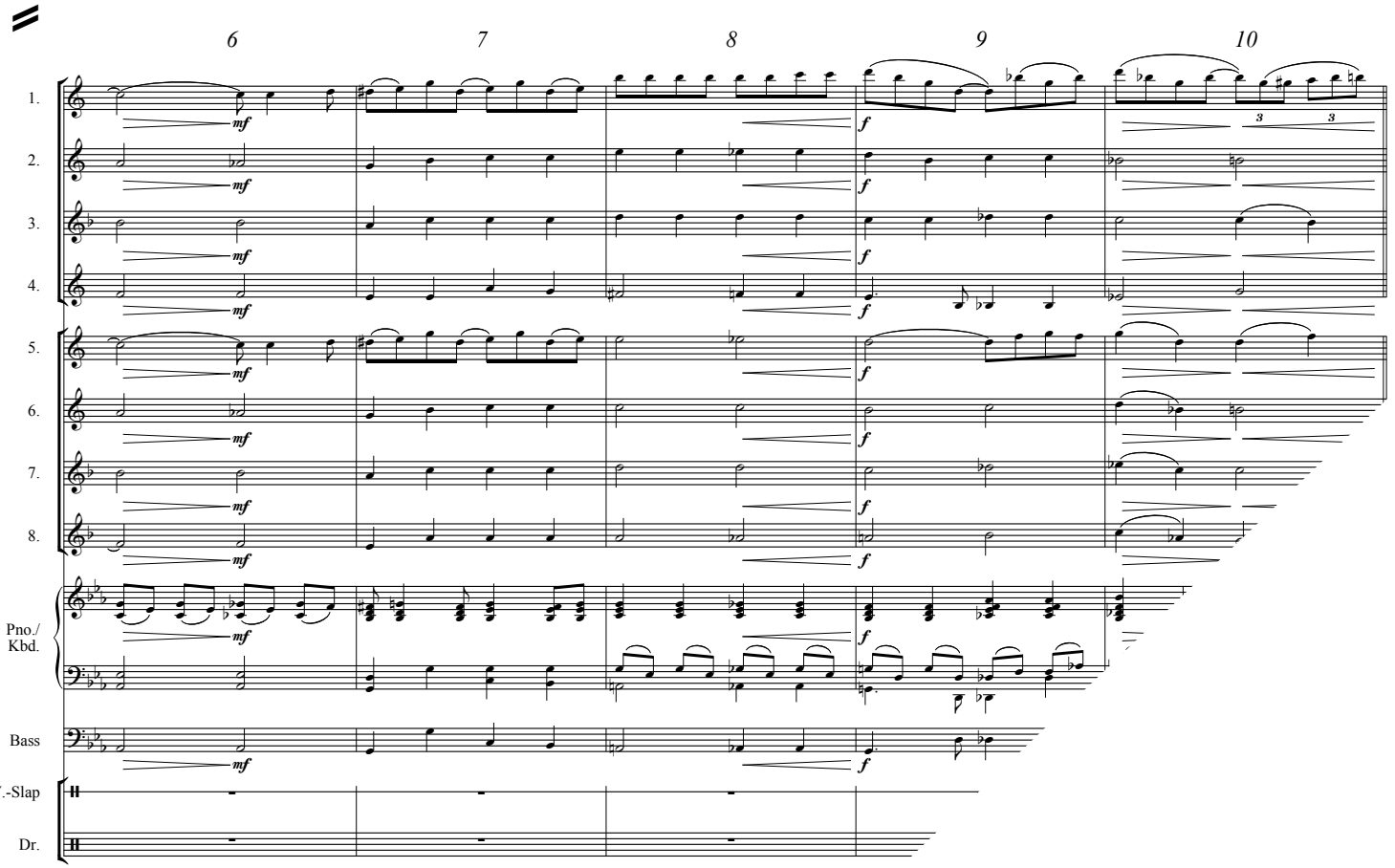
Gershwin Festival

Arr.: Jérôme Naulais





EMR 90253

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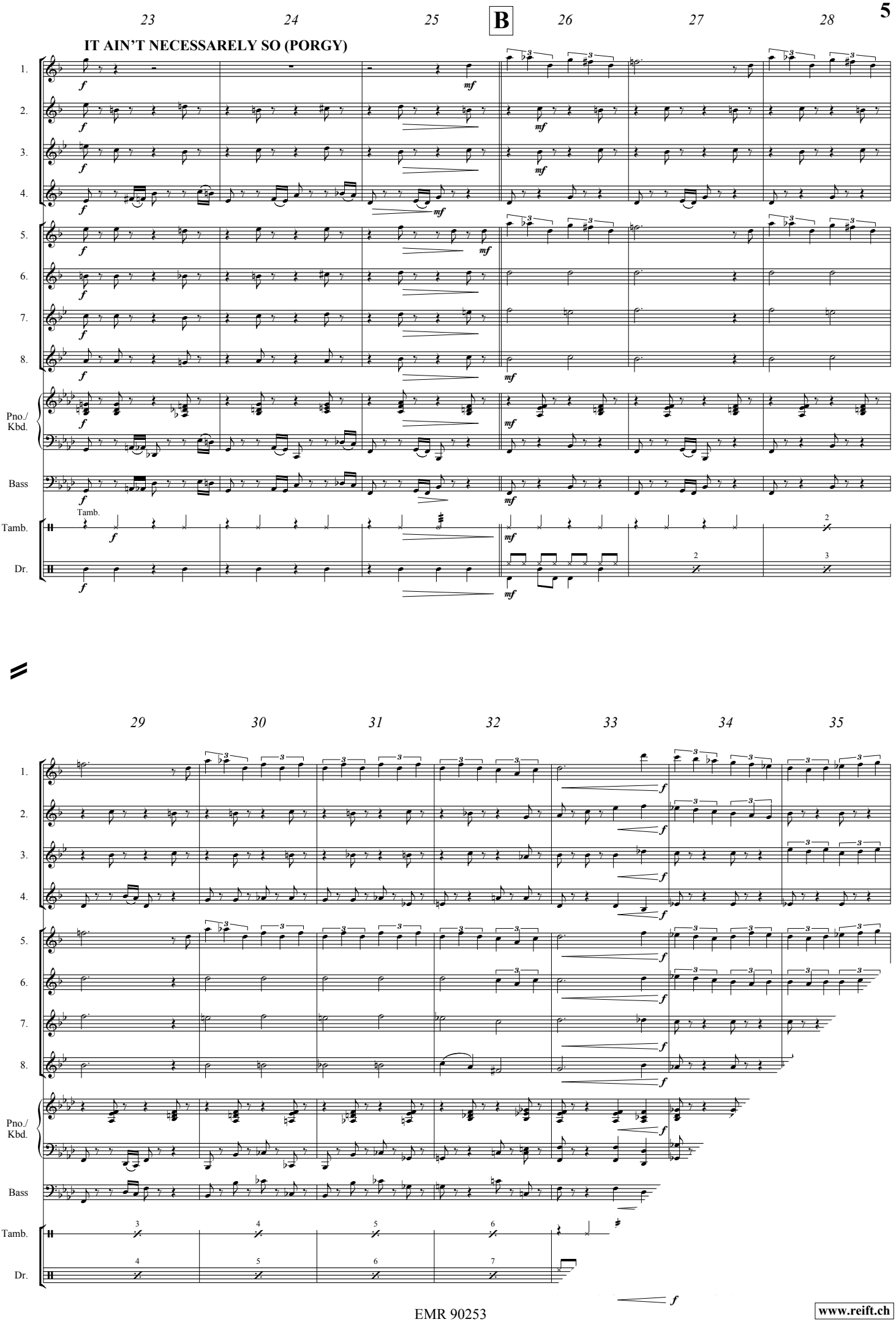
23
24
25
B
26
27
28
IT AIN'T NECESSARELY SO (PORGY)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Tamb.
Tamb.
Dr.
29
30
31
32
33
34
35
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Tamb.
Dr.

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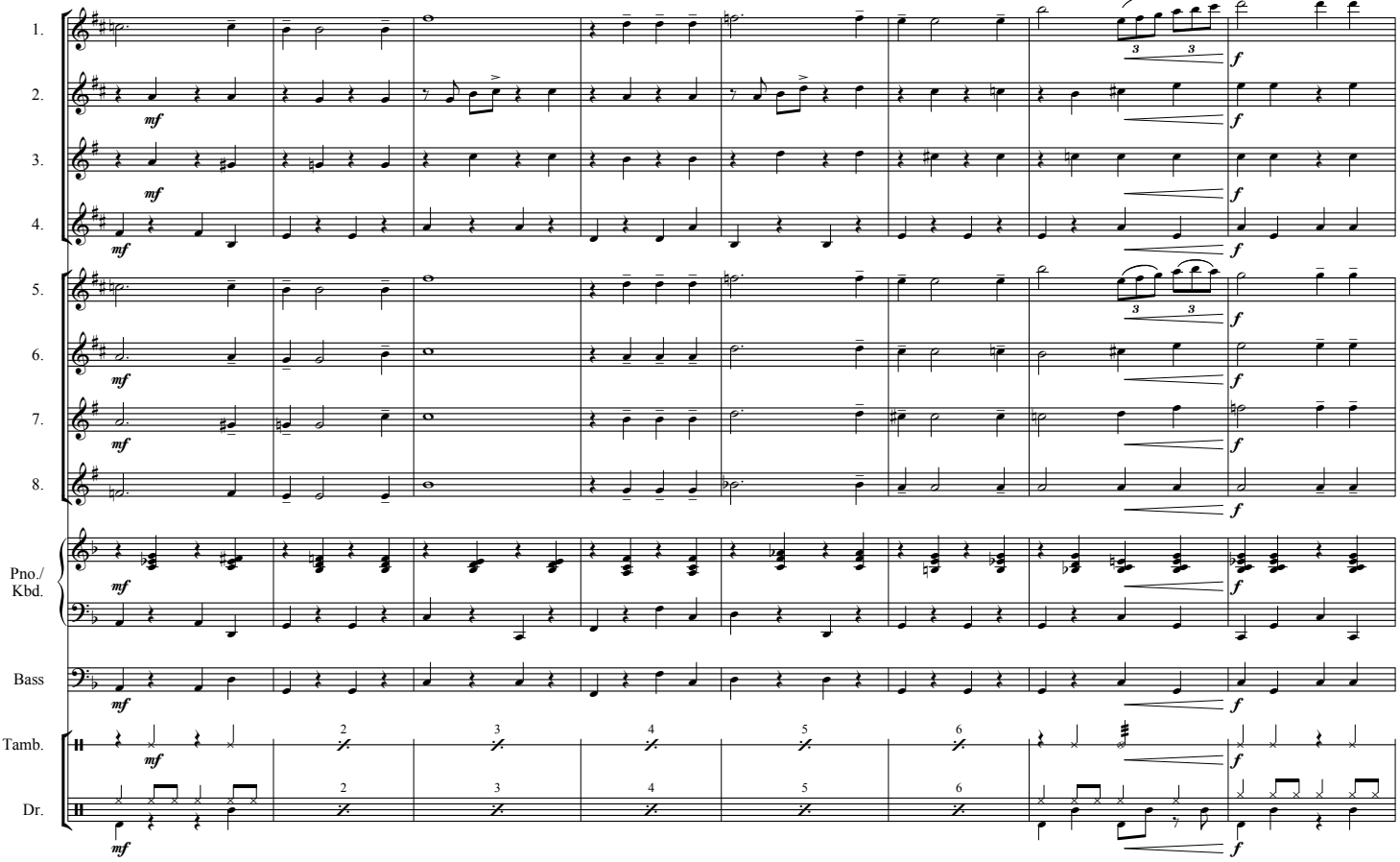
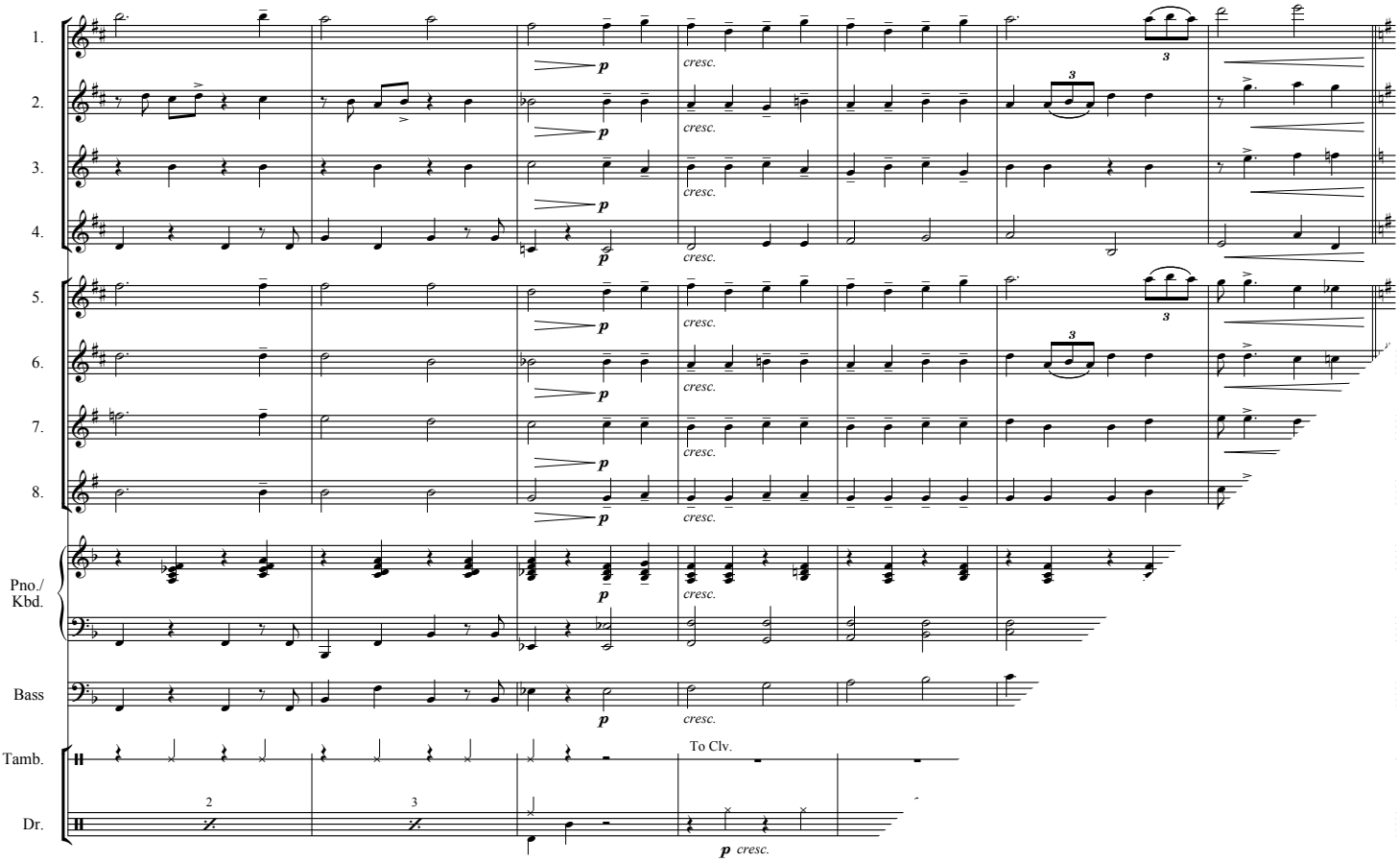
C 50 51 52 53 54 55 56 57

FOGGY DAY



58 59 60 61 62 63 64



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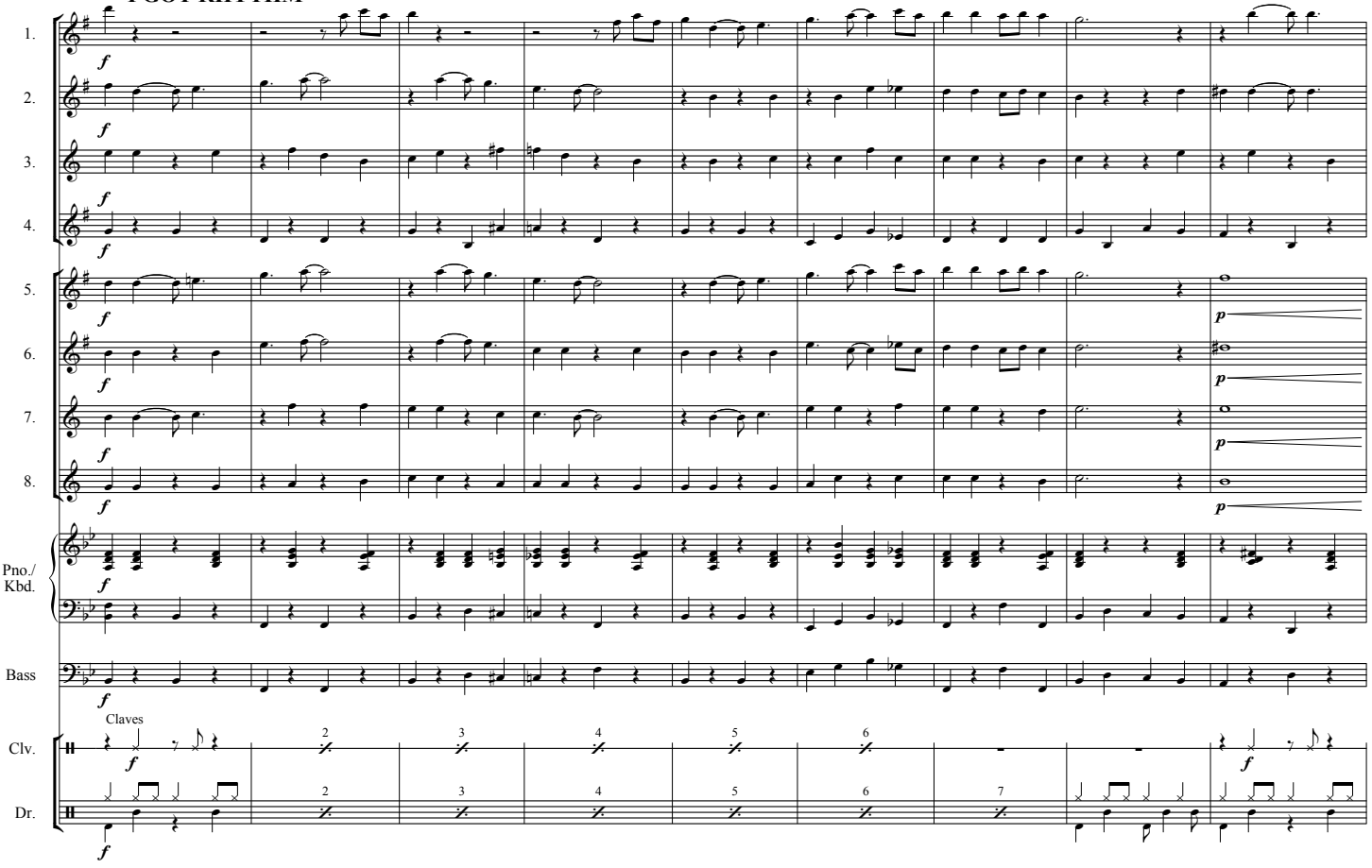
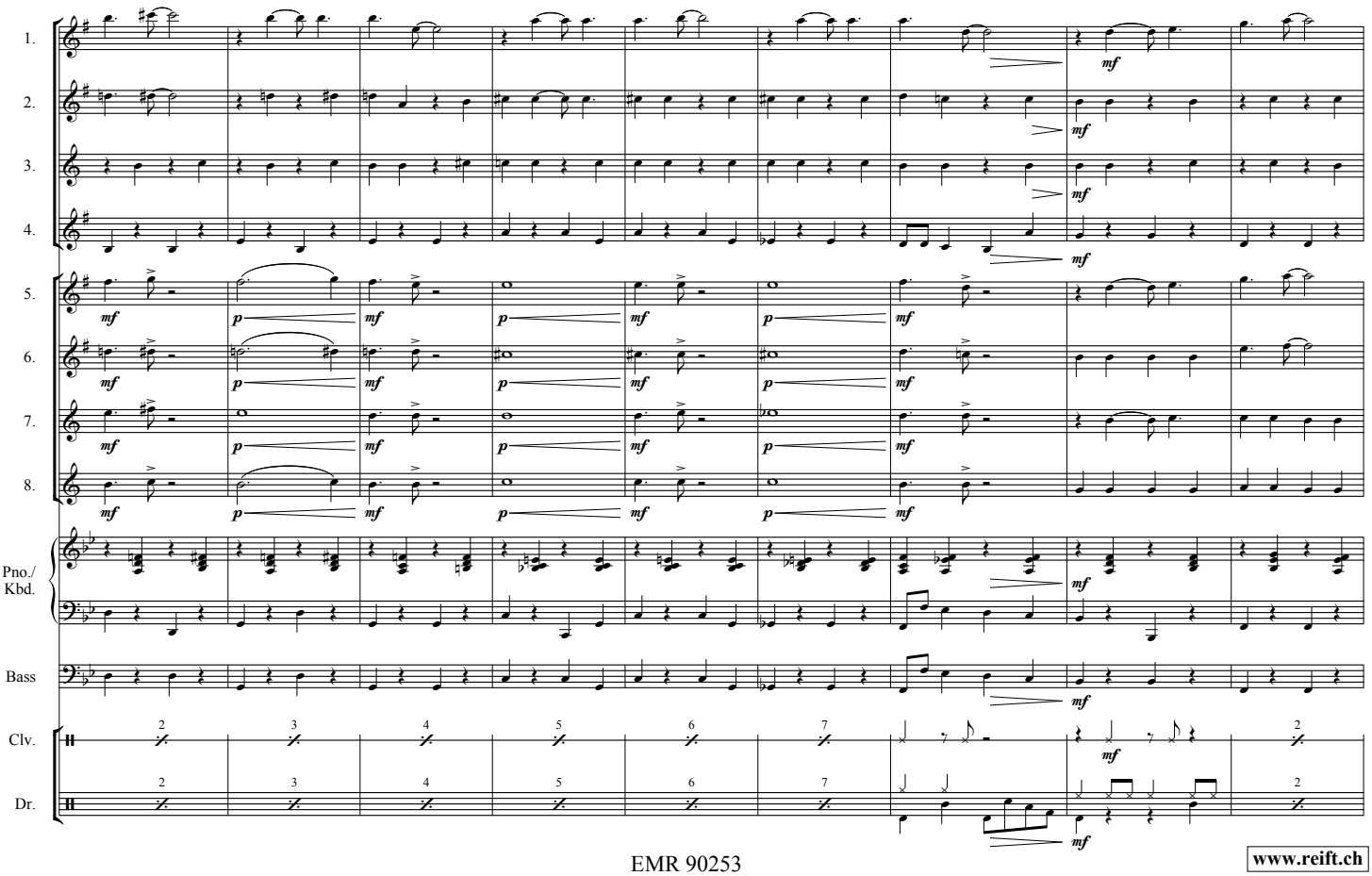
D 65 66 67 68 69 70 71 72 73

I GOT RHYTHM



74 75 76 77 78 79 80 81 82



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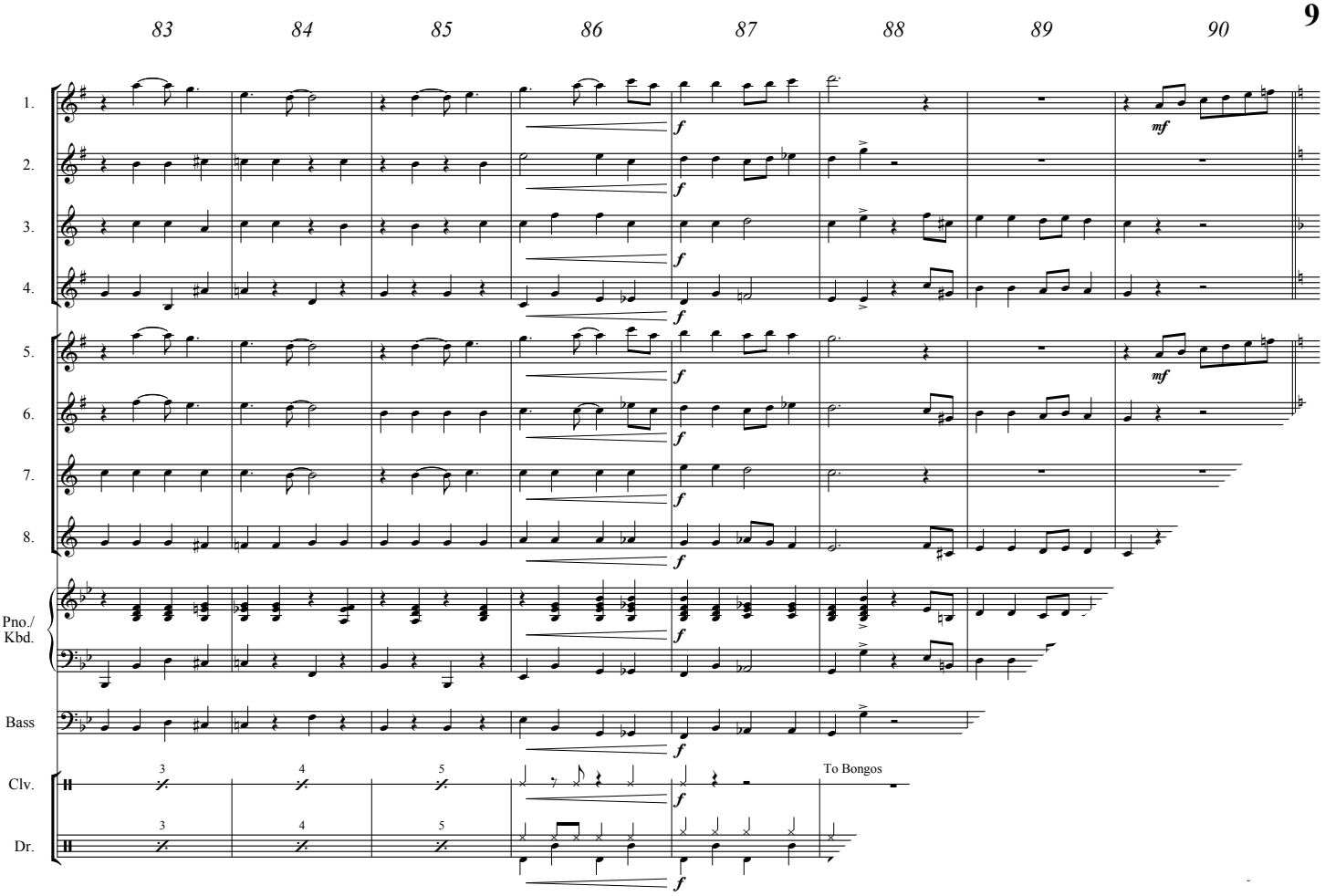
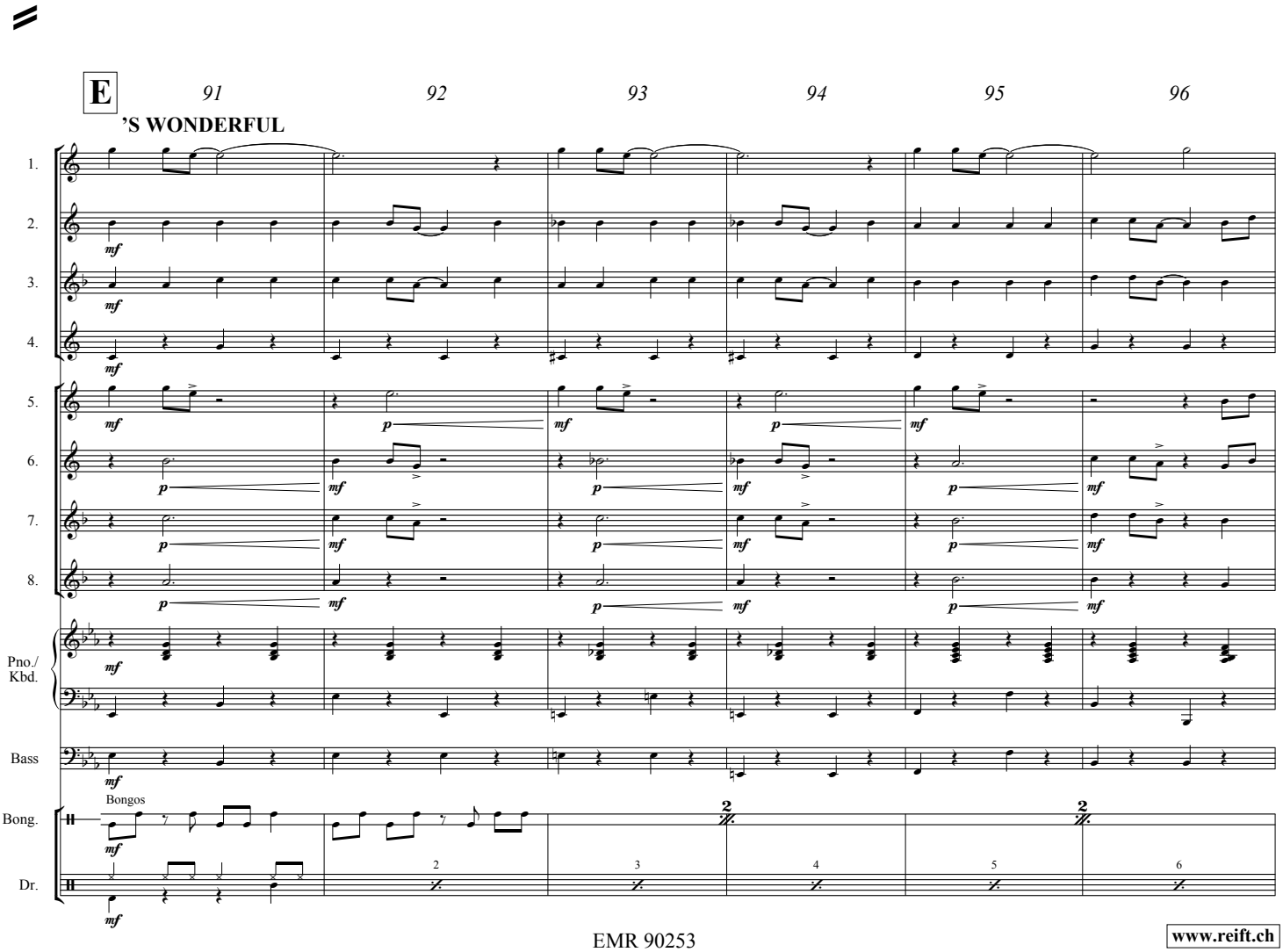

83
84
85
86
87
88
89
90
1.
2.
3.
4.
5.
6.
7.
8.
Pno./
Kbd.
Bass
Clv.
Dr.
To Bongos


E
91
92
93
94
95
96
'S WONDERFUL
1.
2.
3.
4.
5.
6.
7.
8.
Pno./
Kbd.
Bass
Bongos
Bong.
Dr.

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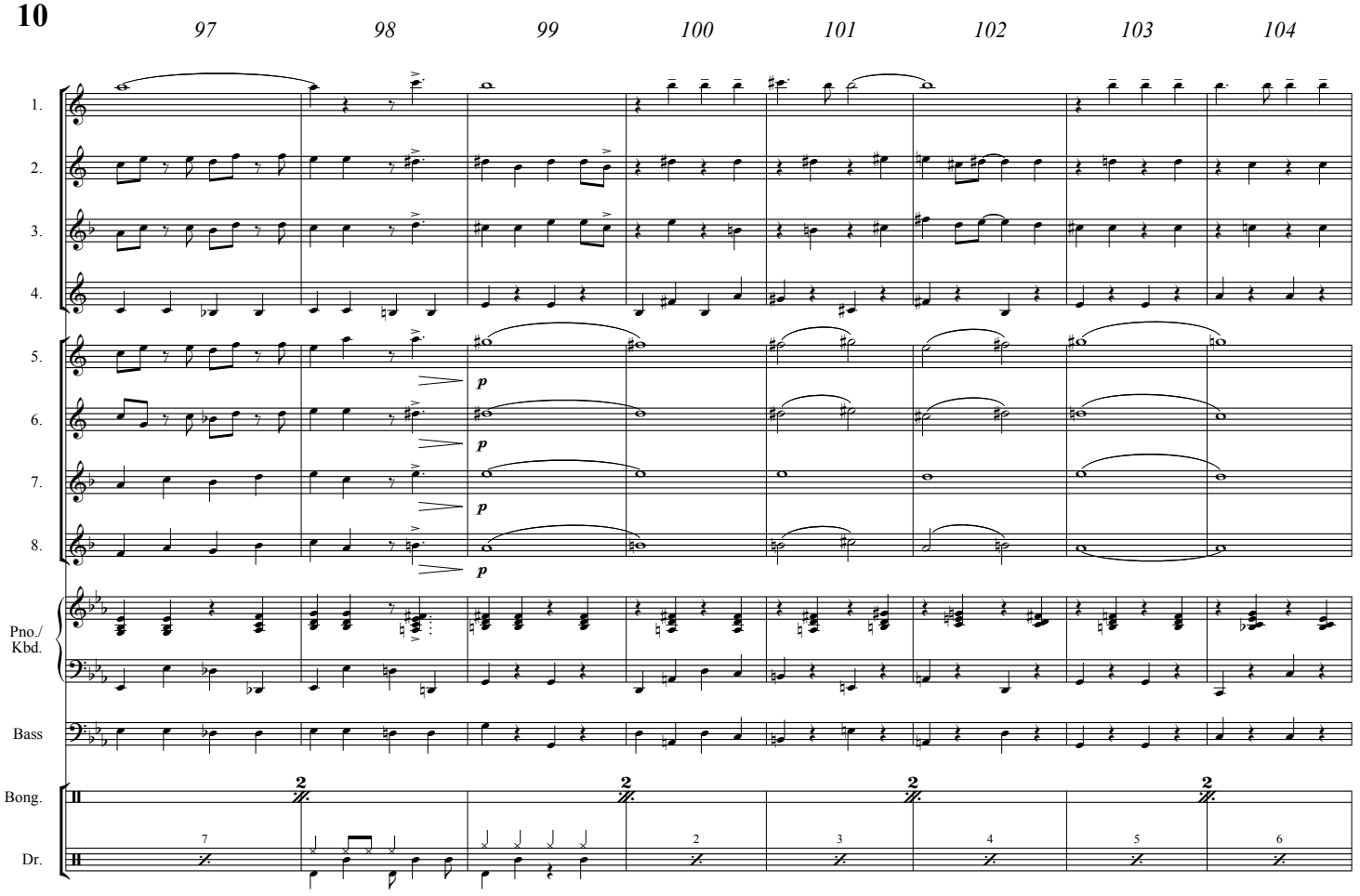
97
98
99
100
101
102
103
104
1.
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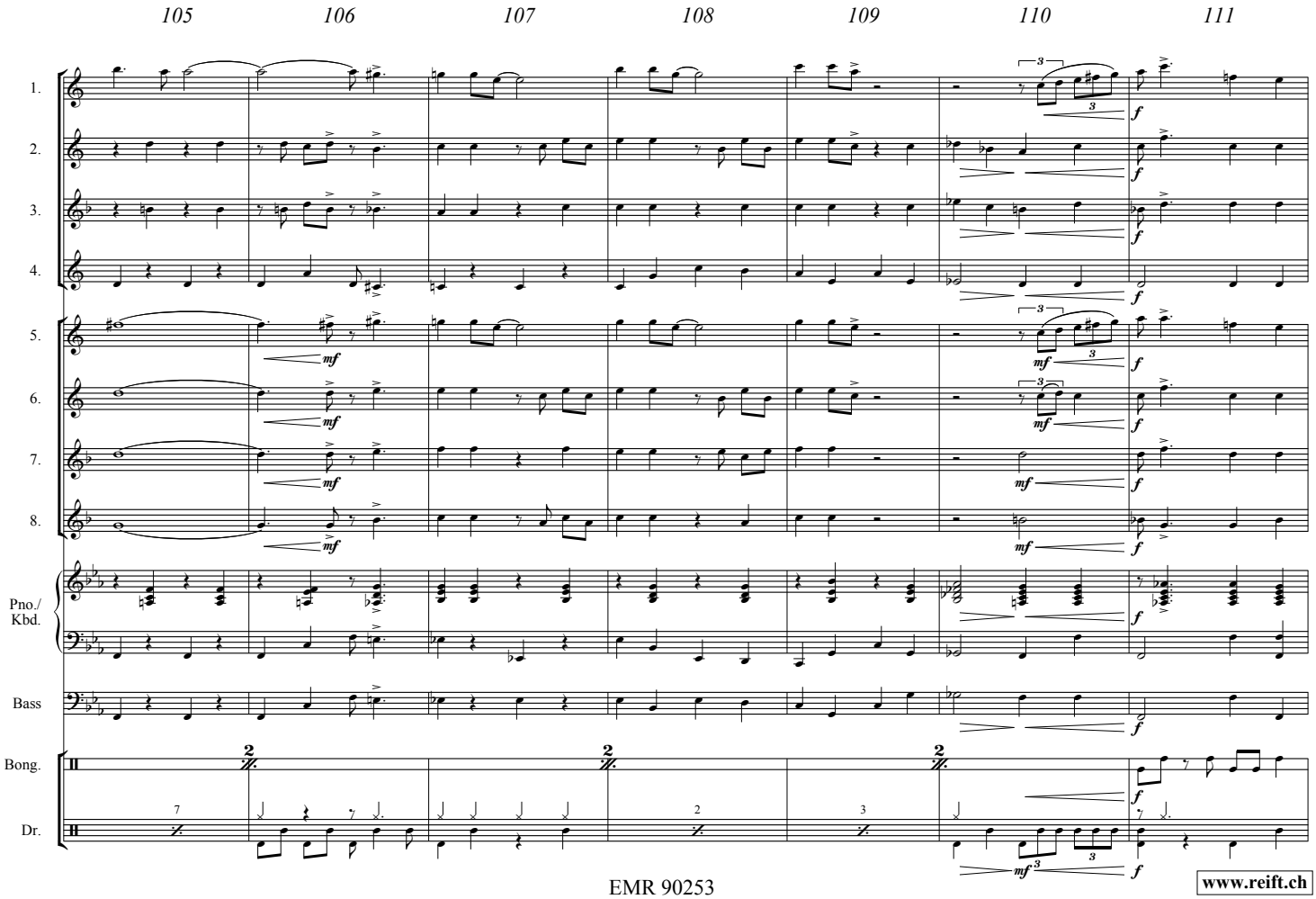
Pno./
Kbd.
Bass
Bong.
Dr.


105
106
107
108
109
110
111
1.
2.
3.
4.
5.
6.
7.
8.
mf
f
Pno./
Kbd.
Bass
Bong.
Dr.

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112 113 114 115 116 117

rall. . . . . Straight ♩ = 92

1. 2. 3. 4. 5. 6. 7. 8. Pno./Kbd. Bass Bong. Dr.

dim. mf To Tamb.

F

118 119 120 121 122 123 124

AN AMERICAN IN PARIS

1. 2. 3. 4. 5. 6. 7. 8. Pno./Kbd. Bass Tamb. Dr.

p mf Tamb.

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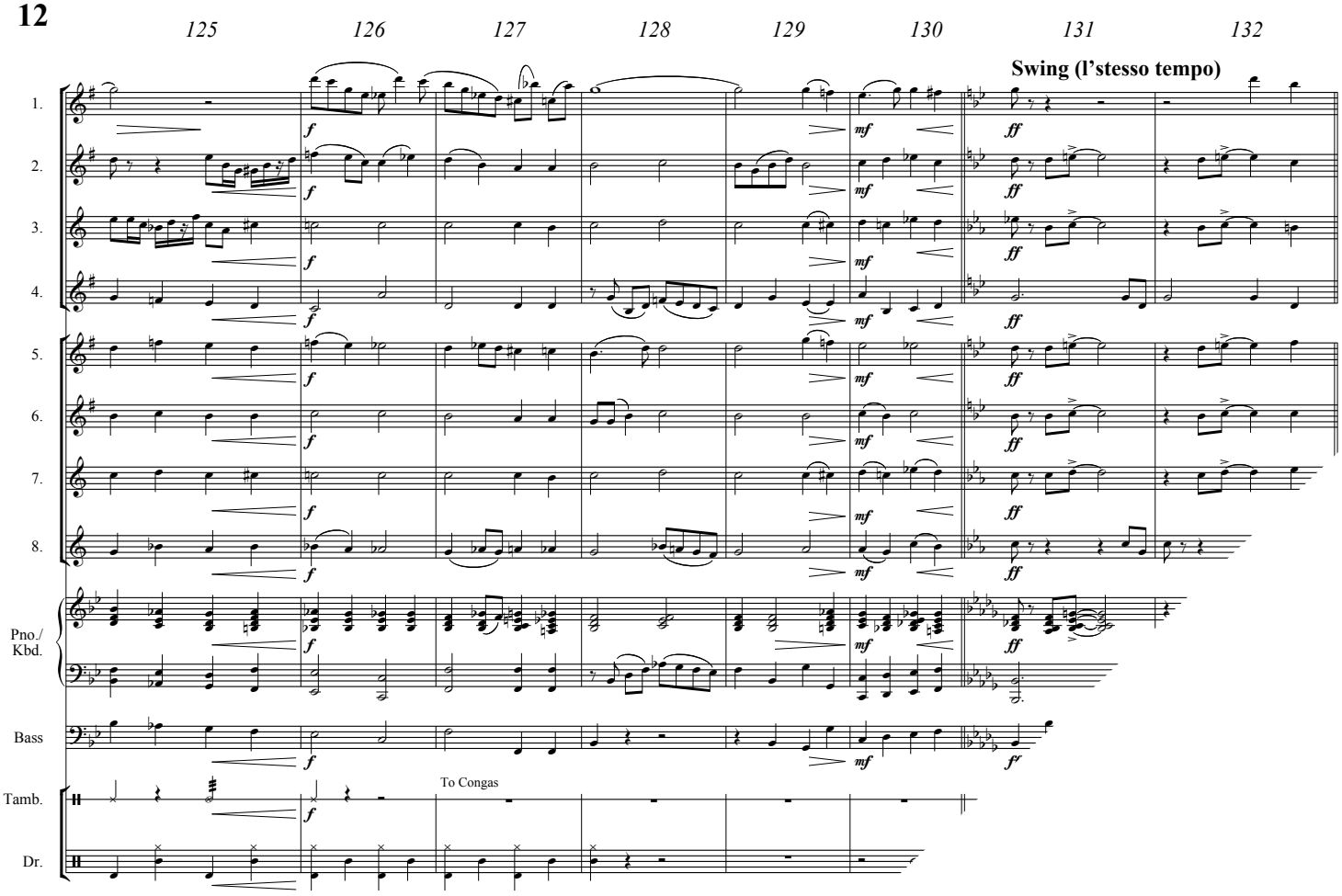
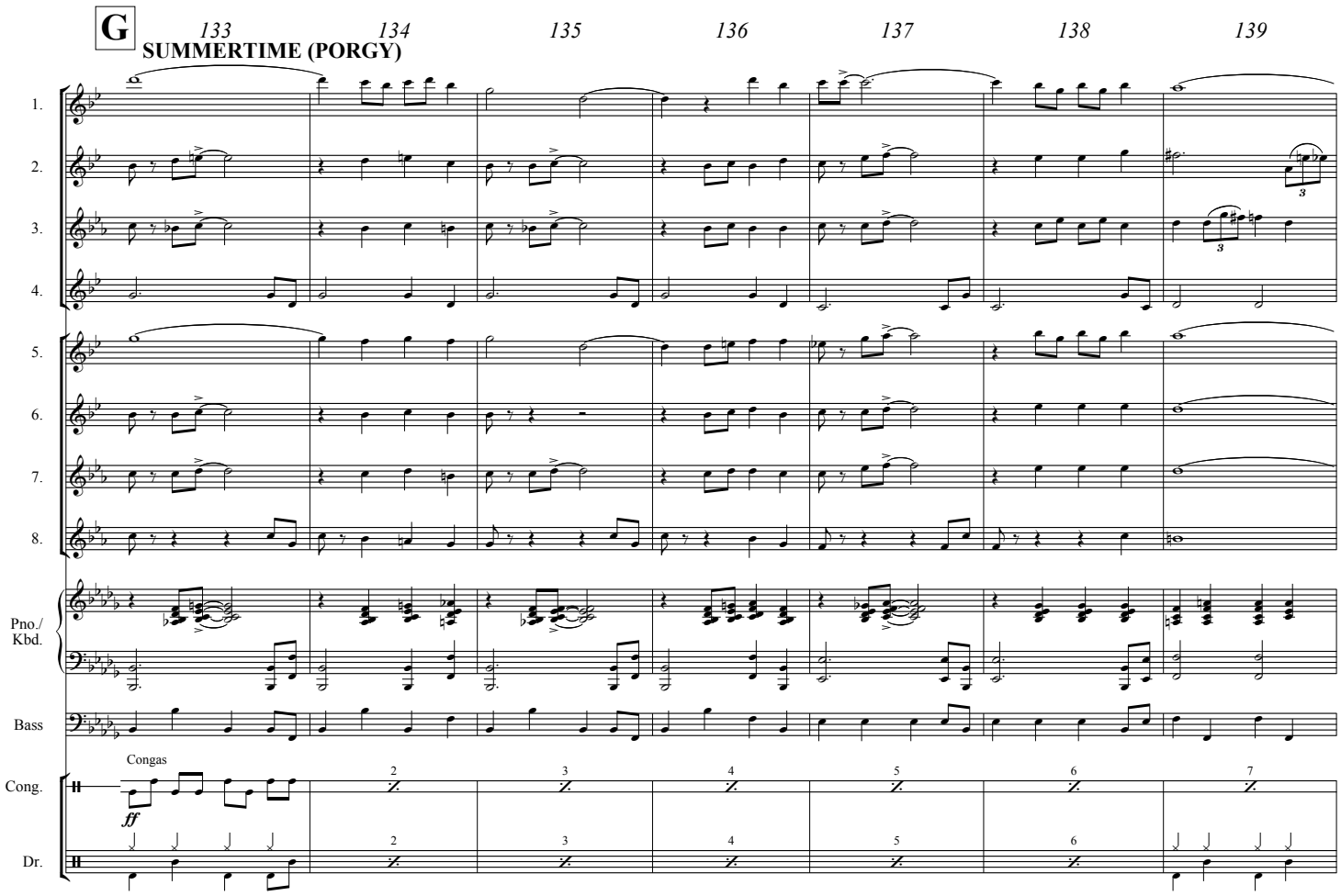

125
126
127
128
129
130
131
132
Swing (l'stesso tempo)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Tamb.
To Congas
Dr.


G
SUMMERTIME (PORGY)
133
134
135
136
137
138
139
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Congas
Cong.
Dr.

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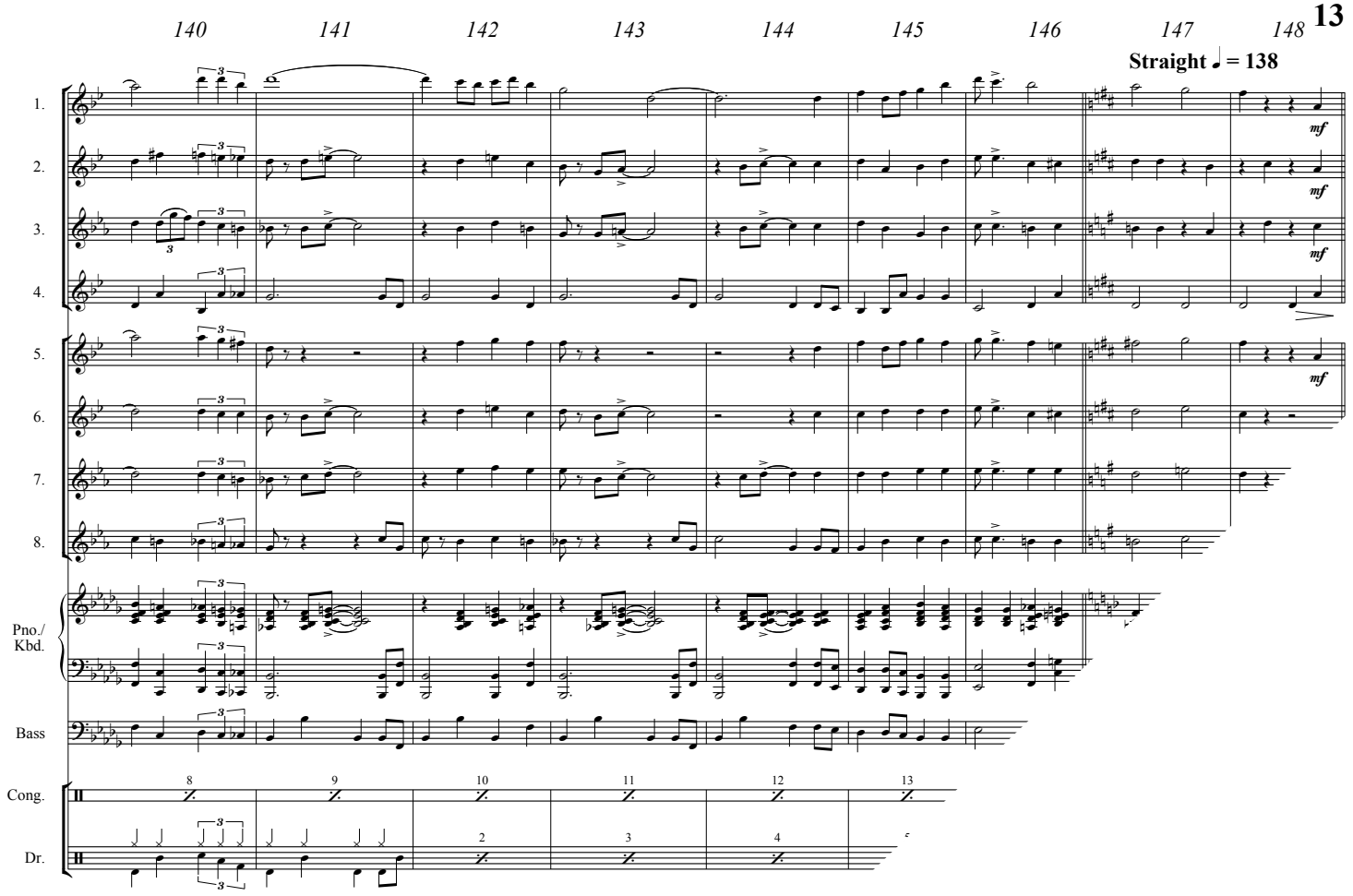
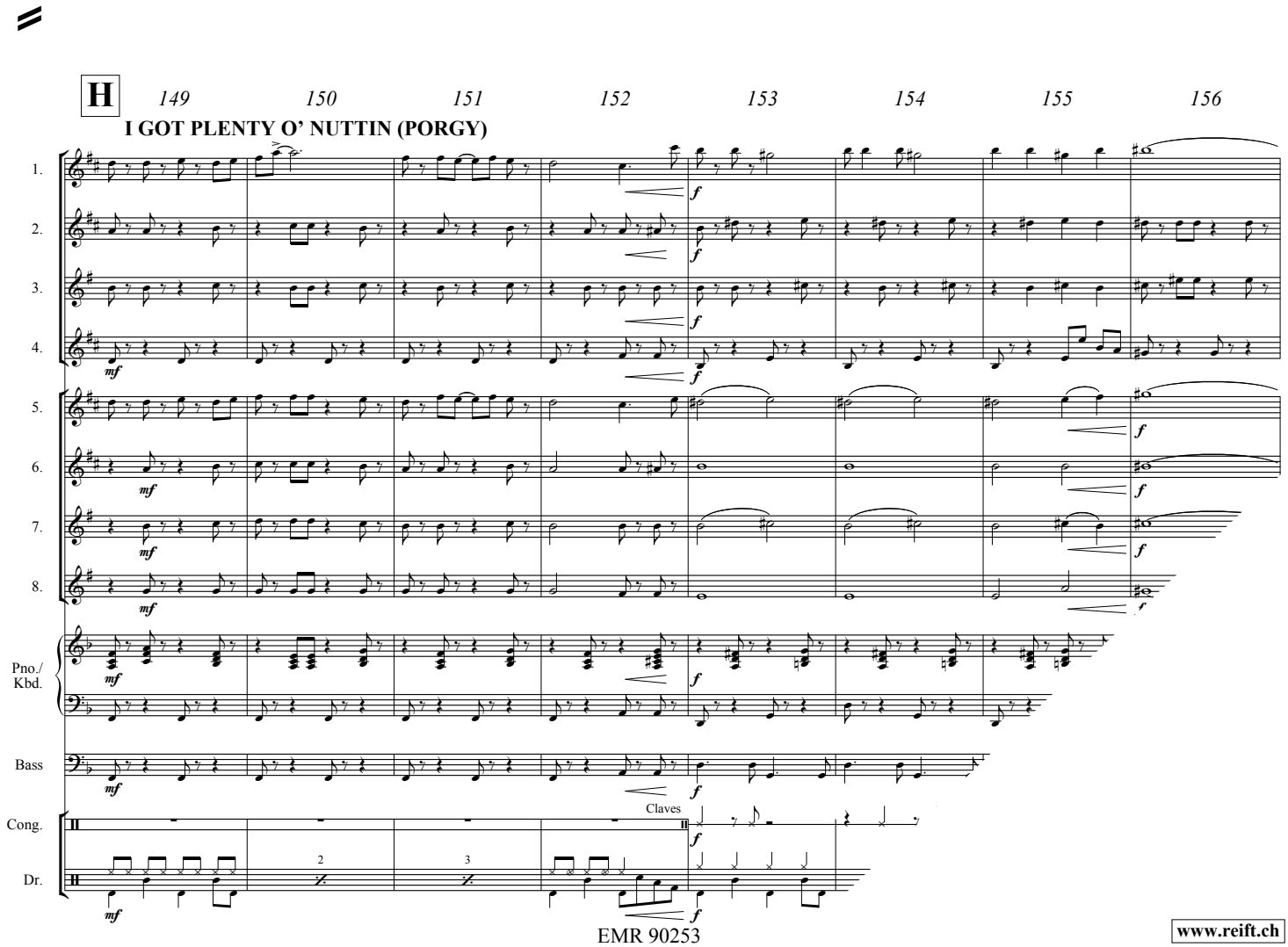

140 141 142 143 144 145 146 147 148
Straight ♩ = 138
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Cong.
Dr.


H
149 150 151 152 153 154 155 156
I GOT PLENTY O' NUTTIN (PORGY)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Cong.
Claves
Dr.

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J **RHAPSODY IN BLUE (+ THE MAN I LOVE)**
Samba 𝅗𝅥 **= 112**

175 176 177 178 179 180

1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Mrcs.
Maracas
Dr.

f

2 3 4 5 6 7 8 9 10

181 182 183 184 185 186 187 188 189 190 191

11 12 13 14 15 16 17

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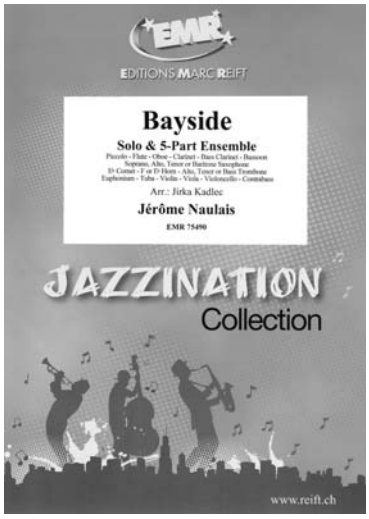

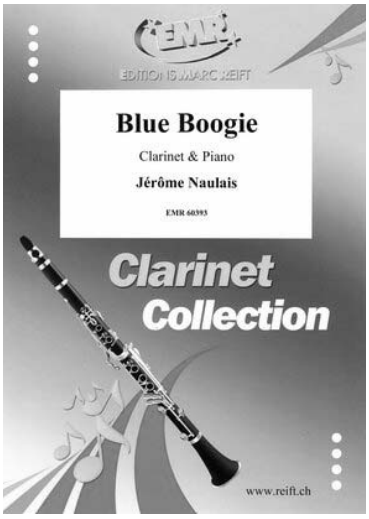

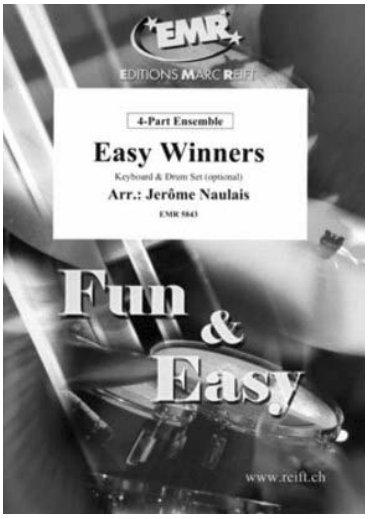

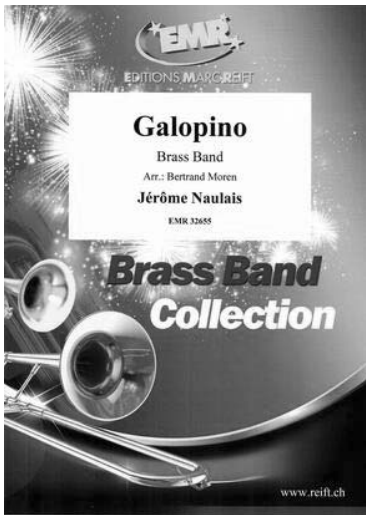

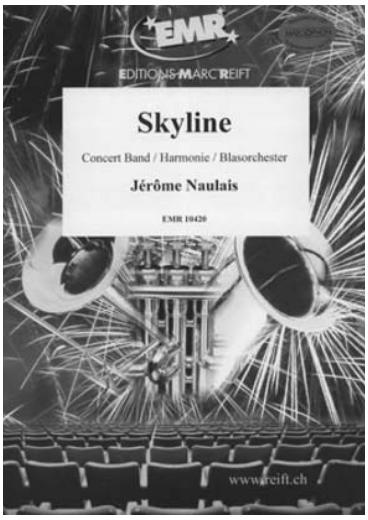

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