Gershwin Festival

4 to 8-Part Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums *(optional)*

Arr.: Jérôme Naulais

EMR 90251

***(obligato)* 1. Part / Stimme / Voix**	Flute E♭ Clarinet - E♭ Cornet Oboe - Trumpet - Mallets - Violin B♭ Clarinet - B♭ Soprano Saxophone - B♭ Trumpet
***(obligato)* 2. Part / Stimme / Voix**	B♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
***(obligato)* 3. Part / Stimme / Voix**	B♭ Clarinet - B♭ Trumpet - B♭ Flugelhorn E♭ Alto Saxophone - E♭ Horn F Horn Viola B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (𝄞) Trombone - Baritone (𝄢)
***(obligato)* 4. Part / Stimme / Voix**	B♭ Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass (𝄞) Tuba - Bassoon - Trombone - Baritone - Bass Guitar - String Bass - Cello (𝄢) E♭ Baritone Saxophone - E♭ Bass
(optional) **5. Part / Stimme / Voix**	Flute E♭ Clarinet - E♭ Cornet Oboe - Trumpet - Mallets - Violin B♭ Clarinet - B♭ Soprano Saxophone - B♭ Trumpet
(optional) **6. Part / Stimme / Voix**	B♭ Clarinet - B♭ Trumpet - B♭ Flugelhorn Viola E♭ Alto Saxophone - E♭ Horn F Horn
(optional) **7. Part / Stimme / Voix**	B♭ Clarinet B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (𝄞) Trombone - Baritone - Cello (𝄢) E♭ Alto Saxophone - E♭ Horn F Horn
(optional) **8. Part / Stimme / Voix**	B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone (𝄞) Trombone - Baritone (𝄢)

Partitur / Direction / Score
Piano / Keyboard *(optional)*
Bass Guitar *(optional)*
Vibra-Slap / Tambourine / Claves / Bongos / Congas / Maracas *(optional)*
Drums *(optional)*

EMR
EDITIONS MARC REIFT
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Français: *Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.*

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

Deutsch: *Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.*

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind„obligatorisch"), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

English*: It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.*

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.

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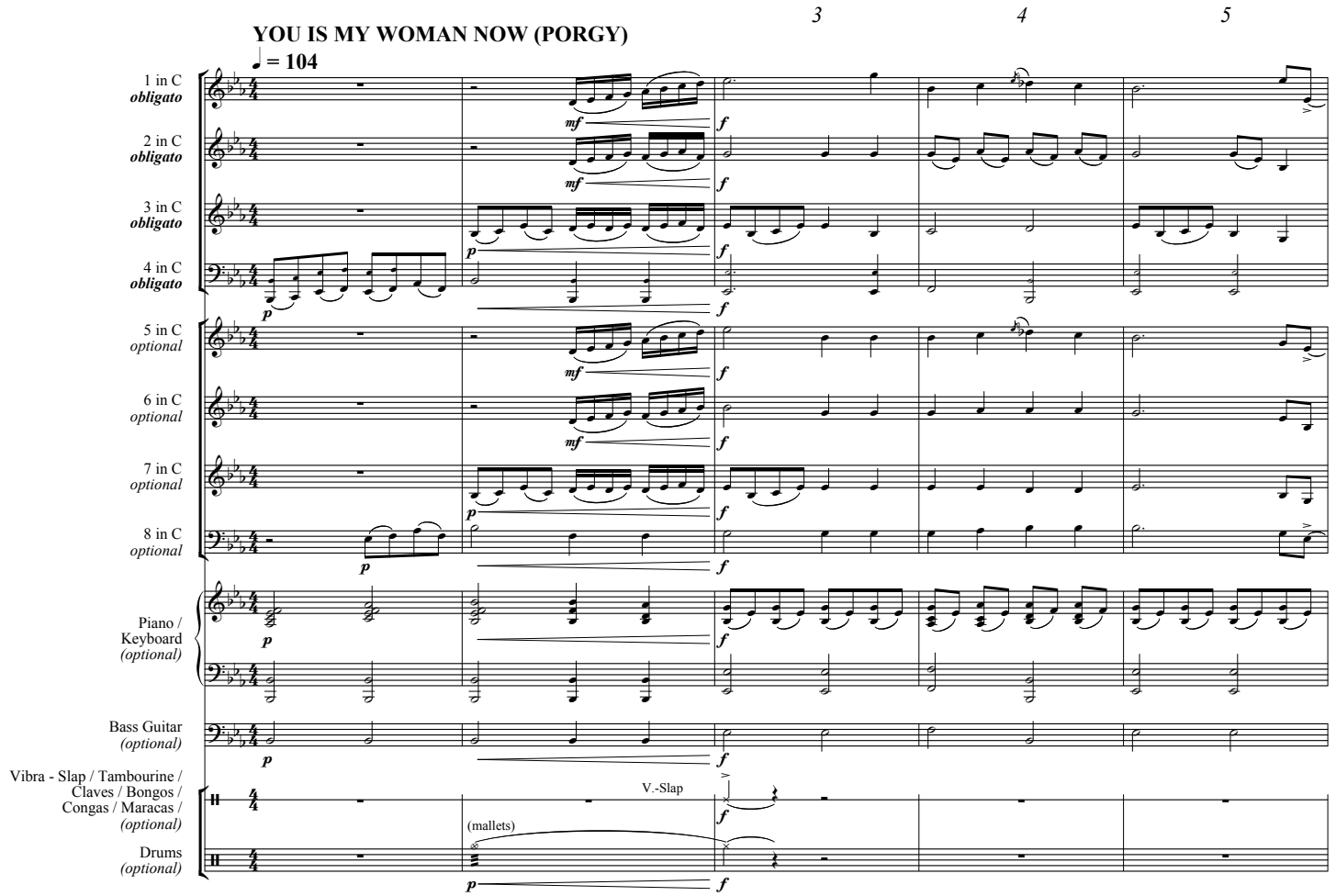
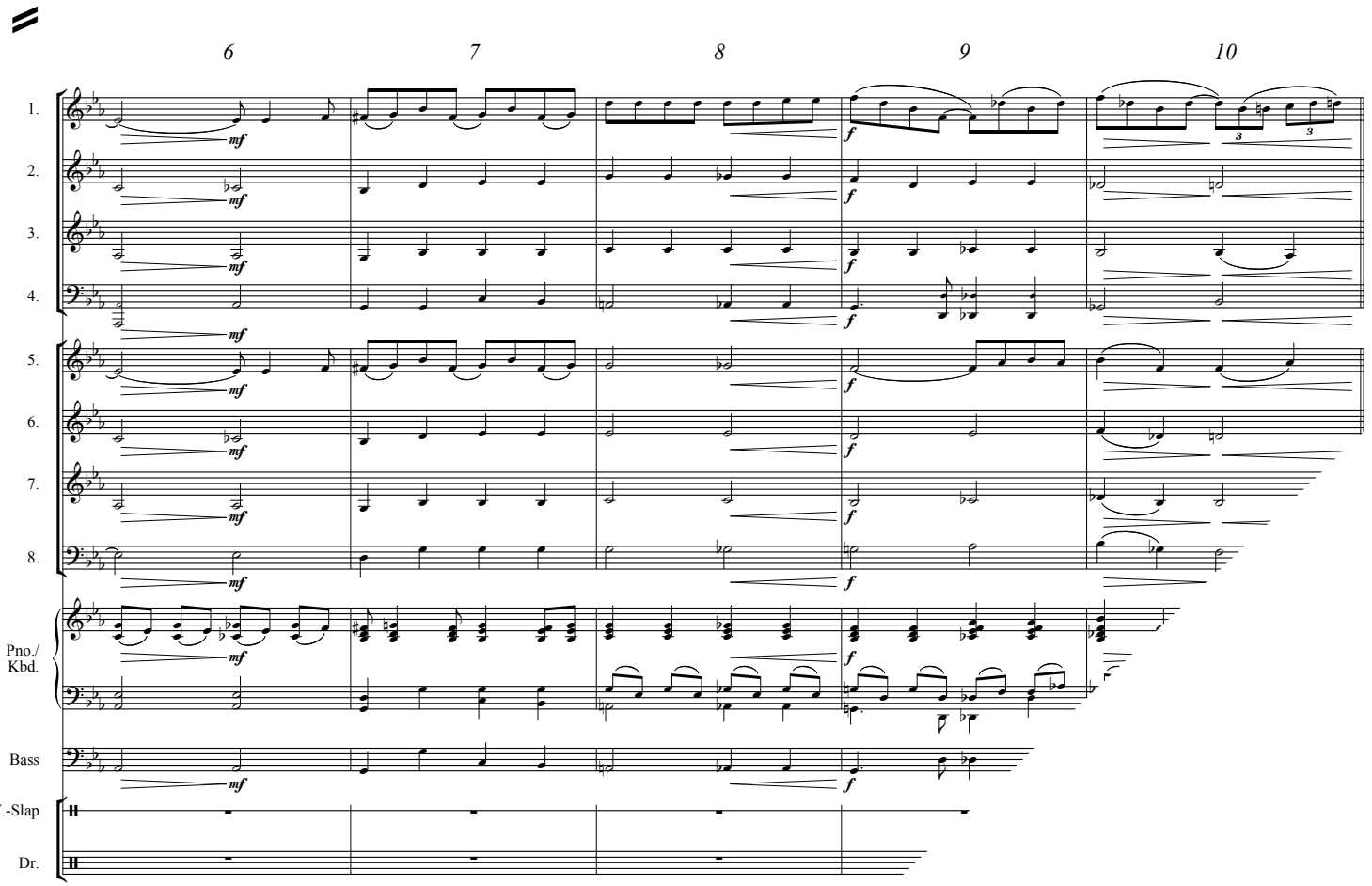
Gershwin Festival

Arr.: Jérôme Naulais

YOU IS MY WOMAN NOW (PORGY)

♩ = 104





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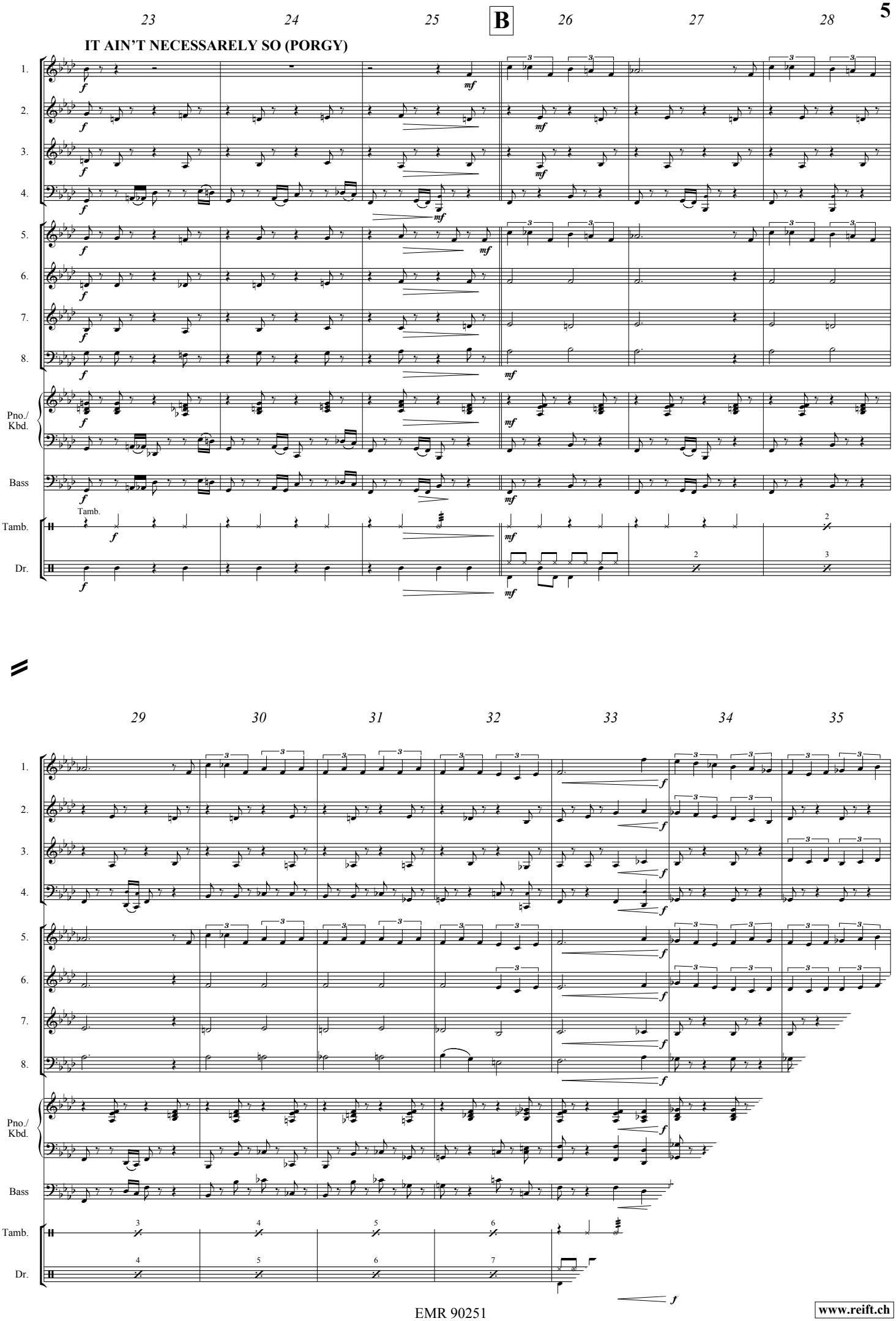
23
24
25
B
26
27
28
IT AIN'T NECESSARELY SO (PORGY)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./
Kbd.
Bass
Tamb.
Tamb.
Dr.
29
30
31
32
33
34
35

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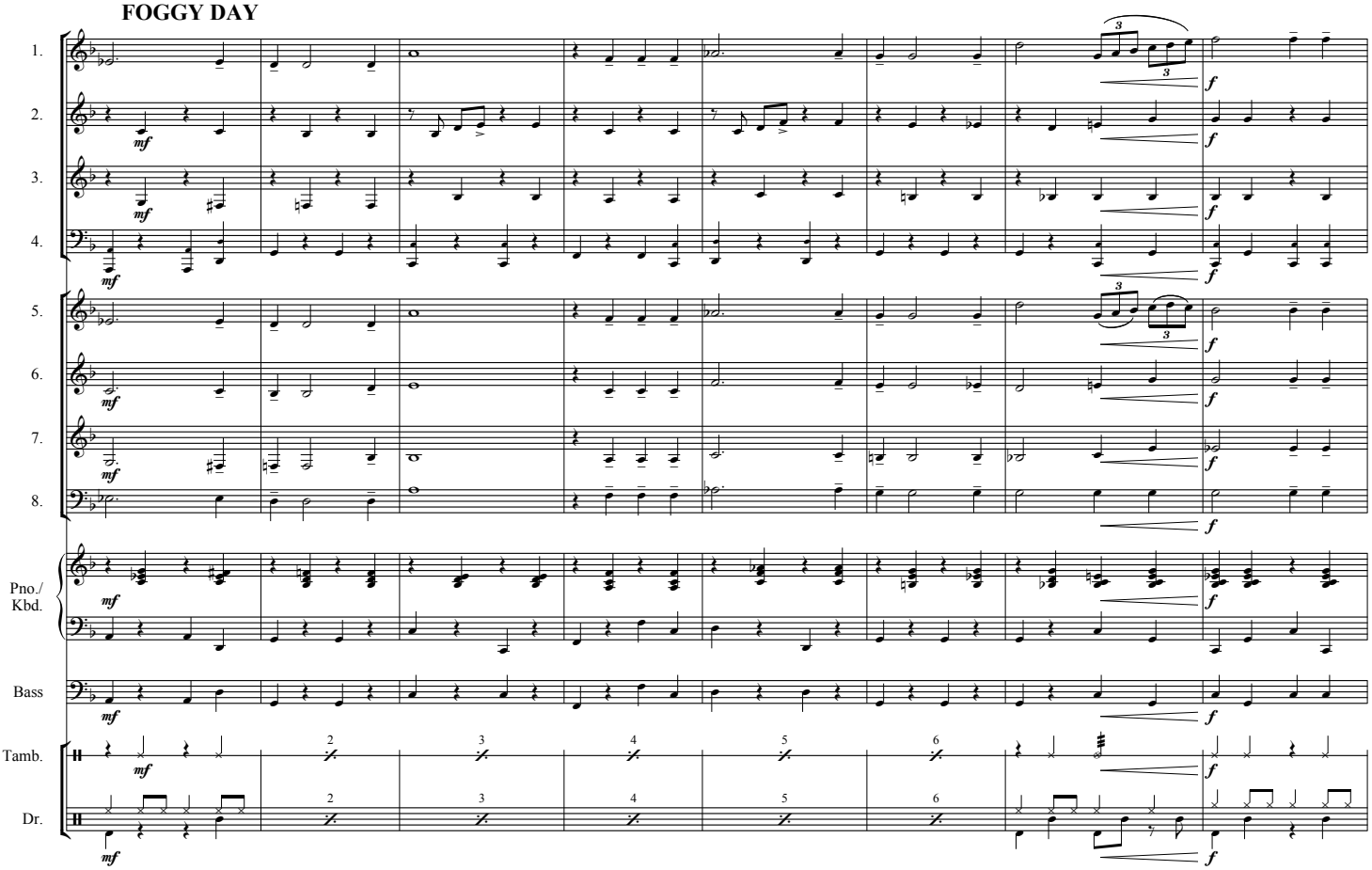
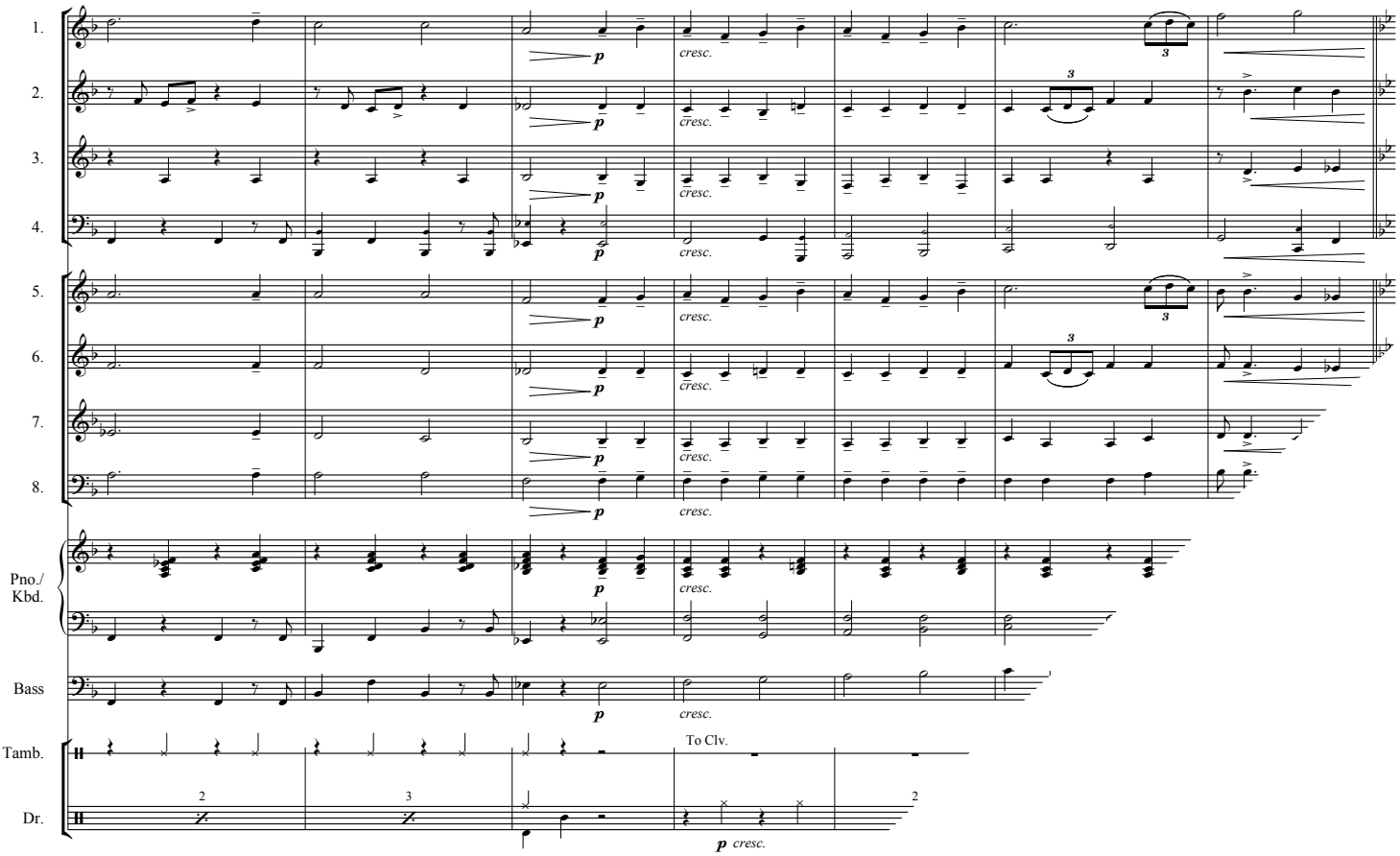
C 50 51 52 53 54 55 56 57

FOGGY DAY



58 59 60 61 62 63 64



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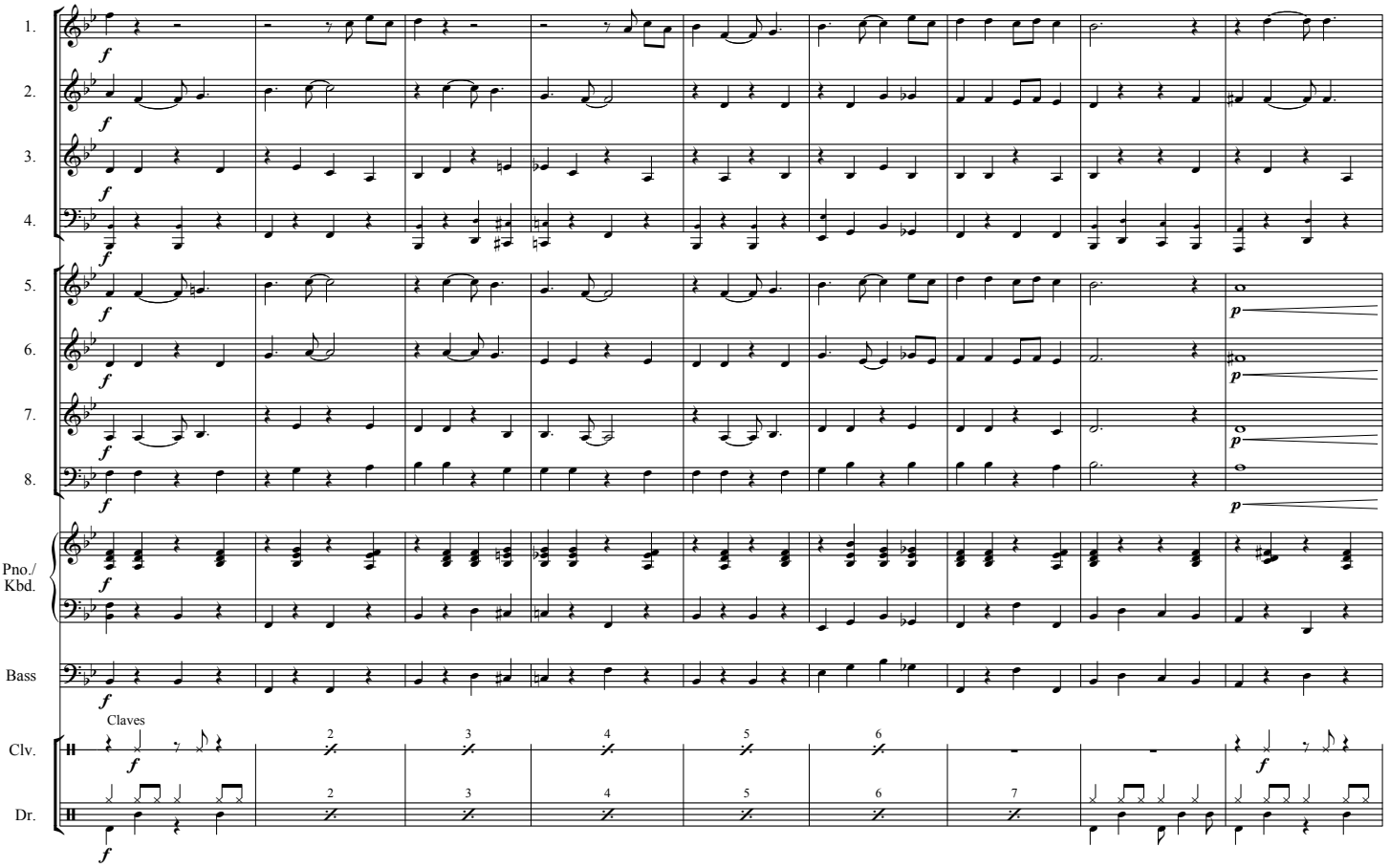
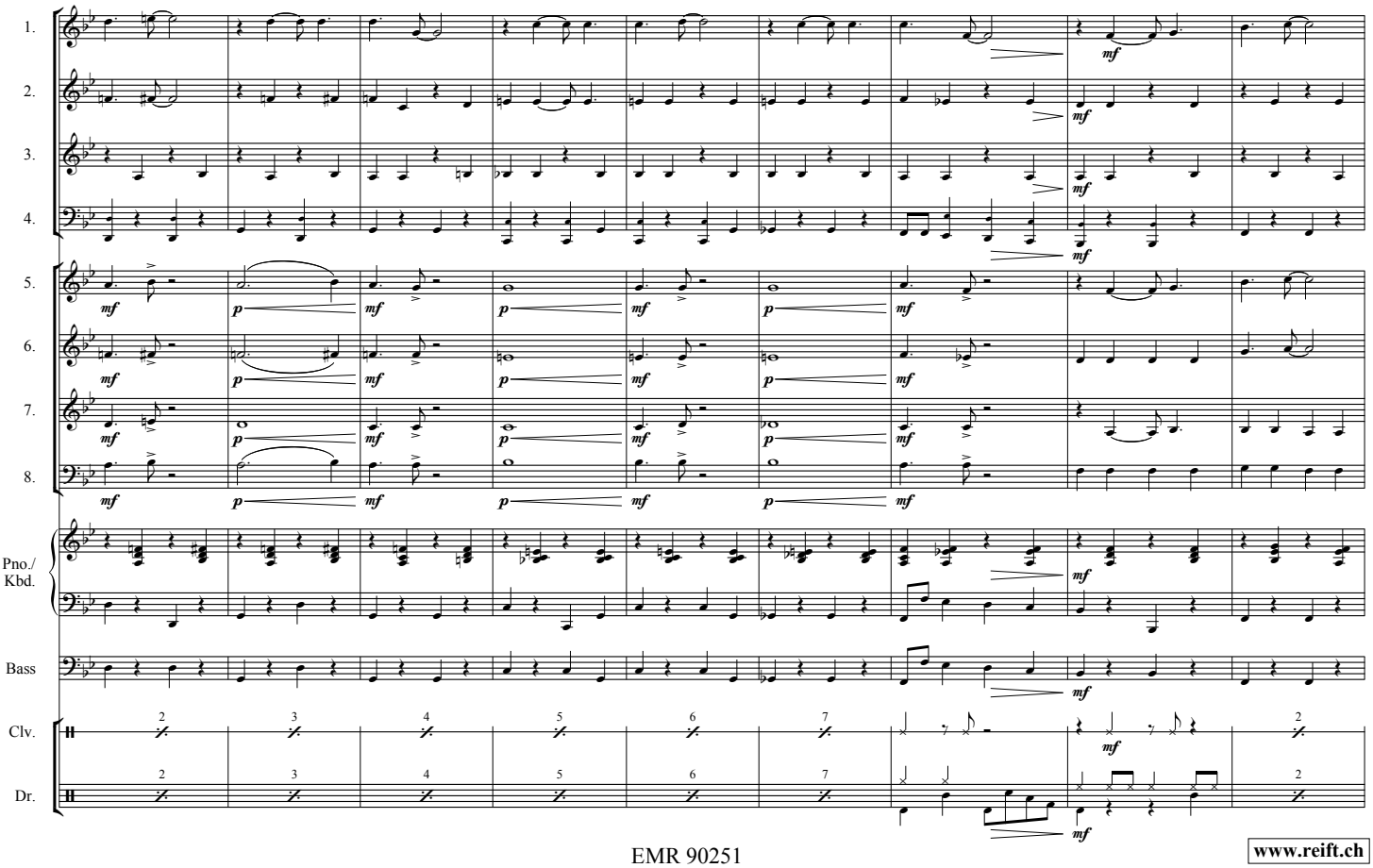
D 65 66 67 68 69 70 71 72 73

I GOT RHYTHM



74 75 76 77 78 79 80 81 82



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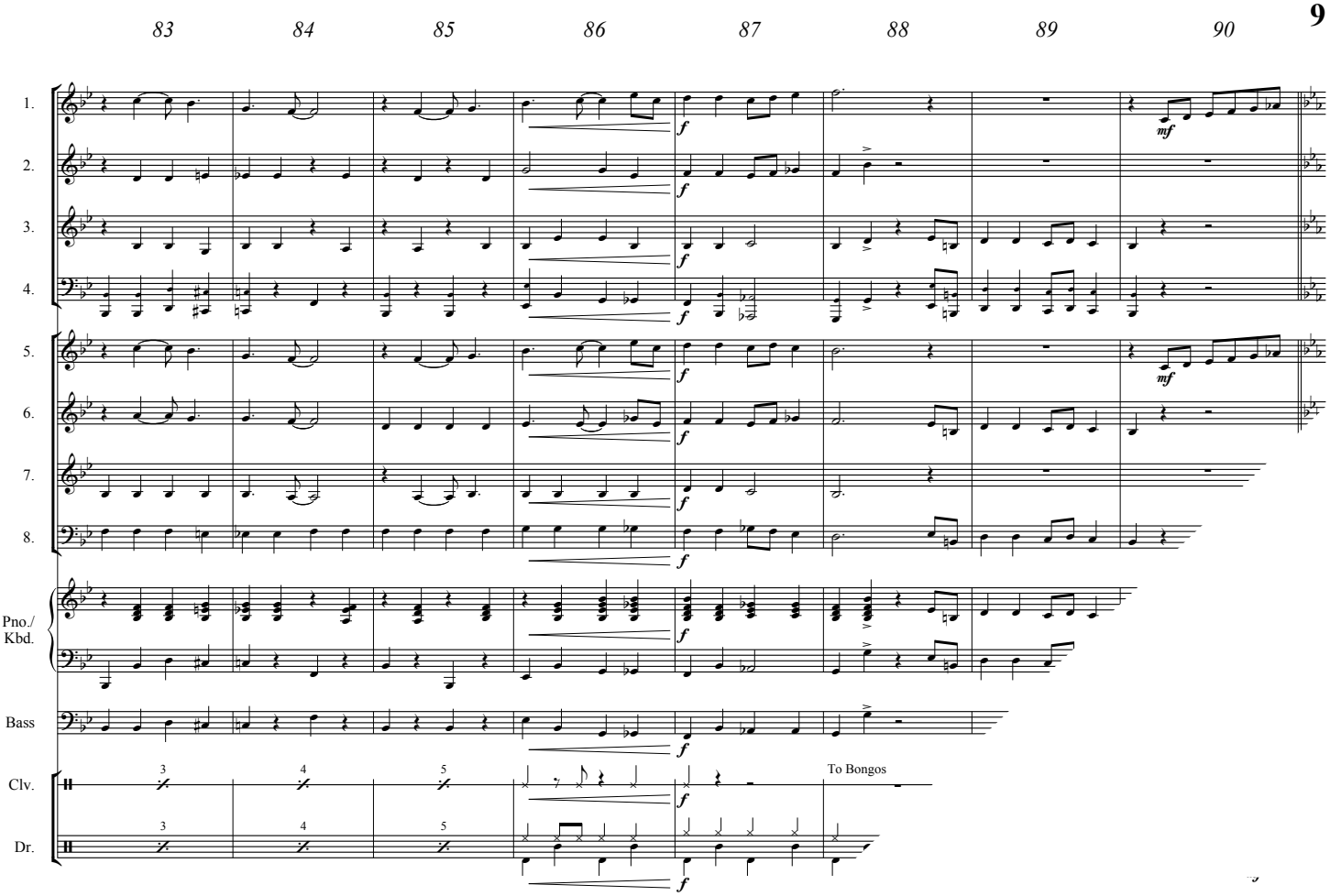
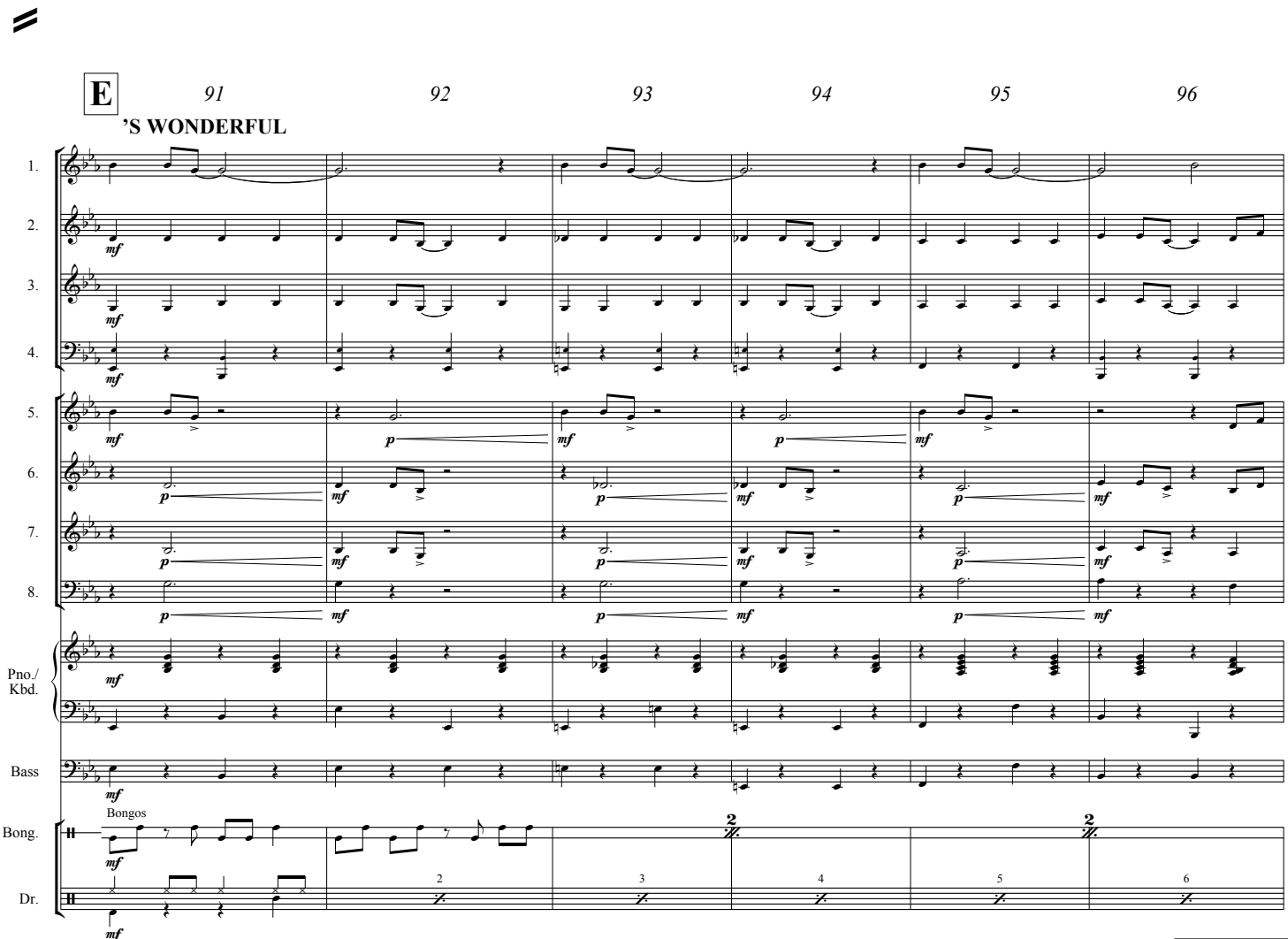

83
84
85
86
87
88
89
90
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Clv.
Dr.
To Bongos


E
91
92
93
94
95
96
'S WONDERFUL
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Bongos
Bong.
Dr.

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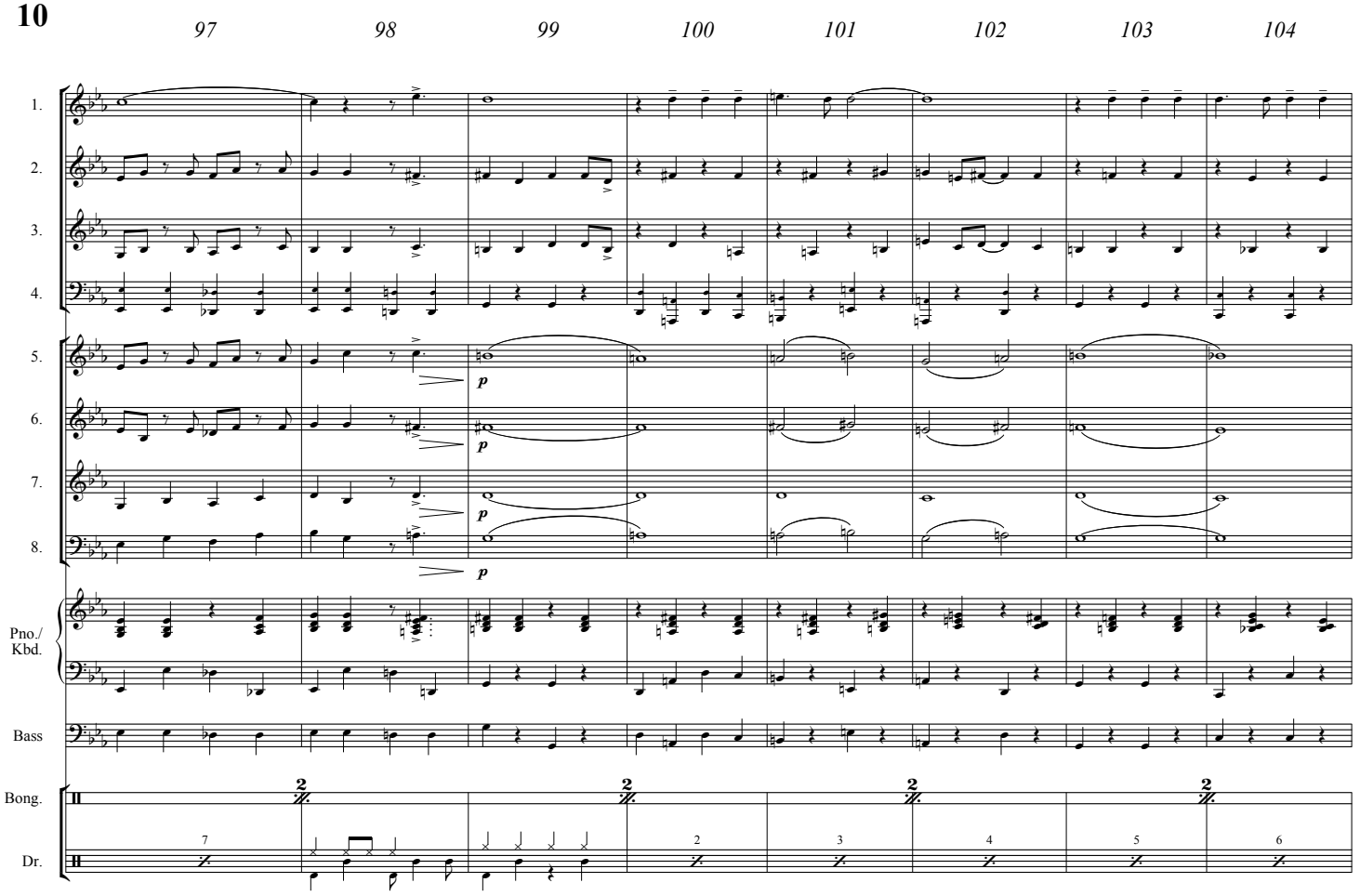
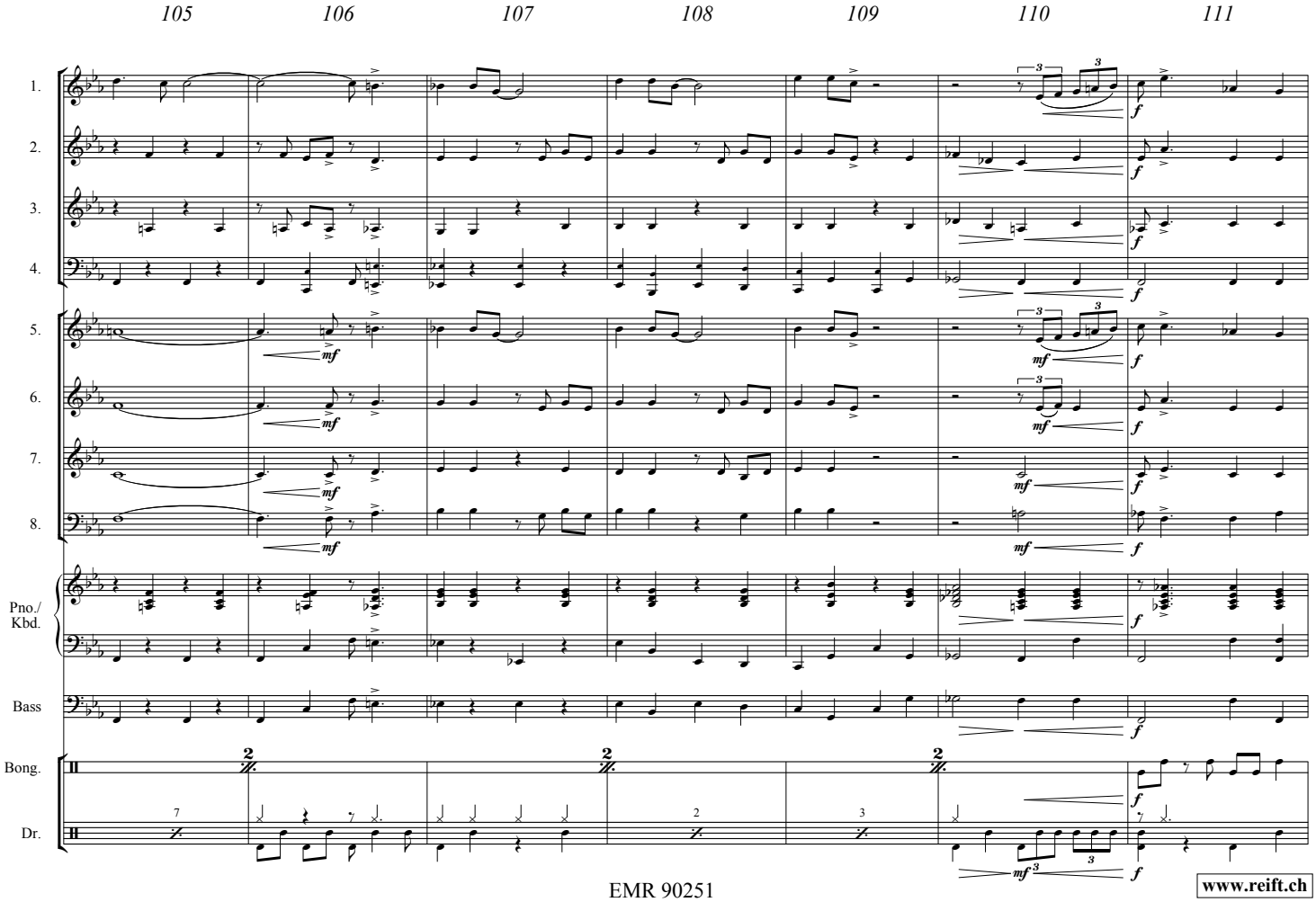

97
98
99
100
101
102
103
104
1.
2.
3.
4.
5.
6.
7.
8.
p
Pno./
Kbd.
Bass
Bong.
Dr.


105
106
107
108
109
110
111
1.
2.
3.
4.
5.
6.
7.
8.
mf
f
Pno./
Kbd.
Bass
Bong.
Dr.

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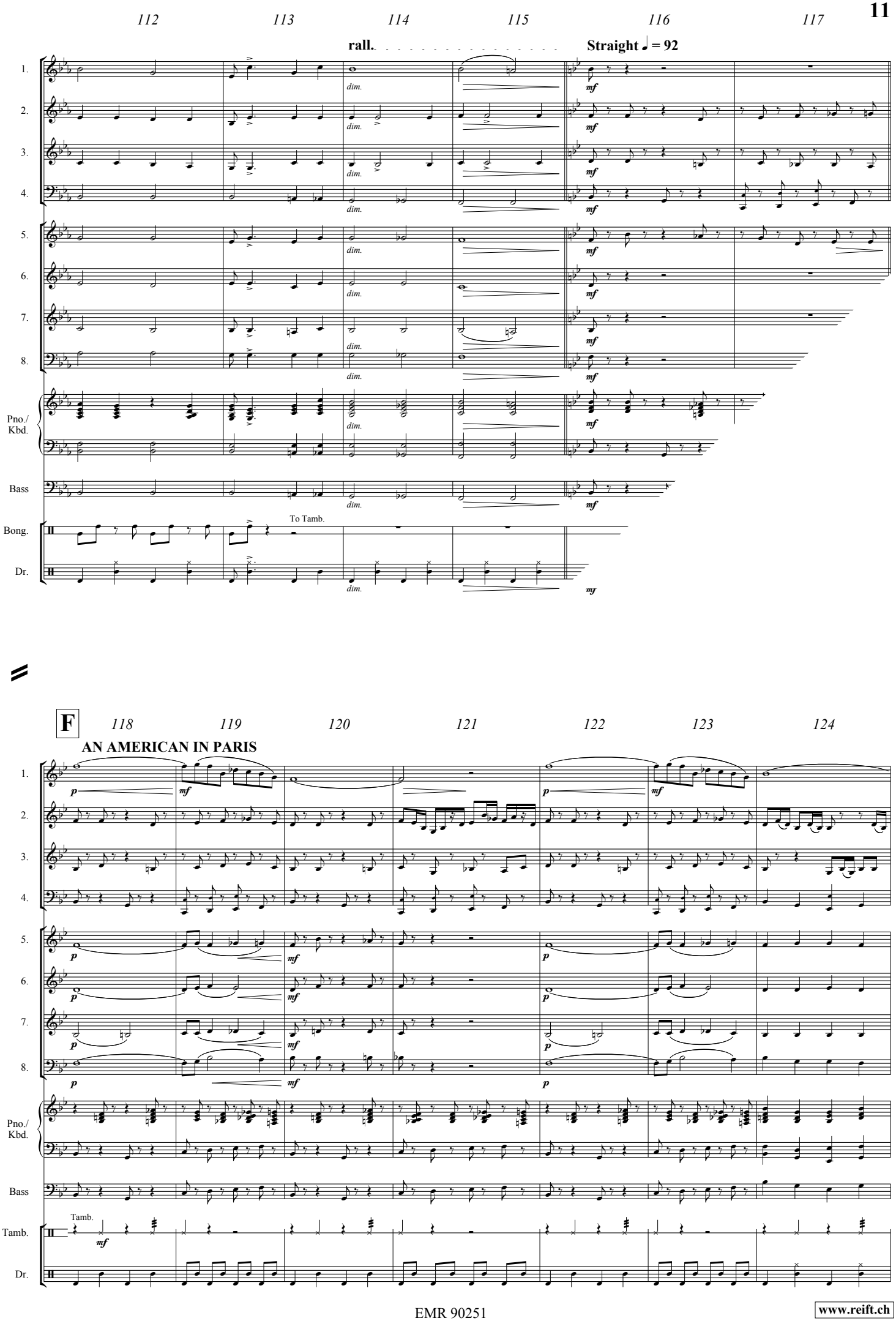
112
113
114
115
116
117
rall.
Straight ♩ = 92
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Bong.
Dr.
dim.
mf
To Tamb.
F
118
119
120
121
122
123
124
AN AMERICAN IN PARIS
p
mf
Tamb.

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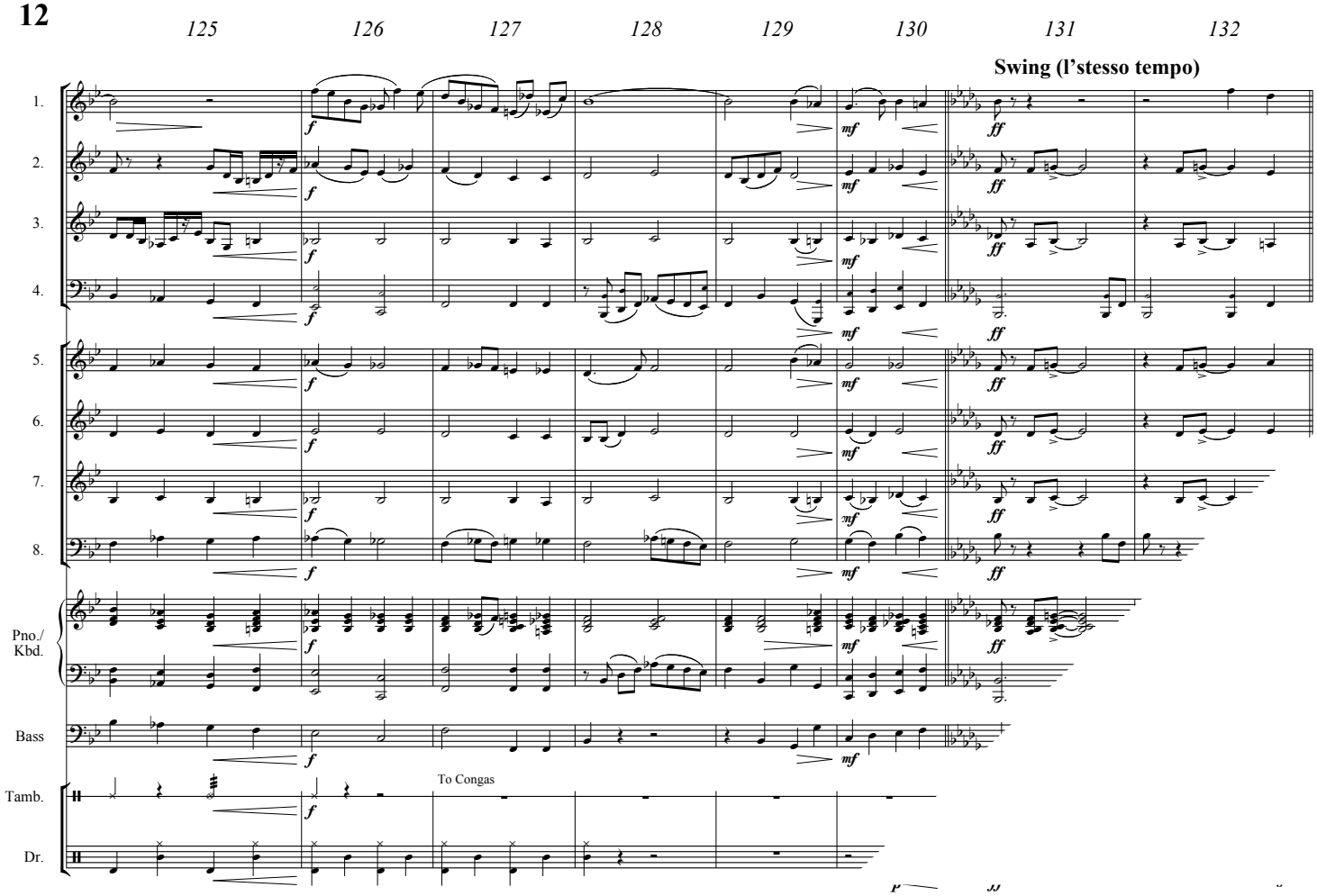
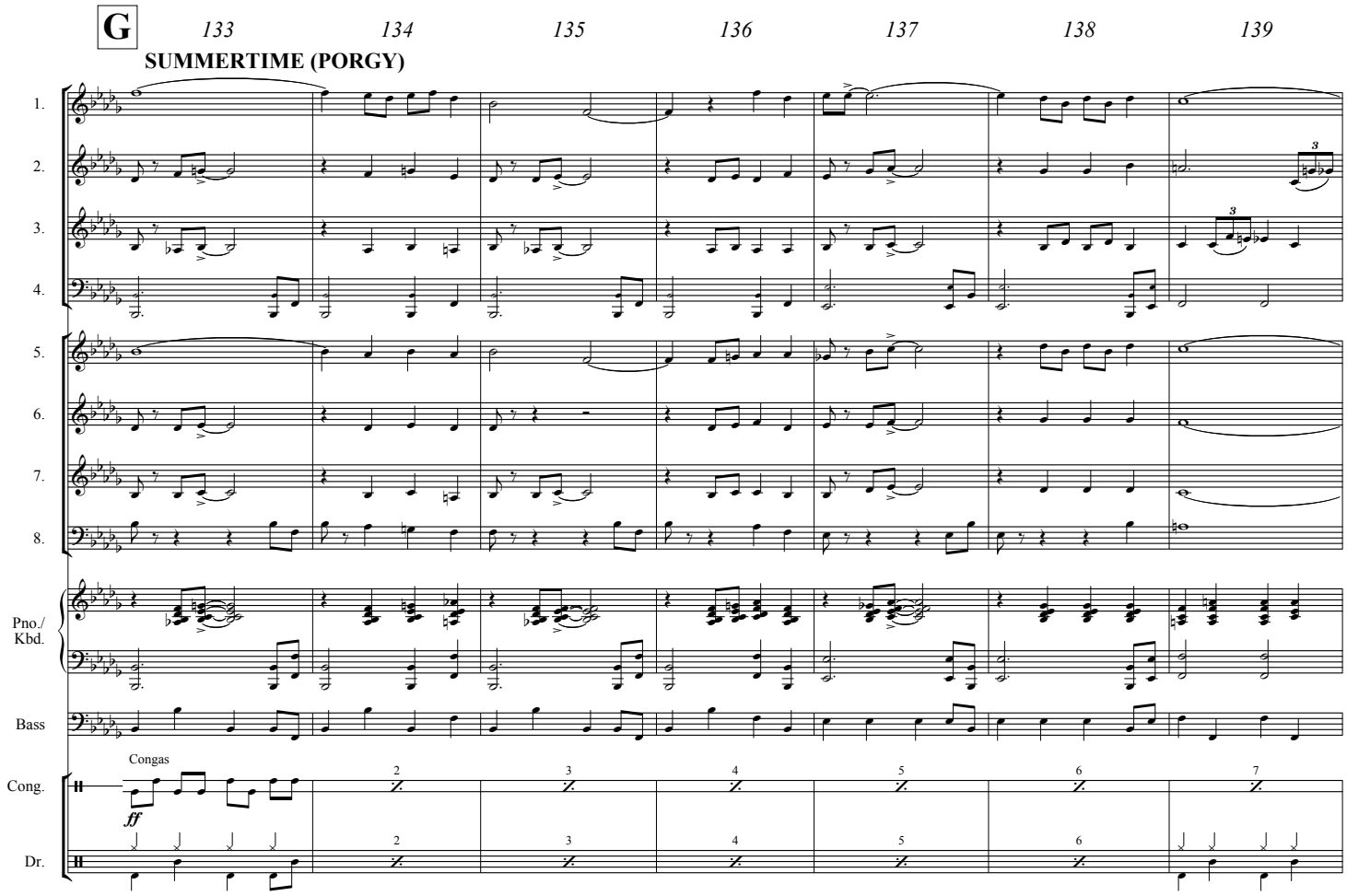

125
126
127
128
129
130
131
132
Swing (l'stesso tempo)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Tamb.
To Congas
Dr.


G
133
134
135
136
137
138
139
SUMMERTIME (PORGY)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Congas
Cong.
Dr.

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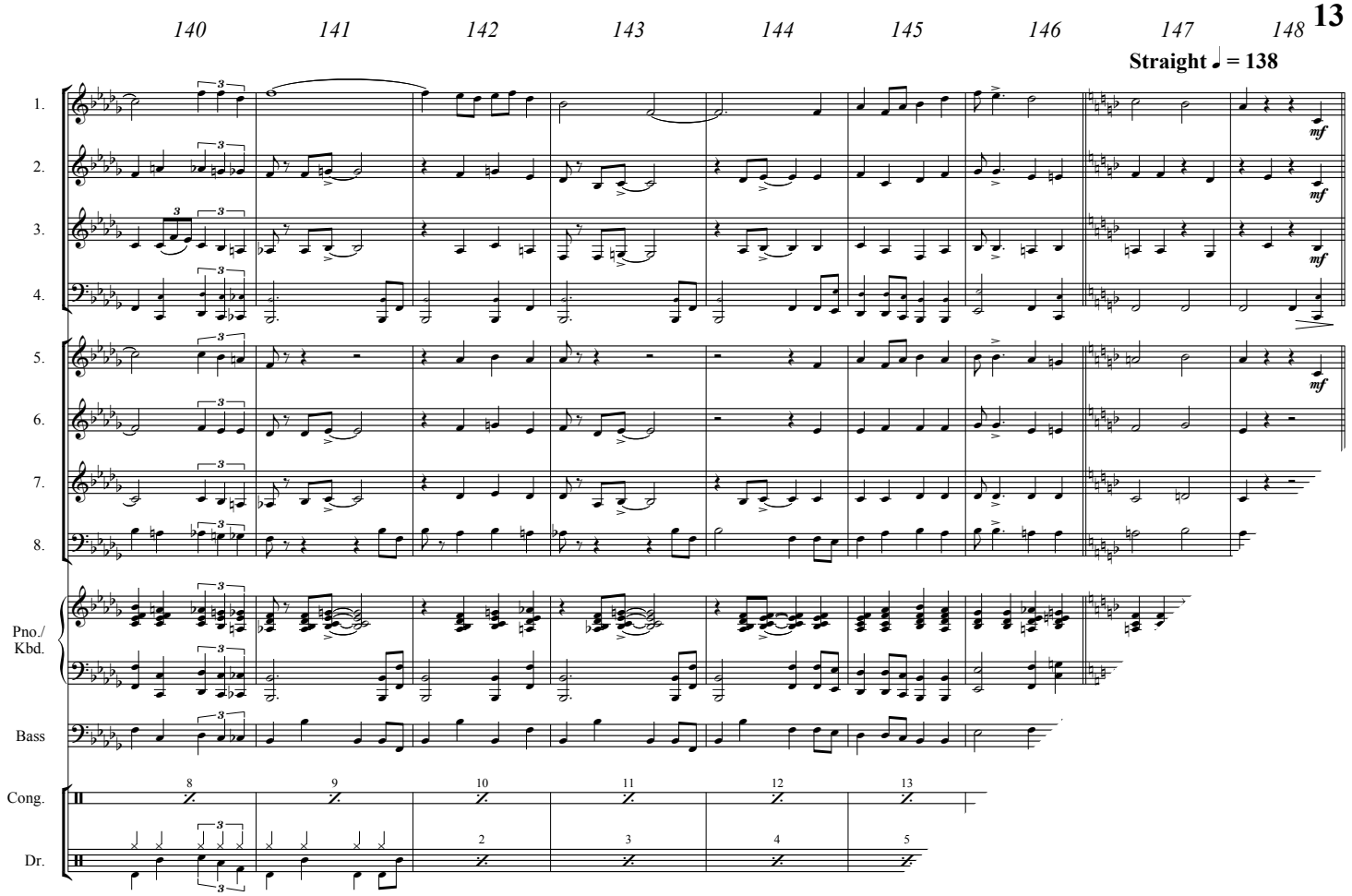
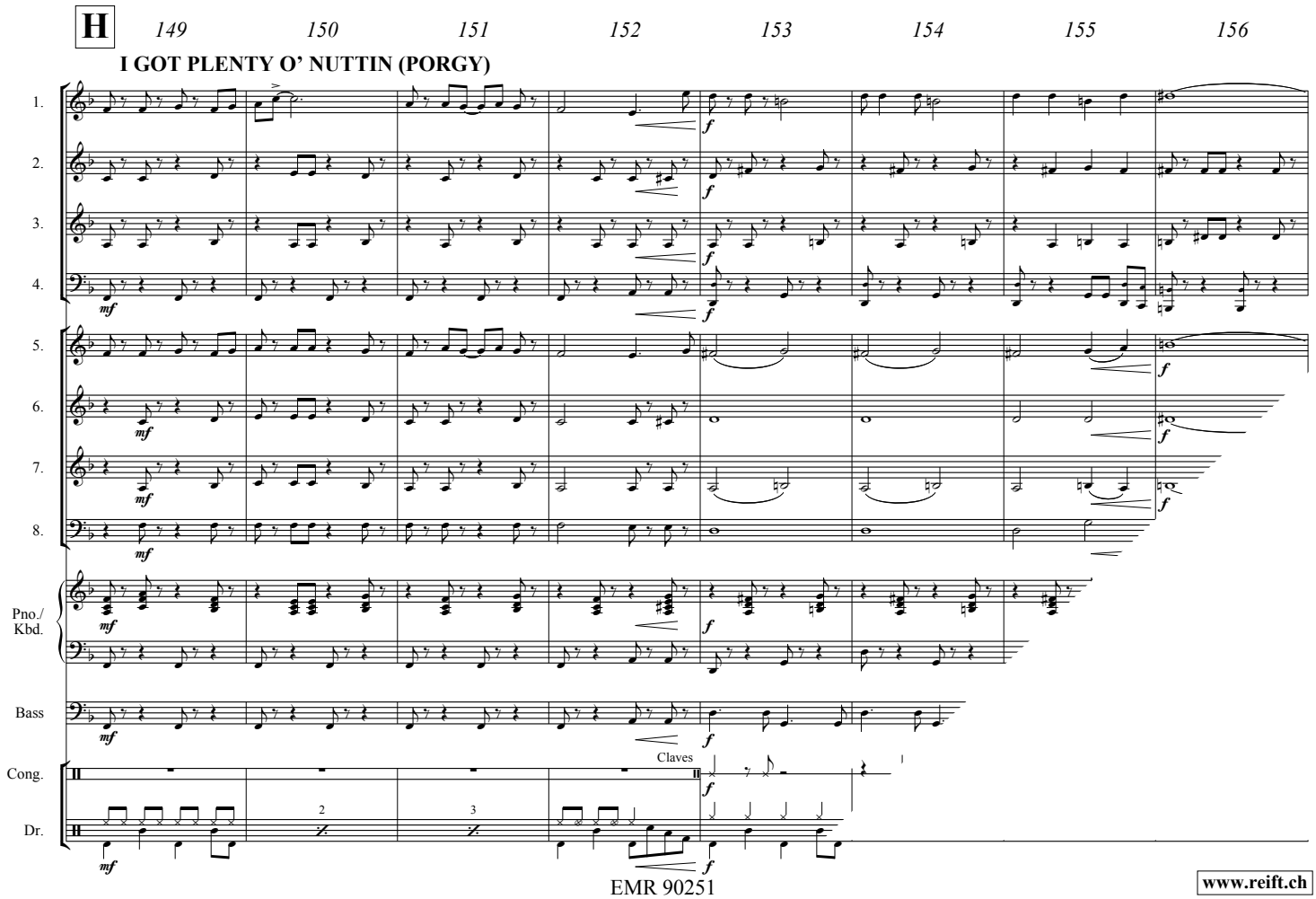

140 141 142 143 144 145 146 147 148
Straight ♩ = 138
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Cong.
Dr.


H
149 150 151 152 153 154 155 156
I GOT PLENTY O' NUTTIN (PORGY)
1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Cong.
Dr.
Claves

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J **RHAPSODY IN BLUE (+ THE MAN I LOVE)**
Samba ♩ = 112

175 176 177 178 179 180

1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Maracas
Mrcs.
Dr.

181 182 183 184 185 186 187 188 189 190 191

1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
Bass
Mrcs.
Dr.

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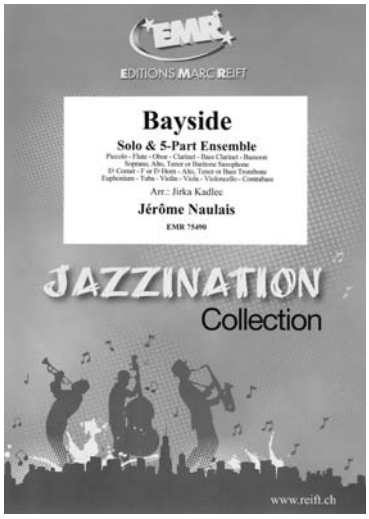
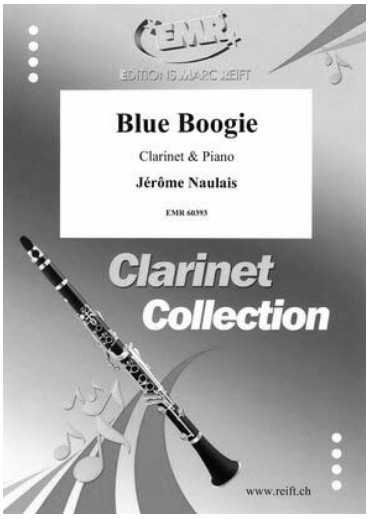
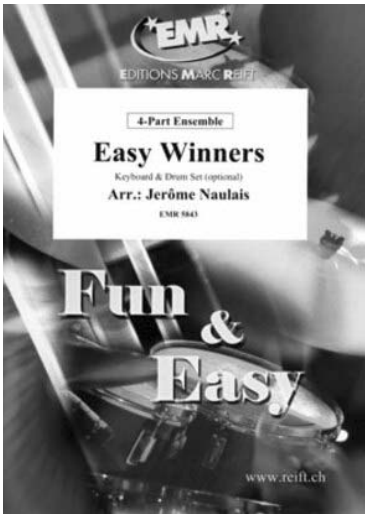
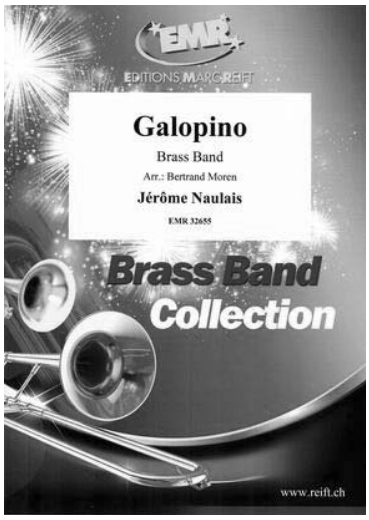
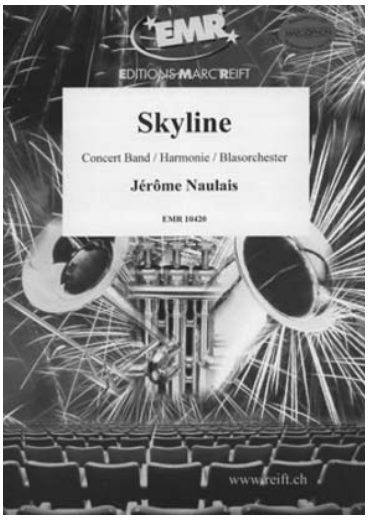
Collection Jérôme Naulais











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