

The Gypsy Princess

Csárdásfürstin / Princesse Czardas

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Emmerich Kálmán

EMR 92013

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Vibraphone / Glockenspiel |
| 1 | Clashed Cymbal / Tubular Bells |
| 1 | Snare Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Overture

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 112

3 4 5 6 7 8 9 10 11 12

Piccolo *f* *ff* *mf*

Flute *f* *ff* *mf*

Oboe *f* *ff* *mf*

Bassoon *f* *ff* *mp*

1st B♭ Clarinet *f* *ff* *mf*

2nd B♭ Clarinet *f* *ff* *mf*

3rd B♭ Clarinet *f* *ff* *mf*

B♭ Bass Clarinet *f* *ff* *mp*

1st E♭ Alto Saxophone *f* *ff* *mp*

2nd E♭ Alto Saxophone *f* *ff* *mp*

B♭ Tenor Saxophone *f* *ff* *mp*

E♭ Baritone Saxophone *f* *ff* *mp*

1st B♭ Trumpet / Cornet *f* *ff* *mp*

2nd B♭ Trumpet / Cornet *f* *ff* *mp*

3rd B♭ Trumpet / Cornet *f* *ff* *mp*

1st F Horn *f* *ff* *mp* *mf*

2nd F Horn *f* *ff* *mp* *mf*

3rd F Horn *f* *ff* *mp* *mf*

1st Trombone *f* *ff* *mp*

2nd Trombone *f* *ff* *mp*

Bass Trombone *f* *ff* *mp*

Baritone *f* *ff* *mp*

Tuba in C *f* *ff* *mp*

String Bass (optional) *f* *ff* *mp*

Timpani *poco f* *f* *mf* *mp*

Vibraphone / Glockenspiel *poco f* *f* *mf* *mp*

Clashed Cymbals / Tubular Bells *poco f* *f* *mf* *mp*

Snare Drum *poco f* *f* *mf*

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♩ = 63 Rubato

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, and 3, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, Timpani, Vibraphone, Cymbals, and Snare Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The Vibraphone part features a melodic line with triplets and a dynamic of mp. The String Bass part has a rhythmic pattern with a dynamic of p. The Timpani part has a rhythmic pattern with a dynamic of p. The Cymbals and Snare Drum parts are marked with a double bar line and a dynamic of p. The Trumpets 1, 2, and 3 parts have a melodic line with a dynamic of mp and a marking of 'con sord.' (con sordina). The Horns 1, 2, and 3 parts have a melodic line with a dynamic of p. The Trombones 1, 2, and 3 parts have a melodic line with a dynamic of p. The Baritone and Tuba parts have a melodic line with a dynamic of p. The Saxophones 1, 2, and 3 parts have a melodic line with a dynamic of p. The Clarinets 1, 2, and 3 parts have a melodic line with a dynamic of p. The Bass Clarinet part has a melodic line with a dynamic of p. The Bassoon part has a melodic line with a dynamic of p. The Oboe part has a melodic line with a dynamic of p. The Flute part has a melodic line with a dynamic of p. The Piccolo part has a melodic line with a dynamic of p.

Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mp*
 Tpt./Cnt.1 *mp* *mf* *p* *mf*
 Tpt./Cnt.2 *mp* *mf* *p* *mf*
 Tpt./Cnt.3 *mp* *mf* *p* *mf*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 Str.B. *mp*
 Timp. *mp*
 Vib. *p* *mf*
 Tub. B. *p* *mp*
 S.D.

molto rall. **Più mosso** $\text{♩} = 136$

Picc. *mp* *più* *f* *p*

Fl. *mp* *più* *f* *p*

Ob. *mp* *più* *f* *p*

Bsn. *p* *più* *f* *p*

Cl.1 *mp* *più* *f* *p*

Cl.2 *mp* *più* *f* *p*

Cl.3 *mp* *più* *f* *p*

B.Cl. *p* *più* *f* *p*

A.Sax.1 *p* *più* *f* *p*

A.Sax.2 *p* *più* *f* *p*

T.Sax. *p* *più* *f* *p*

B.Sax. *p* *più* *f* *p*

Tpt./Cnt.1 *mf* *mp* *più* *f* *p*

Tpt./Cnt.2 *mf* *mp* *più* *f* *p*

Tpt./Cnt.3 *mf* *mp* *più* *f* *p*

Hn.1 *mp* *più* *f* *p*

Hn.2 *mp* *più* *f* *p*

Hn.3 *mp* *più* *f* *p*

Tbn.1 *p* *più* *f* *p*

Tbn.2 *p* *più* *f* *p*

B.Tbn. *p* *più* *f* *p*

Bar. *p* *più* *f* *p*

Tba. *p* *più* *f* *p*

Str.B. *p* *più* *f* *p* *pizz.*

Timp. 11 12 13 *pp* *mp* *più* *f* *p*

Vib. *mp* *mf* *p*

Tub. B. *mp* *p*

S.D. *p*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax.
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *p*
 Tba.
 Str.B.
 Timp.
 Vib. *mp*
 Tub. B.
 S.D. 3 4 5 6 7 8 9 10 11 12

Picc. *mp*
 Fl. *mp*
 Ob. *mf* *mp*
 Bsn. *mf* *mp*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mf* *mp*
 A.Sax.2 *mp*
 T.Sax. *mf* *mp*
 B.Sax. *mp* *p*
 Tpt./Cnt.1 *mp* senza sord. *mp*
 Tpt./Cnt.2 *mp* senza sord. *mp*
 Tpt./Cnt.3 *mp* senza sord.
 Hn.1 *mp* *p* *mp*
 Hn.2 *mp* *p* *mp*
 Hn.3 *mp* *p* *mp*
 Tbn.1 *mp* *p*
 Tbn.2 *mp* *p*
 B.Tbn. *mp* *p*
 Bar. *mp* *p* *mp*
 Tba. *mp* *p*
 Str.B. *mp* *p*
 Timp. *mp* F, c, d *p*
 Vib.
 Tub. B.
 S.D. *mp* *p*

Score for measures 52 through 63, featuring various instruments and dynamics.

Instrumentation: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

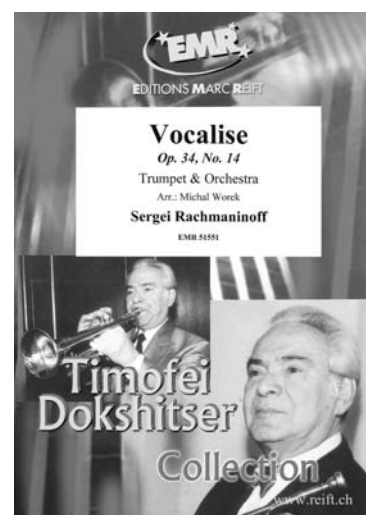
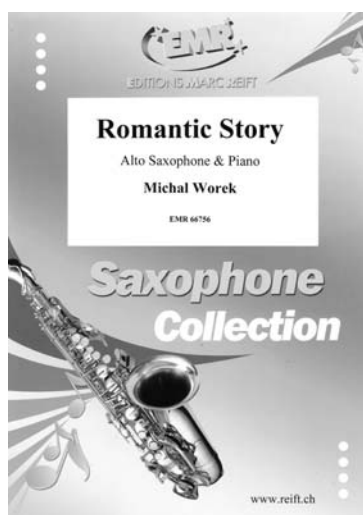
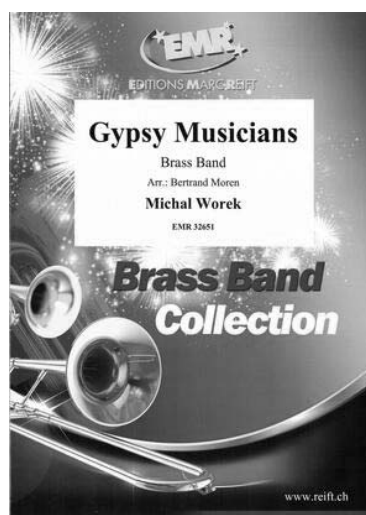
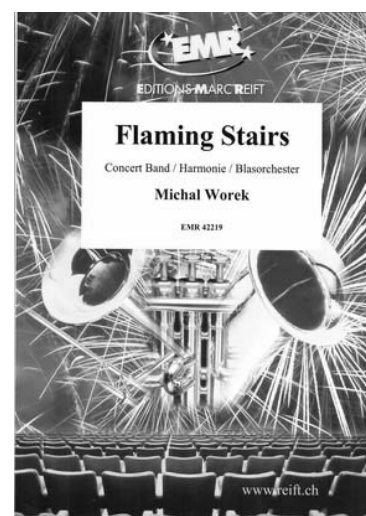
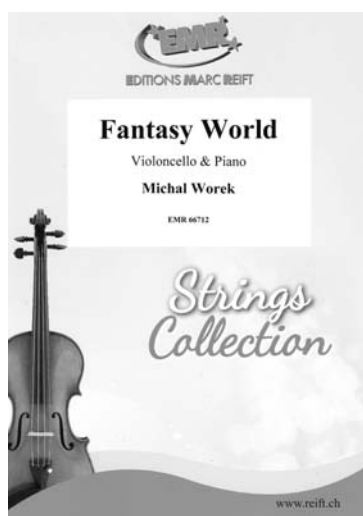
Dynamics and Performance Markings:

- mp** (mezzo-piano): Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- p** (piano): Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- cresc.** (crescendo): Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- mp** (mezzo-piano): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- p** (piano): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- cresc.** (crescendo): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Performance Markings:

- 3** (triplets): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- 2** (doublets): Cl.Cym.
- 3** (triplets): Cl.Cym.
- 4** (quadruplets): Cl.Cym.
- 5** (quintuplets): Cl.Cym.
- 6** (sextuplets): Cl.Cym.
- 7** (septuplets): Cl.Cym.
- 8** (octuplets): Cl.Cym.

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