

Muthig Voran !

Polka - Schnell Op. 432

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Johann Strauss

EMR 42986

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}^{\flat}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

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Muthig Voran !

Polka - Schnell Op. 432

Johann Strauss

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2 3 4 **A** 5 6 7 8 9 10 11 12

Allegro leggiero ♩ = 152

Score for Muthig Voran !, Polka - Schnell Op. 432, by Johann Strauss, arranged by Bertrand Moren. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel
- Clashed Cymbals
- Snare Drum

The score is written in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked **Allegro leggiero** with a metronome marking of ♩ = 152. The score includes a repeat sign and a first ending bracket labeled 'A'.

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 Cym.
 S.D.

Musical notation includes notes, rests, triplets, and dynamic markings: *sfz*, *f*, *mp*.

Score for measures 27-39, rehearsal mark **B**. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Baritone Trombone, Baritone, Tuba, Sub Bass, Snare Drum, and Cymbal. The key signature is one sharp (F#). The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Rehearsal mark **B** is located at measure 28. The score is written for a full orchestra and includes a variety of woodwinds, brass, and percussion instruments.

Picc. *mp* *ff* *mf*
 Fl. *mp* *ff* *mf*
 Ob. *mp* *ff* *mf*
 Bsn. *p* *ff* *mp*
 Cl.1 *mp* *ff* *mf*
 Cl.2 *mp* *ff* *mf*
 Cl.3 *mp* *ff* *mf*
 B.Cl. *p* *ff* *mp*
 A.Sax.1 *p* *ff* *mf*
 A.Sax.2 *p* *ff* *mf*
 T.Sax. *p* *ff* *mf*
 B.Sax. *p* *ff* *mp*
 Tpt./Cnt.1 *p* *ff* *mp*
 Tpt./Cnt.2 *p* *ff* *mp*
 Tpt./Cnt.3 *p* *ff* *mp*
 Hn.1 *p* *ff* *mp*
 Hn.2 *p* *ff* *mp*
 Hn.3 *p* *ff* *mp*
 Tbn.1 *p* *ff* *mp*
 Tbn.2 *p* *ff* *mp*
 B.Tbn. *p* *ff* *mp*
 Bar. *p* *ff* *mp*
 Tba. *p* *ff* *mp*
 S.Bass *p* *ff* *mp*
 Timp. *p* *ff*
 Glock. *p* *ff* *mf*
 Cym. *ff*
 S.D. *p* *ff* *mp*

This page contains the musical score for measures 53 through 64 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 53 through 64, with measure numbers indicated at the top. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (sf, mp), and articulation marks. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Snare Drum (S.D.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and String Bass (S.Bass.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (S.Bass.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Snare Drum (S.D.). The score includes various musical notations such as notes, rests, dynamics (sf, mp), and articulation marks. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Snare Drum (S.D.).

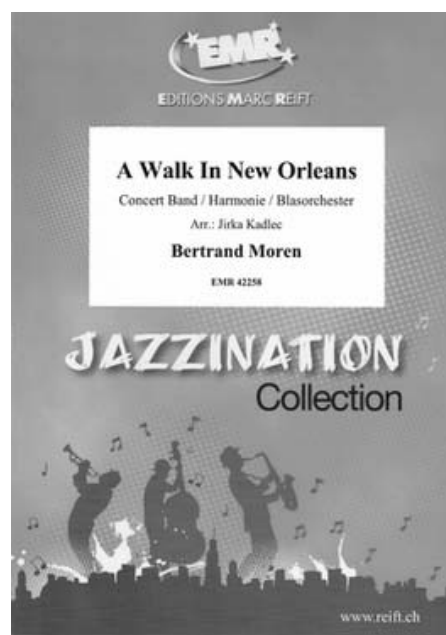
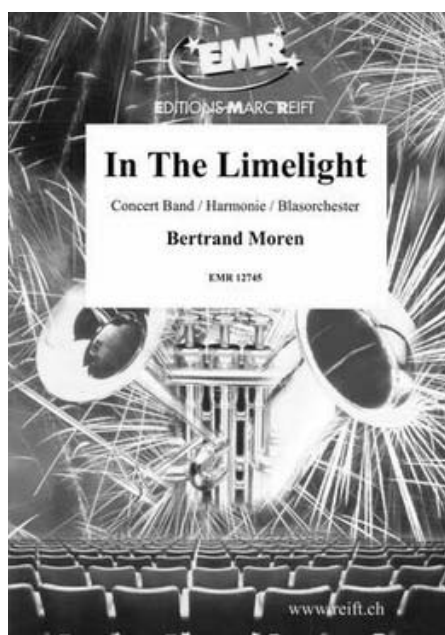
To Coda $\emptyset$

Trio

Picc. *f sfz*
 Fl. *f sfz*
 Ob. *f sfz*
 Bsn. *f sfz*
 Cl.1 *f sfz*
 Cl.2 *f sfz*
 Cl.3 *f sfz*
 B.Cl. *f sfz*
 A.Sax.1 *f sfz*
 A.Sax.2 *f sfz*
 T.Sax. *f sfz*
 B.Sax. *f sfz*
 Tpt./Cnt.1 *f sfz*
 Tpt./Cnt.2 *f sfz*
 Tpt./Cnt.3 *f sfz*
 Hn.1 *f sfz*
 Hn.2 *f sfz*
 Hn.3 *f sfz*
 Tbn.1 *f sfz*
 Tbn.2 *f sfz*
 B.Tbn. *f sfz*
 Bar. *f sfz*
 Tba. *f sfz*
 S.Bass *f sfz*
 Timp. *f sfz*
 Glock. *f sfz*
 Cym. *f sfz*
 S.D. *f sfz*

Measures 65-70: **To Coda**
 Measures 71-78: **Trio**
 Key signature change at measure 71: $\text{F}\sharp \rightarrow \text{B}\flat$
 Dynamics: *f* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano)

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