

Champagner Polka

Musikalischer Scherz - Op. 211

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Johann Strauss

EMR 42991

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Glockenspiel
- 1 Clashed Cymbals
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

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1 2 3 4 **A** 5 6 7 8 9 10 11 12

Allegro leggiero ♩ = 152

The musical score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel
- Clashed Cymbals
- Snare Drum
- Bass Drum Solo

The score is divided into 12 measures, with a repeat sign at measure 4. Dynamics include mp, f, sfz, p, and f sub.

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Picc. *f sub.* *ff* *mp* *f*
 Fl. *f sub.* *ff* *mp* *f*
 Ob. *f sub.* *ff* *p* *f*
 Bsn. *f sub.* *sfz* *ff* *p* *f*
 Cl.1 *f sub.* *ff* *p* *f*
 Cl.2 *f sub.* *ff* *p* *f*
 Cl.3 *f sub.* *ff* *p* *f*
 B.Cl. *f sub.* *sfz* *ff* *mp* *f*
 A.Sax.1 *f sub.* *ff* *p* *f*
 A.Sax.2 *f sub.* *ff* *p* *f*
 T.Sax. *f sub.* *ff* *p* *f*
 B.Sax. *f sub.* *sfz* *ff* *mp* *f*
 Tpt./Cnt.1 *f sub.* *sfz* *ff* *mp*
 Tpt./Cnt.2 *f sub.* *sfz* *ff* *mp*
 Tpt./Cnt.3 *f sub.* *sfz* *ff* *mp*
 Hn.1 *f sub.* *sfz* *ff* *mp*
 Hn.2 *f sub.* *sfz* *ff* *mp*
 Hn.3 *f sub.* *sfz* *ff* *mp*
 Tbn.1 *f sub.* *sfz* *ff* *mp* *f*
 Tbn.2 *f sub.* *sfz* *ff* *mp* *f*
 B.Tbn. *f sub.* *sfz* *ff* *mp* *f*
 Bar. *f sub.* *sfz* *ff* *mp* *f*
 Tba. *f sub.* *sfz* *ff* *mp* *f*
 S.Bass *f sub.* *sfz* *ff* *mp* *f*
 Timp. *f sub.* *sfz* *ff* *mp* *f*
 Glock. *f sub.* *ff* *mp* *f*
 Cym. *f sub.* *sfz* *ff* *f*
 Dr. *f sub.* *sfz* *ff* *mp* *f* Snare Drum

To Coda Φ

Picc. *p* *f* *mp* *f sub.* *mp* *f sub.* *mp* *f sub.*

Fl. *mp* *f sub.* *mp* *f sub.*

Ob. *mp* *f sub.* *mp* *f sub.* *mp*

Bsn. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Cl.1 *mp* *f sub.* *mp* *f sub.* *mp*

Cl.2 *mp* *f sub.* *mp* *f sub.* *mp*

Cl.3 *mp* *f sub.* *mp* *f sub.* *mp*

B.Cl. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

A.Sax.1 *mp* *mp* *f sub.* *mp* *f sub.* *mp*

A.Sax.2 *mp* *mp* *f sub.* *mp* *f sub.* *mp*

T.Sax. *mp* *mp* *f sub.* *mp* *f sub.* *p*

B.Sax. *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Tpt./Cnt.1 *mf* *mp* *f sub.* *sfz* *mp* *f sub.*

Tpt./Cnt.2 *mf* *mp* *f sub.* *sfz* *mp* *f sub.*

Tpt./Cnt.3 *mf* *mp* *f sub.* *sfz* *mp* *f sub.*

Hn.1 *mf* *p* *f sub.* *sfz* *p* *f sub.* *p*

Hn.2 *mf* *p* *f sub.* *sfz* *p* *f sub.* *p*

Hn.3 *mf* *p* *f sub.* *sfz* *p* *f sub.* *p*

Tbn.1 *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.*

Tbn.2 *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.*

B.Tbn. *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.*

Bar. *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Tba. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *pizz.*

S.Bass *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Timp. *sfz* *f sub.* *sfz* *f sub.* *p*

Glock. *mp* *f sub.* *mp* *f sub.* *mp*

Cym. *sfz* *f sub.* *sfz* *f sub.*

Dr. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Bass Drum Solo

This musical score page contains measures 40 through 54. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Drums. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *Arco* are indicated throughout. Performance markings include accents, slurs, and breath marks. The woodwinds and strings have complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a steady drum pattern and cymbal accents.

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