

Die Juliska Aus Budapest

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Fred Raymond

EMR 42999

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Glockenspiel |
| 1 | Clashed Cymbals |
| 1 | Snare Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Die Juliska Aus Budapest

Fred Raymond

Arr.: Michal Worek

2 3 4 5 6 7 8 **A** 9 10 11Allegro $\text{♩} = 144$

rit.

Meno mosso $\text{♩} = 132$

Piccolo *f* *mp*
 Flute *f* *mp*
 Oboe *f* *mp*
 Bassoon *f*
 1st B♭ Clarinet *f* *mp*
 2nd B♭ Clarinet *f* *mp*
 3rd B♭ Clarinet *f* *mp*
 B♭ Bass Clarinet *f*
 1st E♭ Alto Saxophone *f* *mp*
 2nd E♭ Alto Saxophone *f* *mp*
 B♭ Tenor Saxophone *f* *mp*
 E♭ Baritone Saxophone *f*
 1st B♭ Trumpet / Cornet *f*
 2nd B♭ Trumpet / Cornet *f*
 3rd B♭ Trumpet / Cornet *f*
 1st F Horn *f*
 2nd F Horn *f*
 3rd F Horn *f*
 1st Trombone *f* *p*
 2nd Trombone *f* *p*
 Bass Trombone *f* *p*
 Baritone *f*
 Tuba in C *f* *p*
 String Bass (optional) *f* *p*
 Timpani *f* *poco f*
 Glockenspiel *poco f* *mp*
 Clashed Cymbals *poco f* *p*
 Snare Drum *poco f* *p*

EMR 42999

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

rit.

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1 *p*
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p*
 Hn.2 *p*
 Hn.3
 Tbn.1 *p*
 Tbn.2
 B.Tbn.
 Bar. *p*
 Tba.
 Str.B.
 Timp. *p* F, c, db
 Glock. *mp*
 Cl.Cym.
 S.D. 4 5 6 7 8 9 10 11 12 13 14

A tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp. *mp*

Glock. *mp*

Cl.Cym. *mp*

S.D. *mp*

Tri. *mp*

molto rall.**Lento** $\text{♩} = 80$ and accel.

Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *p* *p cresc.*
 Cl.1 *mp* *mf*
 Cl.2 *mp* *mf*
 Cl.3 *mp* *mf*
 B.Cl. *mp* *p* *p cresc.*
 A.Sax.1 *p* *p cresc.*
 A.Sax.2 *p* *p cresc.*
 T.Sax. *p* *p cresc.*
 B.Sax. *mp* *p* *p cresc.*
 Tpt./Cnt.1 *mp* *p* *mp cresc.*
 Tpt./Cnt.2 *mp* *p* *mp cresc.*
 Tpt./Cnt.3 *mp* *p* *mp cresc.*
 Hn.1 *p* *mp cresc.*
 Hn.2 *p* *mp cresc.*
 Hn.3 *p* *mp cresc.*
 Tbn.1 *p* *p cresc.*
 Tbn.2 *p* *p cresc.*
 B.Tbn. *p* *p cresc.*
 Bar. *p* *mp cresc.*
 Tba. *p* *p cresc.*
 Str.B. *p* *p cresc.*
 Timp. *mp* *p*
 Glock.
 Tri. *mp* *p*
 S.D. *p* *p cresc.* 2 3 4 5 6 7

Allegro $\text{♩} = 160$

Picc. ff
 Fl. ff
 Ob. ff
 Bsn. mf ff
 Cl.1 ff
 Cl.2 ff
 Cl.3 ff
 B.Cl. mf ff
 A.Sax.1 mf f ff
 A.Sax.2 mf f ff
 T.Sax. mf f ff
 B.Sax. mf ff
 Tpt./Cnt.1 f ff
 Tpt./Cnt.2 f ff
 Tpt./Cnt.3 f ff
 Hn.1 f ff
 Hn.2 f ff
 Hn.3 f ff
 Tbn.1 mf ff
 Tbn.2 mf ff
 B.Tbn. mf ff
 Bar. f ff
 Tba. mf ff
 Str.B. mf ff
 Timp. f $E\flat, A\flat, D\flat$
 Glock. $poco f$
 Tri. f $Cl.Cym.$
 S.D. mf f

www.reift.ch

Meno mosso $\text{♩} = 132$

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

S.D.

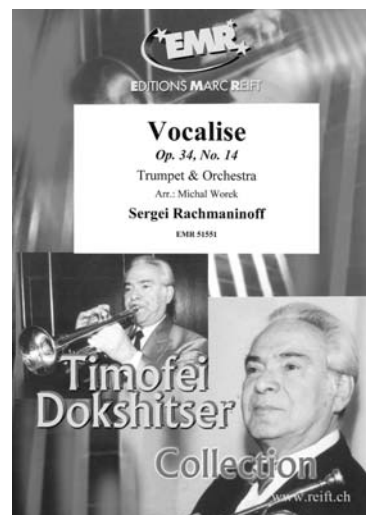
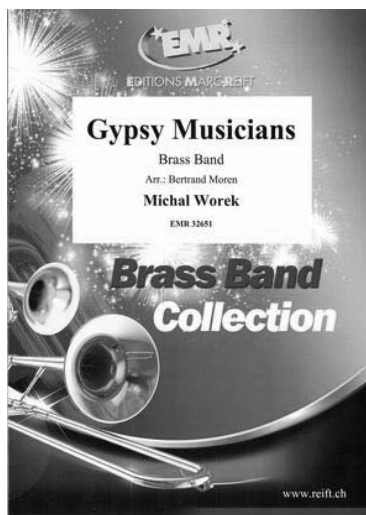
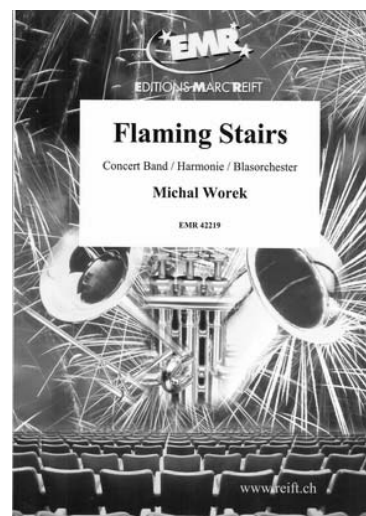
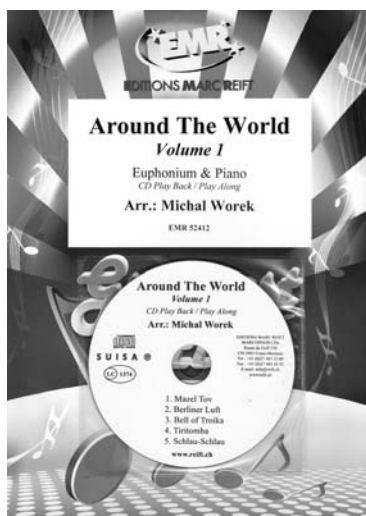
rit.

A tempo

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Cl.3 *mf* *mp*
 B.Cl. *mp*
 A.Sax.1 *p* *mp*
 A.Sax.2 *p* *mp*
 T.Sax. *p* *mp*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *mp* *p*
 Hn.2 *mp* *p*
 Hn.3 *mp* *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *mp* *p*
 Tba. *p*
 Str.B. *p*
 Timp. *mp* *p*
 Glock.
 Cl.Cym. *p*
 S.D. *p*

F, c, db
 Tri.
 13 14 2 3

Collection Michal Worek



All compositions and arrangements by Michal Worek

Alle Kompositionen und Arrangements von Michal Worek

Toutes les compositions et arrangements de Michal Worek

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !