



Covered in Dogs

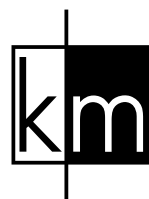
GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



TJK2401FS



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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

Covered in Dogs

Covered in Dogs is a funk tune with an infectious groove and fun rhythmic figures scored for developing bands. The melody is first presented in the Trombones and Tenor Saxophones with funky bass line and rhythm section figures, with surprising harmonies, followed by richly scored passages for the ensemble. There are approachable solos for Tenor Saxophone 1 and Trumpet 2. Suggested, written solos are provided, but your soloists are encouraged to improvise. For the Tenor solo, meas. 59 to 73, the following blues scales may be used throughout, tenor notes: 1) C, E $\flat$, F, F $\sharp$, G, B $\flat$, or 2) C, D, E $\flat$, G, A. For the trumpet solo, meas. 76 to 89, the following scale may be used throughout, trumpet notes: (D Dorian) D, E, F, G, A, B, C. There is a roaring shout chorus, followed by a big ending. *Covered in Dogs* is scored with flexible instrumentation, playable by as few as 5 saxophones (AAT), 2 trumpets, 1 trombone and 3 rhythm (PBD) or any combination up to a 17 piece big band. There are also optional parts included for Flute, Clarinet, Horn in F and Tuba.

Latin rock ♩ = 160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

For Preview Only

As written

As written

Saxes

Ens.

1 2 3 4 5 6 7 8

9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ens.

As written

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17 18 19 20 21 22 23 24

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

The musical score is written for a full band. Measures 25-32 show a complex arrangement with multiple woodwinds, brass, guitar, piano, bass, and drums. The key signature has one flat (Bb), and the time signature is 4/4. A large 'For Preview Only' watermark is overlaid diagonally across the score.

Covered in Dogs - Full Score

7

33

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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As written

Chord symbols: F⁹, E^bM⁷, G^b₉, F⁺7(♯9), E^bM⁷(♯11), E^b₉

41

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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41 42 43 44 45 46 47 48 49

Ensemble

Fill

Chords: F9, Gb9, F9, C9sus, F9, Gb9, C9sus, Eb9(11)

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Saxes

Ens.

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50

51

52

53

54

55

56

57

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)

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58 59 60 61 62 63 64 65

67

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

End solo

Ens.

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66

67

68

69

70

71

72

73

75

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

74 75 76 77 78 79 80 81

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Chord symbols: D_{m7} , G^9 , $G+7(\sharp 9)$, C_{m7} , F^9 , m^2 , $Fill$

Text: Solo (as written or ad lib)

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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End solo

Ens. Tenors/Tbns.

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82

83

84

85

86

87

88

89

90

Chord symbols: D_{M7} , G^9 , C_{M7} , F^9

Dynamic markings: mf , f

Accents: $\wedge$

Slurs: $\frown$

Trills: $\sim$

Grace notes: grace

Rehearsal mark: 83

93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

As written

Fill

Ens.

91 92 93 94 95 96 97 98

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101

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

99 100 101 102 103 104 105 106 107

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109

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Fill

Saxes

Ens.

Fill

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108

109

110

111

112

113

114

115

116