



Sioux Center Shuffle

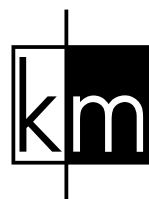
GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2401FS



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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

Sioux Center Shuffle

Sioux Center Shuffle, commissioned by, and dedicated to, the Sioux Center High School Band in Sioux Center, Iowa, Meghan Powell, Director, is a swinging, riff style, blues shuffle with some surprising harmonies. The melody is presented in the Saxophones followed by a fun Saxophone soli. There is a repeated solo section with solos for Trumpet 2 and Guitar. Suggested, written solos are provided, but your soloists are encouraged to improvise. The solo section has a traditional blues progression, so the following blues scales will work throughout (concert pitch): 1) F, A $\flat$, B $\flat$, B, C, E $\flat$, or 2) F, G, A $\flat$, A, C, D. Following the solos, there is an ensemble section which builds from a whisper to a roar, followed by a return of the melody and big ending. Written parts are provided for Piano and Bass with chords cued where appropriate. I hope you and your band enjoys *Sioux Center Shuffle*.

Full Score

Sioux Center ShuffleGREG YASINITSKY
(ASCAP)

Shuffle ♩ = 136

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7

As written

Ens.

Fill

Sioux Center Shuffle - Full Score

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes

8 9 10 11 12 13 14 15

For Preview Only

Chord symbols: F^9 , E^b9_{SUS} , F^9 , $G^9\sharp11b$, $A^b9\sharp11b$

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

Rehearsal mark: 11

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums

Staff labels: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums

Key signature: One sharp (F#)

Time signature: 4/4

Tempo: Shuffle

Form: Full Score

Project: JJK2401FS

5

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JJK2401FS

16

17

18

19

20

21

22

23

Sioux Center Shuffle - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

24 25 26 27 28 29 30 31

JJK2401FS

Chord symbols: E^b9sus , F^9 , $G^9(\sharp 11)$, $A^b9(\sharp 11)$, $G^b9(\sharp 11)$, F^9 , $B^9(\sharp 11)$, B^b9 , $A^{13}(\flat 9)$, $A^b9(\sharp 11)$.

As written

Tbns.

Sioux Center Shuffle - Full Score

7

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Fill

Ens.

As written

As written

D^bMA7 D^b7(♯9) E^b9SUS C^b9SUS F⁹ G¹³(♯9) A^b9(♯11)

32 33 34 35 36 37 38 39

JJK2401FS

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JJK2401FS

40

41

42

43

44

45

46

47

For Preview Only

Chord symbols: $G^{b9\sharp 11}$, F^9 , $G^{b9\sharp 11}$, G^{b9} , $A^{b9\sharp 11}$, D^{bMA7} , $D+7(\sharp 9)$, $E^{b9}SUS$, C^9SUS , F^9 , $G^{b9\sharp 11}$, F^9 , $G^{b9\sharp 11}$, G^{b9} , $A^{b9\sharp 11}$, D^{bMA7} , $D+7(\sharp 9)$, $E^{b9}SUS$, C^9SUS , F^9 , $G^{b9\sharp 11}$, F^9 , $G^{b9\sharp 11}$, G^{b9} , $A^{b9\sharp 11}$, D^{bMA7} , $D+7(\sharp 9)$, $E^{b9}SUS$, C^9SUS , As written

Sioux Center Shuffle - Full Score

9

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

48 49 50 51 52 53 54 55

JJK2401FS

59

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Brass

Fill

Ens.

Solo 1st time (as written or ad lib)

Solo 2nd time (as written or ad lib)

Chord symbols: $A^{b9}(\sharp 11)$, D^bMA7 , $G^{b9}(\sharp 11)$, F^9 , G^9 , C^9 , B^b9 , n^2

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63, 64

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71

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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65 66 67 68 69 70 71 72 73

For Preview Only

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74 75 76 77 78 79 80 81 82 83

Sioux Center Shuffle - Full Score

13

88

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JJK2401FS

84

85

86

87

88

89

90

91

Chord progression: F⁹, Gm⁷, C+⁷(#9), Am⁷, A^bM⁷, Gm⁷, C+⁷(#9), F⁹, E^b_{SUS}, F⁹, G⁹

Sioux Center Shuffle - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

92 93 94 95 96 97 98 99

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Chord symbols: A^{b9}(#11), G^{b9}(#11), F⁹, B⁹(#11), B^{b9}, A¹³(b9), A^{b9}, D^bMA7, D+7(#9), E^{b9}SUS, C⁹SUS

Sioux Center Shuffle - Full Score

15

100

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

$F^9 \sharp^{11}$ $E+7 \sharp^9$ E^b9_{SUS} $F^9 \sharp^{11}$ $A^b9 \sharp^{11}$ $G+7 \sharp^9$ $G^b9 \sharp^{11}$ F^9 $F7 \sharp^9$

mp Closed Hi-hat

(To Ride Cym.)

100 101 102 103 104 105 106 107

108

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Tbns and Rhythm

Saxes - Tbns.

Build

fill

108 109 110 111 112 113 114 115

116

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Heavy backbeat with Crash Cym.

116 117 118 119 120 121 122 123

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Brass

Fill

Build

Fill

Brass

JJK2401FS

124

125

126

127

128

129

130

131

132

Sioux Center Shuffle - Full Score

19

140

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JJK2401FS

133

134

135

136

137

138

139

140

141

Chord symbols: $G^{b9}(\sharp 11)$, F^9 , $B^9(\sharp 11)$, B^b9 , $A^{13}(\flat 9)$, $A^{b9}(\sharp 11)$, D^bMA7 , $D+7(\sharp 9)$, E^{b9}_{SUS} , B^b9 , $A^{13}(\flat 9)$, $A^{b9}(\sharp 11)$.

As written

Tbns and Rhythm

Saxes - Tbns.

For Preview Only

JJK2401FS

142 143 144 145 146 147 148 149 150 151