



Bossa Doce

GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



GJK2306FS



KENDOR MUSIC PUBLISHING

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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Phillips, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer and many others.

Bossa Doce

Bossa Doce means "sweet bossa" in Portuguese. This chart is a happy Bossa Nova with a catchy, lyrical melody, unique harmonies, and a richly scored ensemble section.

Have your rhythm section rehearse alone to develop a solid Bossa Nova groove. It would be great to have your band listen to Bossa Nova recordings like Stan Getz's *Big Band Bossa Nova* album to help assimilate the style. Your horn players should emphasize ensemble precision with attention to articulation markings. They should be meticulous about attacks and releases, and which notes are short, and which are long. Also, the dynamics in this chart range from piano to forte. Make sure that every member of the band, including the rhythm section, makes the most of these dynamic changes.

I hope that you and your band enjoy this composition!

GREG YASINITSKY
(ASCAP)

Bossa nova ♩ = 152

The image displays a musical score for the piece "The Best of Times" by Kendor Music Publishing. The score is arranged for a large ensemble, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time, key of D major, and consists of 7 measures. A large diagonal watermark "Preview Only Kendor Music Publishing" is overlaid across the score.

9

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Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat/Rim Knocks

8 9 10 11 12 13 14 15

B♭MA7 Fmi7 B♭MA7 Fmi7 B♭9

B♭MA7 Fmi7 B♭MA7 Fmi7 B♭9

B♭MA7 Fmi7 B♭MA7 Fmi7

17

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

16 17 18 19 20 21 22

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25

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

23 24 25 26 27 28 29

33

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

En.

Fmi7

Bb9

EbmA7

BbmA7

G+7(#9)

30

31

32

33

34

35

36

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: C9(#11), F13(b9), EMA7(#11), Eb9, BbMA7, EMA7, Eb9(#11), EMA7, Eb9(#11)

As written

Fill

Ens.

Fill

37 38 39 40 41 42 43 44

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51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

EMA7 Eb9(#11) Cmi7 F EbMA7(#11) D+7(#9) Gmi7 C9

EMA7 Eb9(#11) Cmi7 F9 EbMA7(#11) D+7(#9) Gmi7 C9

EMA7 Eb9(#11) Cmi7 F9 As written Gmi7

Fill Fill

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67

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D⁹ Ami⁷ D⁹ Ami⁷ D⁹ Ami⁷ D⁹ End solo

Gmi⁷ C⁹ Gmi⁷ C⁹ Gmi⁷ C⁹ Cmi⁷ F⁹

Gmi⁷ C⁹ Gmi⁷ C⁹ Gmi⁷ C⁹ Cmi⁷ F⁹

C⁹ Gmi⁷ C⁹ Gmi⁷ C⁹ Gmi⁷ C⁹ Cmi⁷

60 61 62 63 64 65 66 67

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Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F9 Solo (as written or ad lib) Cmi7 F9 Cmi7 F9 Cmi7 F9 Cmi7 F9

68 69 70 71 72 73 74

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75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

75 76 77 78 79 80 81

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83 89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

End solo

F9

Bb6/9 EMA7(#11) Eb9

Bb6/9 EMA7(#11) Eb9

EMA7(#11) Eb9 Bb9 BbMA7

Bb6/9 EMA7(#11) Eb9

EMA7(#11) Eb9 Bb9 BbMA7

F9

Saxes

Fill

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82 83 84 85 86 87 88 89

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Fmi7

BbMA7

Fmi7

Bb9

Eb6/9

EbMA7

Fmi7

BbMA7

Fmi7

Bb9

Eb6/9

EbMA7

Fmi7

Bb9

Eb6/9

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D +7(♯9)

E♭MA7

Cmi7

F13(♭9)

D +7(♯9)

E♭MA7

Cmi7

F13(♭9)

E♭MA7

Cmi7

F13(♭9)

105

105

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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105

106

107

108

109

110

111

113

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ens.

Chords: EbMA7, BbMA7, G+7(#9), C9(#11), F13(b9), Bb9

Measures: 112, 113, 114, 115, 116, 117, 118

125

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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119

120

121

122

123

124

125

126

Chord symbols: D+7(#9), G+7(#9), C9(#11), F13(b9), E7A7(#11), Eb9, BbMA7, E7A7, Eb9(#11), As is, Saxes>, Fill, Ens.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

EMA7 Eb9(#11) EMA7 Eb9(#11) Cmi7 F9 EMA7(#11) Eb9(#11)

EMA7 Eb9(#11) EMA7 Eb9(#11) Cmi7 F9 EMA7(#11) Eb9(#11)

EMA7 Eb9(#11) EMA7 Eb9(#11) Cmi7 F9 As written

Fill

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127 128 129 130 131 132 133 134