



Follow the Gig Bags

GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



GJK2305FS



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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Phillips, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer and many others.

Follow the Gig Bags

This chart is a medium tempo, hard swinging tune with a solo for Alto Sax, a fun saxophone soli and a roaring ensemble section. Have your band listen to great recordings of swinging ensembles like the Count Basie Orchestra for style and phrasing ideas. Let the rhythm section rehearse alone to develop a hard swinging groove. Your Saxophone section should also rehearse alone to get the notes under their fingers. I suggest that the Saxes stand while performing the soli. The horn players should pay close attention to ensemble precision and articulation markings. They should be conscientious about playing short notes short and long notes long. The music ranges from soft to loud and that dynamic sweep should be reflected in your band's performance. Encourage your soloist to improvise. I hope that you and your band enjoy *Follow the Gig Bags*.

Follow the Gig Bags

3

Full Score

GREG YASINITSKY
(ASCAP)

Swing ♩ = 132

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7

Chord Progression:

- F9(#11)
- Bb9sus
- Eb9
- G+7(#9)
- C+7(#9)
- F9(#11)
- Bb9sus
- Eb6/9

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9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time Ride Cym.

8 9 10 11 12 13 14 15 16

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17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $A\flat MA7$, $E\flat MA7$, $B\flat^9sus$, $E\flat MA7$, F^9 , $Cmi7$, $Fmi7$, $C+7(\flat 9)$, $Fmi7$, $B\flat^9$

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

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25

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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25

26

27

28

29

30

31

32

Chord symbols: $E\flat MA7$, $Fmi7$, $B\flat 9$, $E\flat MA7$, $A\flat MA7$, $B\flat mi7$, $E\flat 13(\flat 9)$

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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33 34 35 36 37 38 39 40 41

AbMA7 G+7(#9) C+7(#9) F9(#11) Bb9sus Eb9 G+7(#9) C+7(#9) F9(#11)

AbMA7 G+7(#9) C+7(#9) F9(#11) Bb9sus Eb9 G+7(#9) C+7(#9) F9(#11) Bb9sus

AbMA7 G+7(#9) C+7(#9) F9(#11) Bb9sus Eb9 G+7(#9) C+7(#9) F9(#11)

FILL ENS FILL FILL

45

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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42 43 44 45 46 47 48 49 50

Time (Sax soli)

Chords: Bb9sus, Eb6/9, Fmi7, Bb9sus, EbMA7, Fmi7, Bb9, EbMA7, AbMA7

0

53

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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51 52 53 54 55 56 57 58

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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59

60

61

62

63

64

65

66

Chord symbols: Eb6/9, C+7(#9), F9(#11), Bb9sus, Eb6/9, Dmi7(b5), G+7(#9), Cmi7, F9

Follow the Gig Bags - Full Score

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ami7 Solo (as written or ad lib.) D9 Ami7 D9

Cmi7 F9 Cmi7 F9 Cmi7 F9 Cmi7 F9 Cmi7 F9

67 68 69 70 71 72 73 74

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Follow the Gig Bags - Full Score

Solo (as written or ad lib.)
77 Ami7

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time continues ad lib.

75 76 77 78 79 80 81 82

Ami7 D9 Ami7 D9 Dmi7 End solo 89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

83 84 85 86 87 88 89 90 91

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

92 93 94 95 96 97 98 99

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AbMA7

G+7(#9)

AbMA7

G+7(#9)

C+7(#9)

AbMA7

G+7(#9)

FILL

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Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

100 101 102 103 104 105 106 107 108

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Yendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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109

110

111

112

113

114

115

116

F9(#11)

Bb9sus

Eb9

G+7(#9)

C+7(#9)

F9(#11)

Bb9sus

EMA7(#11)

EbMA7(#11)

F9(#11)

Bb9sus

EMA7(#11)

EbMA7(#11)

F9(#11)

Bb9sus

ENG.