

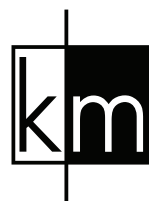


The Biscuit Shuffle

GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone Solo Sheet	1
Tenor Saxophone Solo Sheet	1
Trumpet Solo Sheet	1
Bass Clef Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF “Airmen of Note” big band. Yasinitsky’s music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

The Biscuit Shuffle

This chart is a swinging shuffle blues with a fun Saxophone soli, an open section for blues solos and a richly scored, roaring ensemble section.

The Biscuit Shuffle should be played with a hard-swinging shuffle groove. Have your band listen to recordings of shuffles performed by the great Thad Jones/Mel Lewis band and the incomparable Count Basie band.

To master the Saxophone soli from measures 34 to 43, have your Saxophonists rehearse slowly and then gradually increase the tempo. In performance, have your saxophone section stand for this passage.

Pay close attention to dynamics. *The Biscuit Shuffle* includes dynamics which cover the entire spectrum—from soft to loud and everything in between. Make sure that every member of the band, including the rhythm section, makes the most of these dynamic changes.

Encourage your soloists to improvise. The following two blues scales (concert) will work well everywhere throughout the open solo section: B♭, D♭, E♭, E, F, A♭, and B♭, C, D♭, D, F, G.

I hope that you and your band enjoy *The Biscuit Shuffle*.

Full Score

The Biscuit Shuffle

3

GREG YASINITSKY
(ASCAP)

Shuffle ♩ = 132

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

As written

As written

As written

1 2 3 4 5 6 7 8

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The Biscuit Shuffle - Full Score

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Shuffle

9 10 11 12 13 14 15 16

The musical score is for 'The Biscuit Shuffle' and spans measures 9 to 16. It features a variety of instruments: four Soprano Saxophones (A. Sx. 1, 2 and T. Sx. 1, 2), four Tenor Saxophones (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one flat (Bb). The score includes complex melodic lines for the saxophones, harmonic support from the piano and guitar, and a steady bass line. A prominent 'Shuffle' drum pattern is indicated in measure 9. Chord symbols are provided for the guitar and piano parts, including Bb9, Ab9, A9, Bb9, Fm7, Eb9, Ab9, A9, Bb9, and G+7(b9). The score is marked with a large 'Kendor Music Publishing' watermark.

The Biscuit Shuffle - Full Score

5

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

Chord progression for Gtr. and Bass:

Cm7 C#m7 Cm7 F9sus F+7(#9) Bb9 F+7(#9) Bb9 Ab9 A9 Bb9 Fm7 Bb9

Chord progression for Pno.:

Cm7 C#m7 Cm7 F9sus F+7(#9) Bb9 F+7(#9) Bb9 Ab9 A9 Bb9 Fm7 Bb9

Chord progression for Bass:

Cm7 C#m7 Cm7 F9sus F+7(#9) Bb9 F+7(#9) Bb9 Ab9 A9 Bb9 Fm7 Bb9

Drums: (15) (16) (17)

Score for "The Biscuit Shuffle - Full Score" (Measures 25-32).

Instrumentation:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord Progression (Measures 25-32):

Measure 25: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 26: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 27: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 28: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 29: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 30: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 31: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Measure 32: Eb9, Ab9, A9, Ab9, F+7(♯9), Bb9, G+7(♯9), Cm7, C#m7, Cm7, F9sus, F+7(♯9), Bb9, F9sus, Bb9, F+7(♯9).

Drums: (6), (6), (6), (6), (6), (6), (6), Ensemble.

The Biscuit Shuffle - Full Score

7

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

The Biscuit Shuffle - Full Score

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

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9

53

56

Score for **The Biscuit Shuffle - Full Score**, measures 57 to 64.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Chord symbols and other markings visible in the score include:

- $E\flat^9$, $B\flat^9$, F^9_{sus} , F^9 , $B\flat^9$, F^9
- Drum notation: G , D , C

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

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79

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

1. A

2. A

73

74

75

76

77

78

79

80

Shuffle on closed Hi-Hat

Score for The Biscuit Shuffle - Full Score, page 13. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a prominent bass line with a shuffle feel. The score is marked with a large 'Kendor Music Publishing' watermark.

Measures 81 through 88 are shown. The bass line includes the following notes and chords:

- Measure 81: G2, A2, B2, C3
- Measure 82: D3, E3, F3, G3
- Measure 83: A3, B3, C4, D4
- Measure 84: E4, F4, G4, A4
- Measure 85: B4, C5, D5, E5
- Measure 86: F5, G5, A5, B5
- Measure 87: C6, D6, E6, F6
- Measure 88: G6, A6, B6, C7

Chords indicated above the bass line:

- Measure 82: E^b9
- Measure 84: B^b9
- Measure 86: F^b9

Drum notation includes a consistent pattern of eighth notes and a snare drum pattern.

91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

Fill

Heavy backbeat

Bb9

F#7(b9)

Bb9

Ab9

A9

Bb9

F#7

Bb9

Eb9

Ab9

A9

Ab9

(4)

(4)

The Biscuit Shuffle - Full Score

15

103

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

97 98 99 100 101 102 103 104

As written

As written

As written

(3)

(4)

Chord symbols: Bb9, G+7(b9), Cm7, C#m7, Cm7, F#9sus, F+7(b9), Bb9

Full score for "The Biscuit Shuffle" (Measures 105-112).

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measures 105 through 112 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f , ff). Chord symbols are present above the guitar and piano staves: $F+7(\sharp 9)$, Bb^9 , and $Eb^9(\sharp 10)$.