

KENDOR MUSIC PRESENTS

Commissioned by the 2019 Tolt Middle School Jazz Band,
Mike Sundt, Director.

That's The Idea!

style: uptempo swing
duration ca. 5:25

Gregory Yasinitsky

INSTRUMENTATION

Full Score
Flute (opt.)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Trumpet (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delavan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This is an uptempo flagwaver, which features solos for 1st Alto Saxophone, 2nd Trumpet and piano, as well as a saxophone soli and an ensemble chorus which moves from a whisper to a roar.

Work to have your ensemble achieve a relaxed, swinging, up tempo groove. It is suggested that the rhythm section spends some time rehearsing without the horns. The drummer should play the high hat with conviction for a loud "chick" sound on beats 2 and 4. The bassist should lock in with the drummer's ride cymbal. It is not necessary to have the drummer play the bass drum on every beat, and discourage your drummer from playing the bass drum only on beats 1 and 3 as this will make it sound as if the groove is in two rather than a fast four.

With the horn players, work for ensemble precision. Agreement on note lengths and releases will enhance your performance. Also, emphasize dynamic contrasts. This piece includes passages at all dynamic levels, from as soft to as loud as the band can play. Emphasizing dynamics will showcase the musicality of your group.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Gregory W. Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize in Composition and is a member of the Board of Directors for the Jazz Education Network. Additionally, Yasinitsky is a member of the Washington State Music Educators Hall of Fame and is a recipient of the WSU Eminent Faculty Award, WSU's top award for faculty. Yasinitsky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

duration ca. 5:25

FULL SCORE

KENDOR PRESENTS

That's The Idea!

Gregory Yasinitsky

UPTEMPO SWING $\text{♩} = 168+$ (♩ ♩ ♩ ♩)

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

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That's The Idea! - 2

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

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That's The Idea! - 3

17

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

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That's The Idea! - 4

25

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

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That's The Idea! - 5

33

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

BRASS

FILL

ENS.

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33 34 35 36 37 38 39 40

KendorMusic.com

The image shows a musical score for the song "Für die Kinder" by Franz Schubert. The score is written for piano and voice. The piano part consists of a repeating eighth-note pattern in the left hand and a melody in the right hand. The melody is simple and catchy, with a range of one octave. The piano part is marked with a piano (p) dynamic. The score is in 3/4 time and the key signature has one flat (B-flat). The lyrics are in German and are written below the piano part. The score is for a single system, with the piano part on the left and the voice part on the right. The piano part is written on a grand staff (treble and bass clef) and the voice part is written on a single staff (treble clef). The piano part is marked with a piano (p) dynamic. The score is in 3/4 time and the key signature has one flat (B-flat). The lyrics are in German and are written below the piano part. The score is for a single system, with the piano part on the left and the voice part on the right.

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That's The Idea! - 7

49

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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That's The Idea! - 8

That's The Idea! - 8

57

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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58

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64

That's The Idea! - 9

65 That's The Ideal - 9

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

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That's The Idea! - 10

73

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

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That's The Idea! - 11

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92

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That's The Idea! - 13

That's The Idea! - 13

97

Flute (opt.)

SOLO 2ND X, AD LIB OR AS WRITTEN

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

SOLO 1ST X, AD LIB OR AS WRITTEN

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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That's The Idea! - 14

105

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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105 106 107 108 109 110 111 112

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That's The Idea! - 15

113

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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113 114 115 116 117 118 119 120

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That's The Idea! - 16

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That's The Idea! - 17

133

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

END SOLO

1ST TRUMPET QUES

mf

mp

pp

130

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That's The Idea! - 18

(141)

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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That's The Idea! - 19

(149)

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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That's The Idea! - 20

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

152 153 154 155 156 157 158

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That's The Idea! - 21

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That's The Idea! - 22

167

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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That's The Idea! - 23

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Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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That's The Idea! - 24

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That's The Idea! - 25

CONDUCTOR?

Flute (opt.)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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