



Bring it On

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JDB2401FS

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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Bring it On

A great swing feel is the key to a successful performance of *Bring It On*. The tempo may be varied as desired to fit the group. It could be a little brighter or a little more down.

Please pay close attention to all articulation markings. They are important to the interpretation. When the unison lines happen, a little lighter treatment will pay big dividends.

Bar 67 may be opened up for solos as desired. The backgrounds may be cued, but bar 67 backgrounds should happen first time and then again with the backgrounds coming out of the first ending. The last soloist should continue to bar 89. The shout chorus takes it out before we get one more look at the introduction.

Full Score

For the BlueShift Big Band

Bring it On

3

DOUG BEACH
(ASCAP)

Up swing ♩ = 168

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

With ensemble

Solo fill

Solo fill

Strong swing

Chords included in part

CM⁹ D^{b13}

CM⁹ D^{b13}

1 2 3 4 5 6 7 8

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

9 10 11 12 13 14 15 16

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23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes

17 18 19 20 21 22 23 24

For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

Time

Chord symbols: Gm17, C7, F7(b9), G+7, Cm19, G+7(b9), Cm19, D13, Cm19, A19, G7(b9), Cm17, A19, G7(b9)

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ensemble

33 34 35 36 37 38 39 40

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41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

41 42 43 44 45 46 47 48 49

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51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Time and kicks with line

CMi⁹

CMi⁹

50 51 52 53 54 55 56 57

59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Set up

58 59 60 61 62 63 64 65

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67

Play 1x and with B.G.

Open for solos - changes on all parts. Backgrounds on cue

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

66 67 68 69 70 71 72 73

Chord symbols: D_{MI}^9 , E^{b13} , D_{MI}^9 , $E_{MI}^{7(b9)}$, A^7 , D_{MI}^9 , $E^{b_{ALT}}$, F^9 , $E_{MI}^{7(b9)}$, E^{b9} , D^{b+7} , C_{MI}^9 , D^{b13} , C_{MI}^9 , $D_{MI}^{7(b9)}$, G^7 , C_{MI}^9 , $D^{b_{ALT}}$, E^{b9} , $D_{MI}^{7(b9)}$, D^{b9} , C_{MI}^7 , D^{b13} , C_{MI}^9 , $D_{MI}^{7(b9)}$, G^7 , C_{MI}^9 , $D^{b_{ALT}}$, E^{b9} , $D_{MI}^{7(b9)}$, D^{b9}

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

74 75 76 77 78 79 80 81 82

Chord progression for Gtr., Pno., and Bass:

C_M11 F+7(♯9) B^bM17 A_M7(♭9) D7(♭9) G_M7 C7 F7(♯9) G+7 C_M9 G7 C_M9 A+7(♭9) D7(♯9) D^b+7

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $Dm1^9$, E^{b13} , B^{b9} , $A7^{b9}$, $Cm1^9$, D^{b13} , A^{b9} , $Q7^{b9}$, A^{b13} , $Q+7$

(End solo)

Solo fill

83 84 85 86 87 88 89 90

91

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $Cm1^9$

Pno. $F+7(\sharp 9)$

Bass

Drums $Fill$

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91 92 93 94 95 96 97 98

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The musical score is arranged in 15 staves. The vocal parts include four soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a baritone soloist (B. Sx.), a four-part vocal choir (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score spans measures 99 to 106. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar and piano parts include chord diagrams for 8bMi7, AMi7(b9), D7(b9), Gmi7, C7, F7(b9), and G+7. The drums part includes performance markings: 'With ensemble' (measures 103-104), 'Solo fill' (measures 104-105), and 'Solo fill' (measures 105-106).

99 100 101 102 103 104 105 106

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

107 108 109 110

Chord symbols: C+7, D^b7(♯11), E^b13, E7(♯9), F[♯]7, G+7(♯9), D^b9 C_MI, D^b9 C_MI

Fill