Bubba's Pockets

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

For Preview Only

EDB2401FS

Doug Beach Music

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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

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Bubba's Pockets

Everyone loves a slow, greasy blues chart and *Bubba's Pockets* hits that nerve perfectly.

The foundation to a successful performance of this chart lies in the groove created by the rhythm section. The triplet subdivision groove should have a strong drive to it throughout the chart.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Emphasizing the importance of triplet feel on all eighth note lines will be an important teaching tool throughout the chart.

The first soloist should begin at bar 41 over the short quarter notes. The solo section at bar 53 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds should be played as desired and should be cued.

The break strain returns at bar 67 following the solo section. The full ensemble then takes the chart out. Again, articulations and the triplet feel are the key elements to a successful performance.

Full Score

Bubba's Pockets

DOUG BEACH
(ASCAP)

Greasy Blues ♩= 84 - 88 ♫♫ = ♩³♪

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

5

Guitar: 8♭9 E♭9 8♭9 F+7

Piano: 8+9 8♭13 | E7(♯9) E♭9 | 8♭13 D♭9 | C9 G♭13 F13 | 8♭9 E♭9 8♭9 F+7

Bass: Chords included in part

Drum Set: Time | Strong 12/8 groove | continue sim.

1 2 3 4 5 6 7

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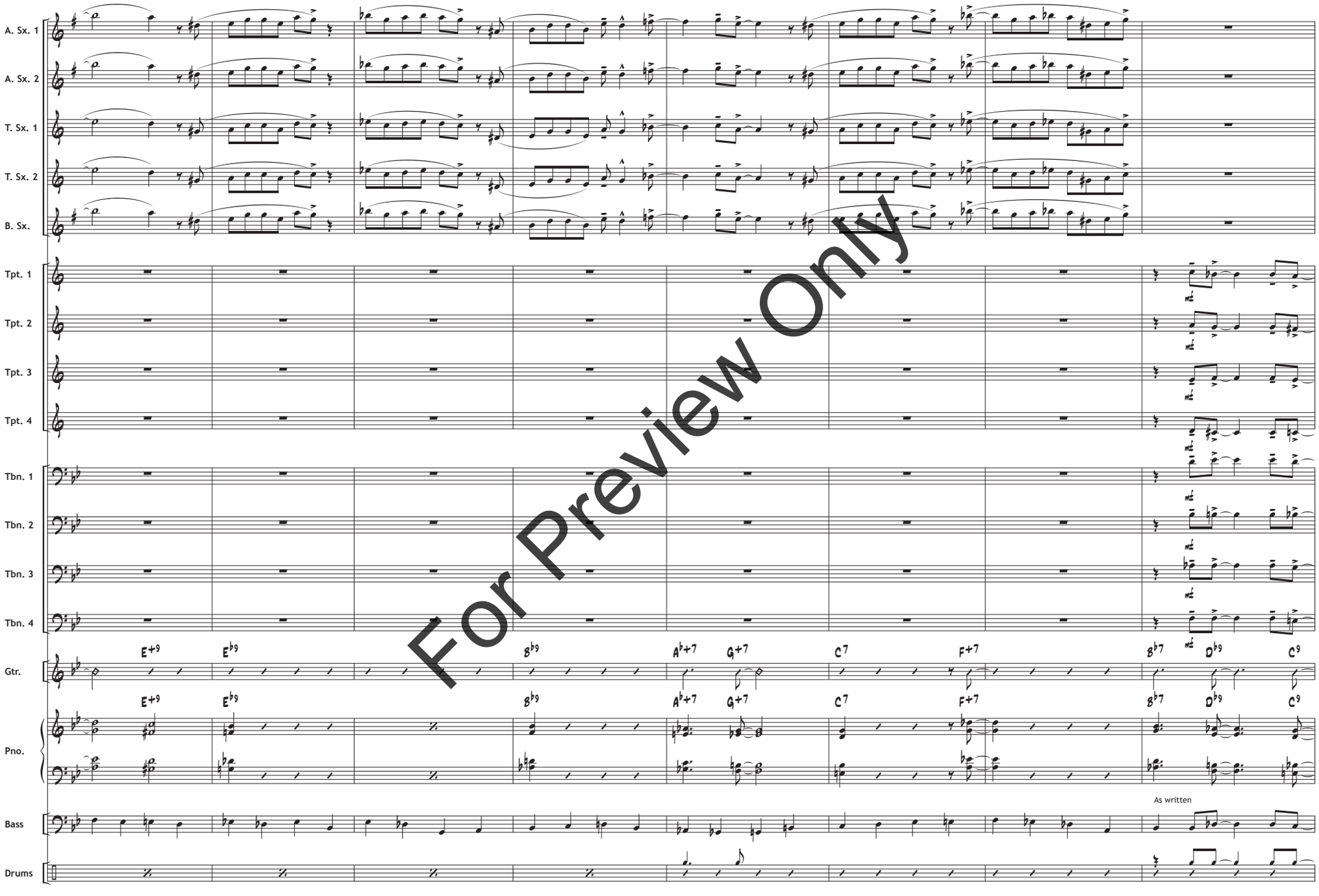

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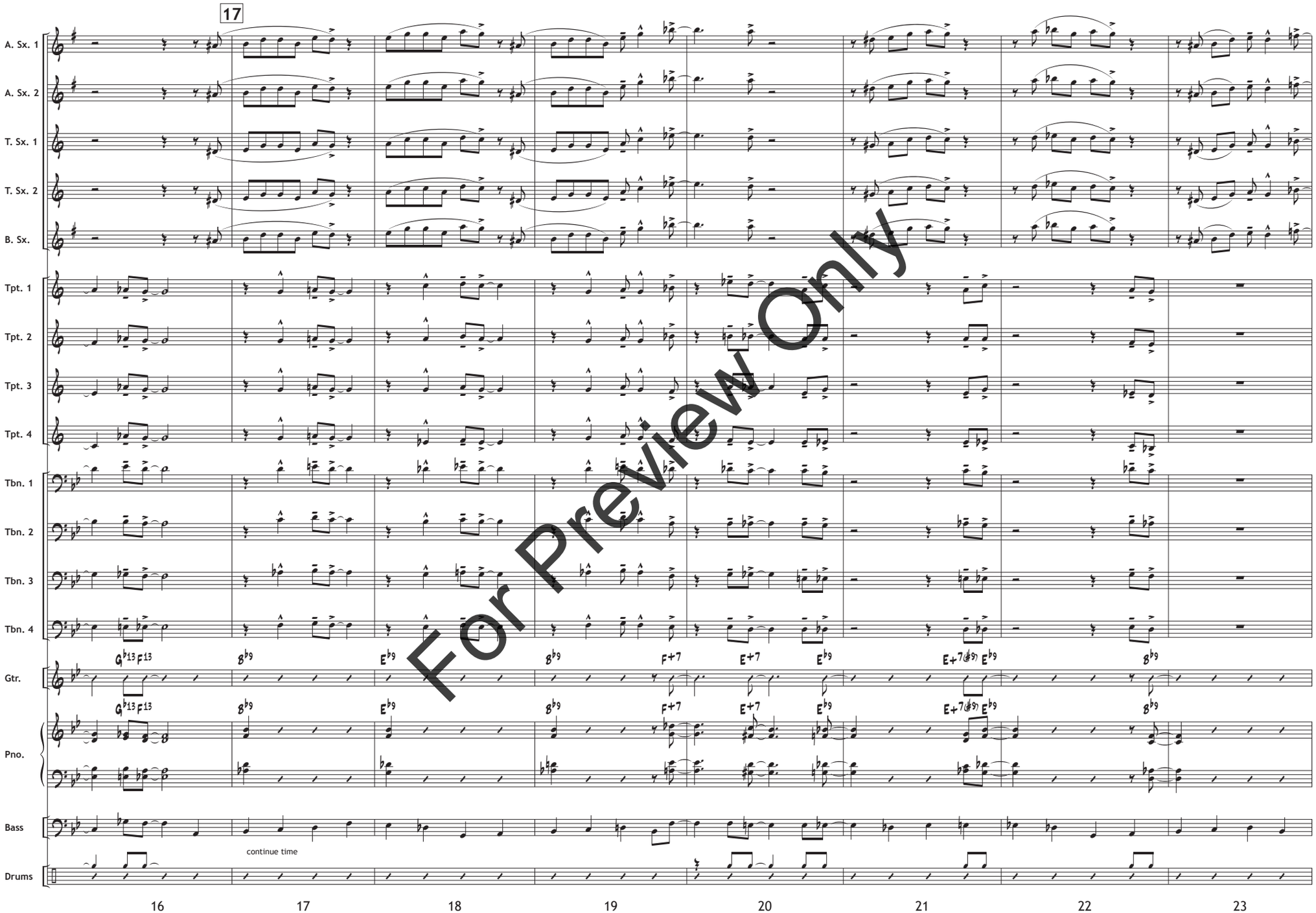

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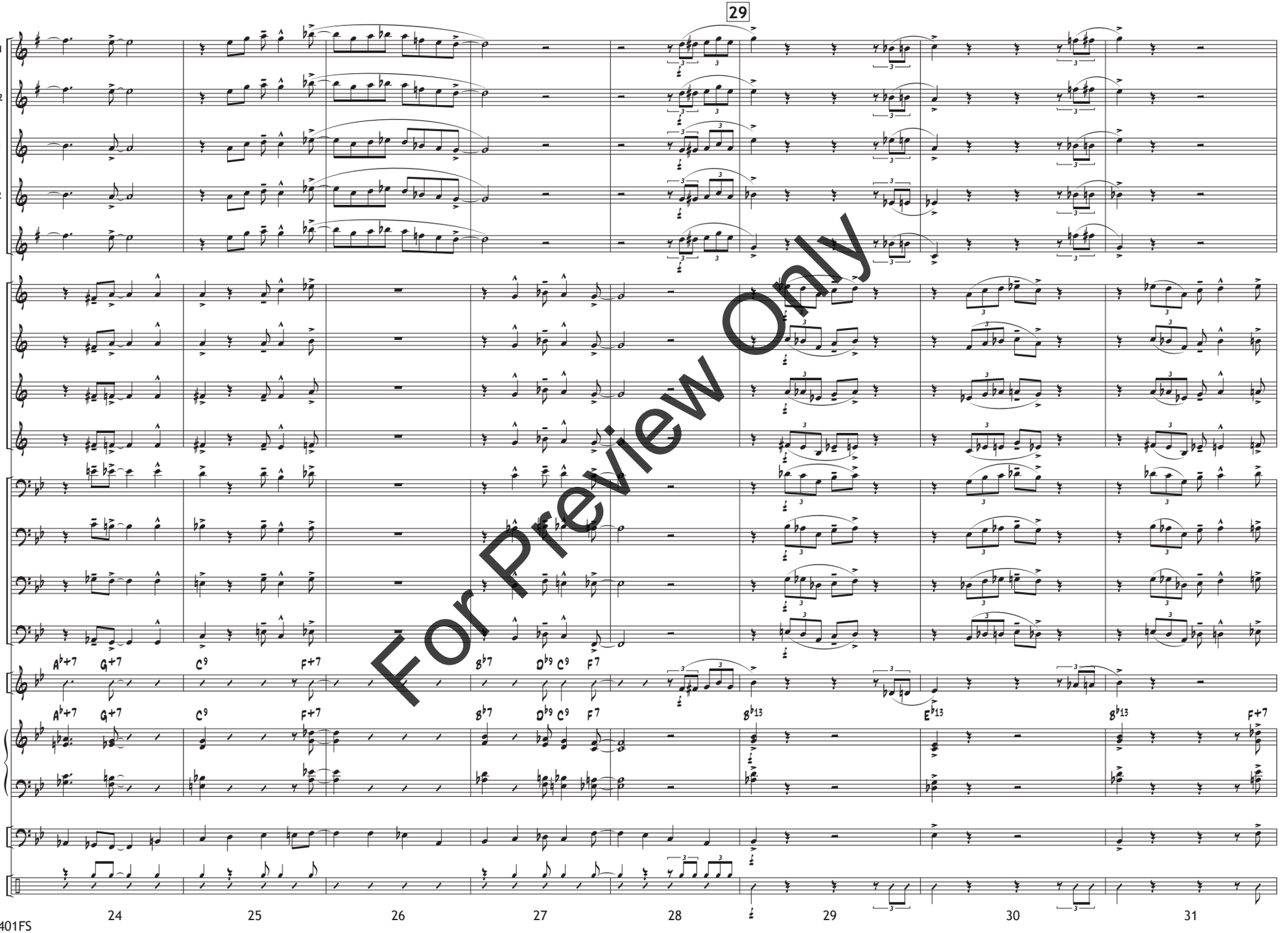
Bubba's Pockets - Full Score



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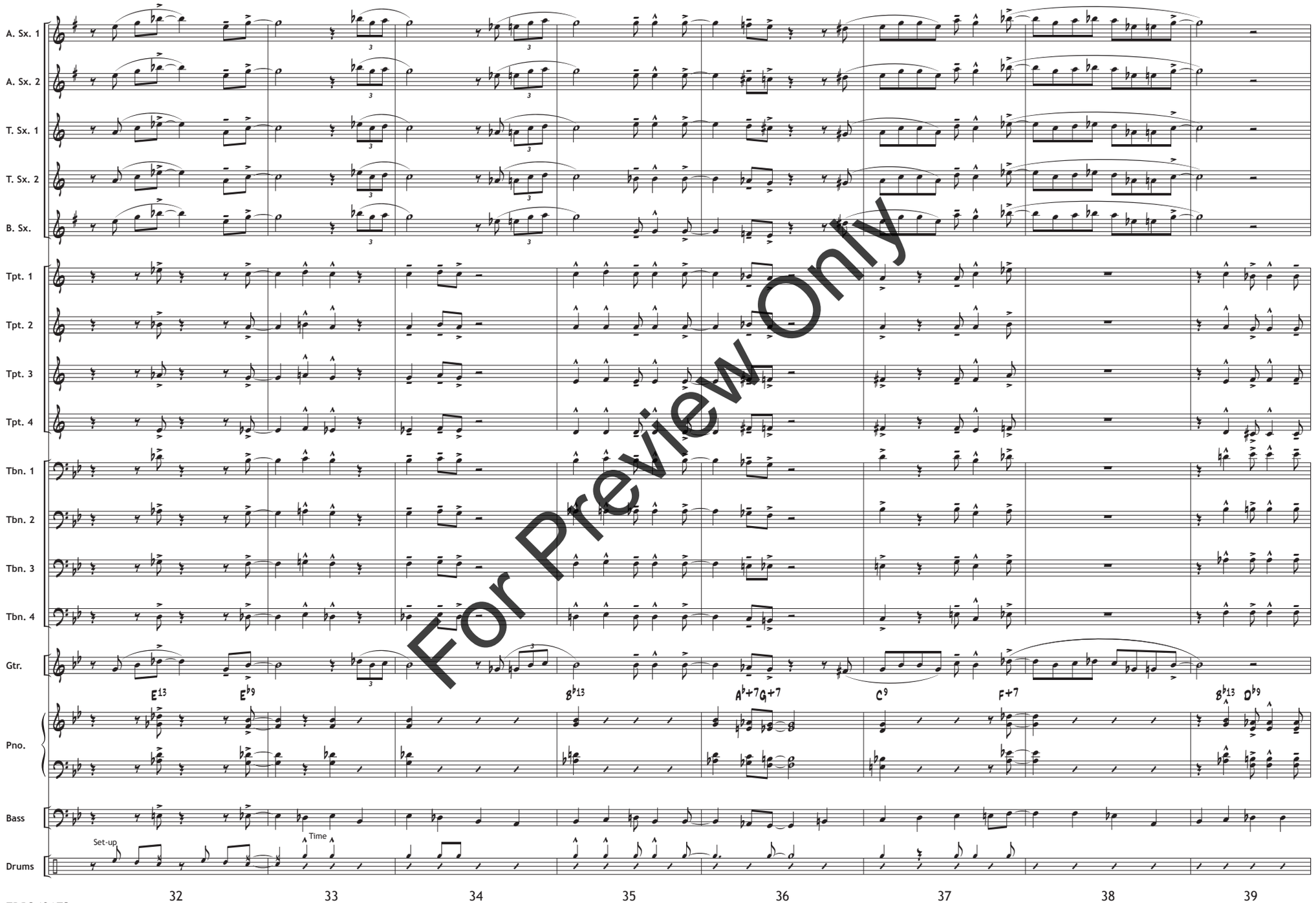

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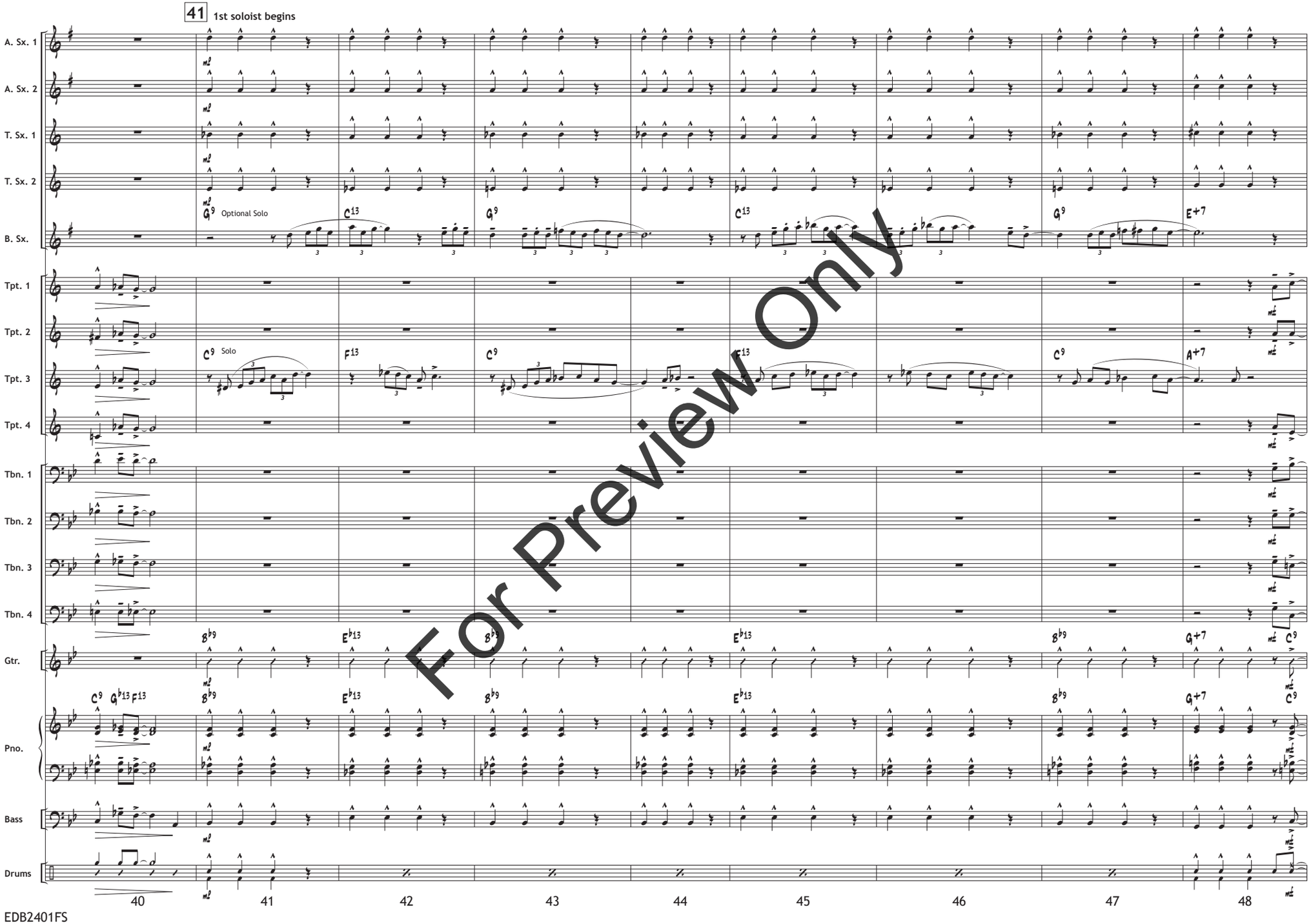

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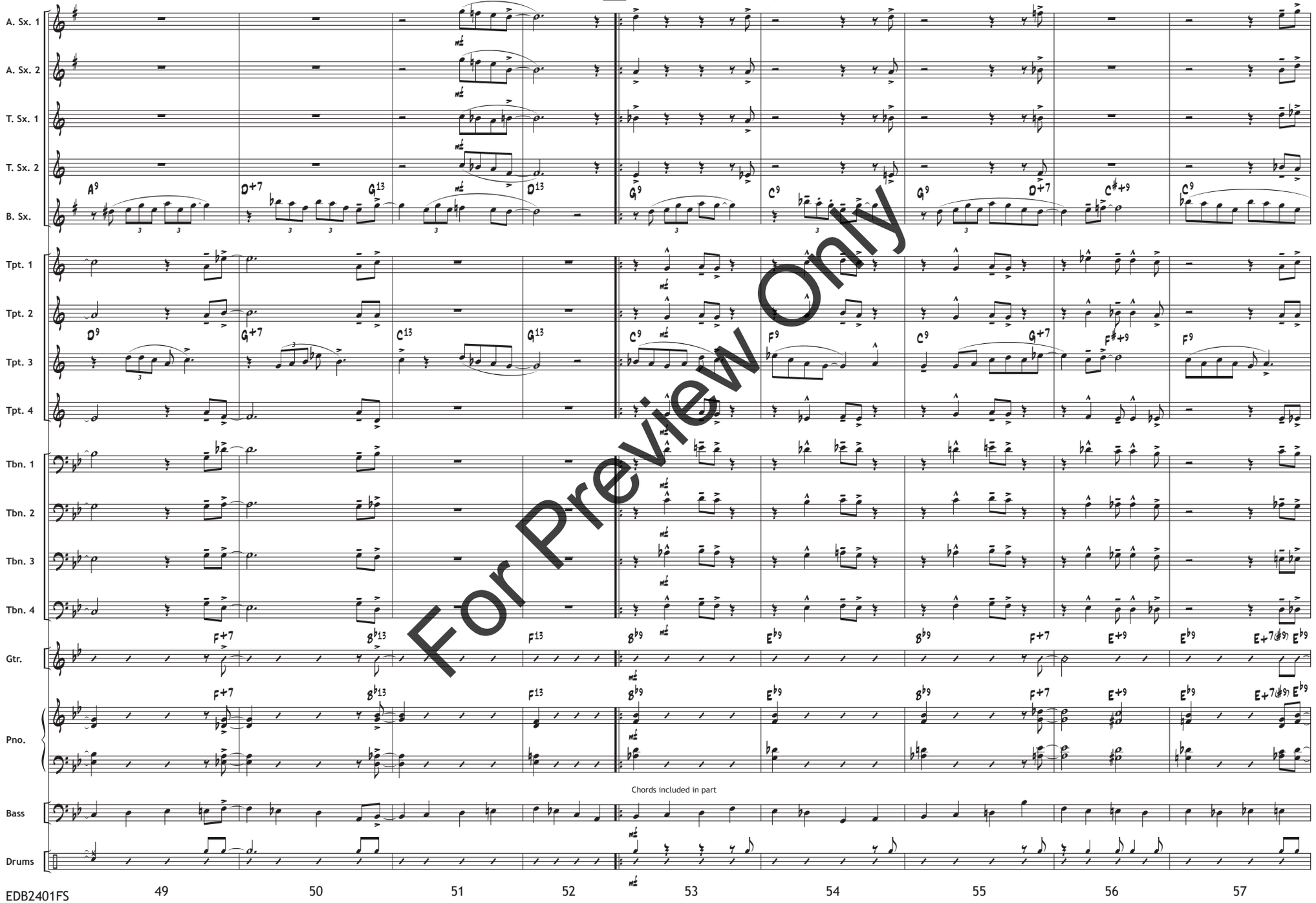
53 Open for solos - all backgrounds on cue (changes on all parts)



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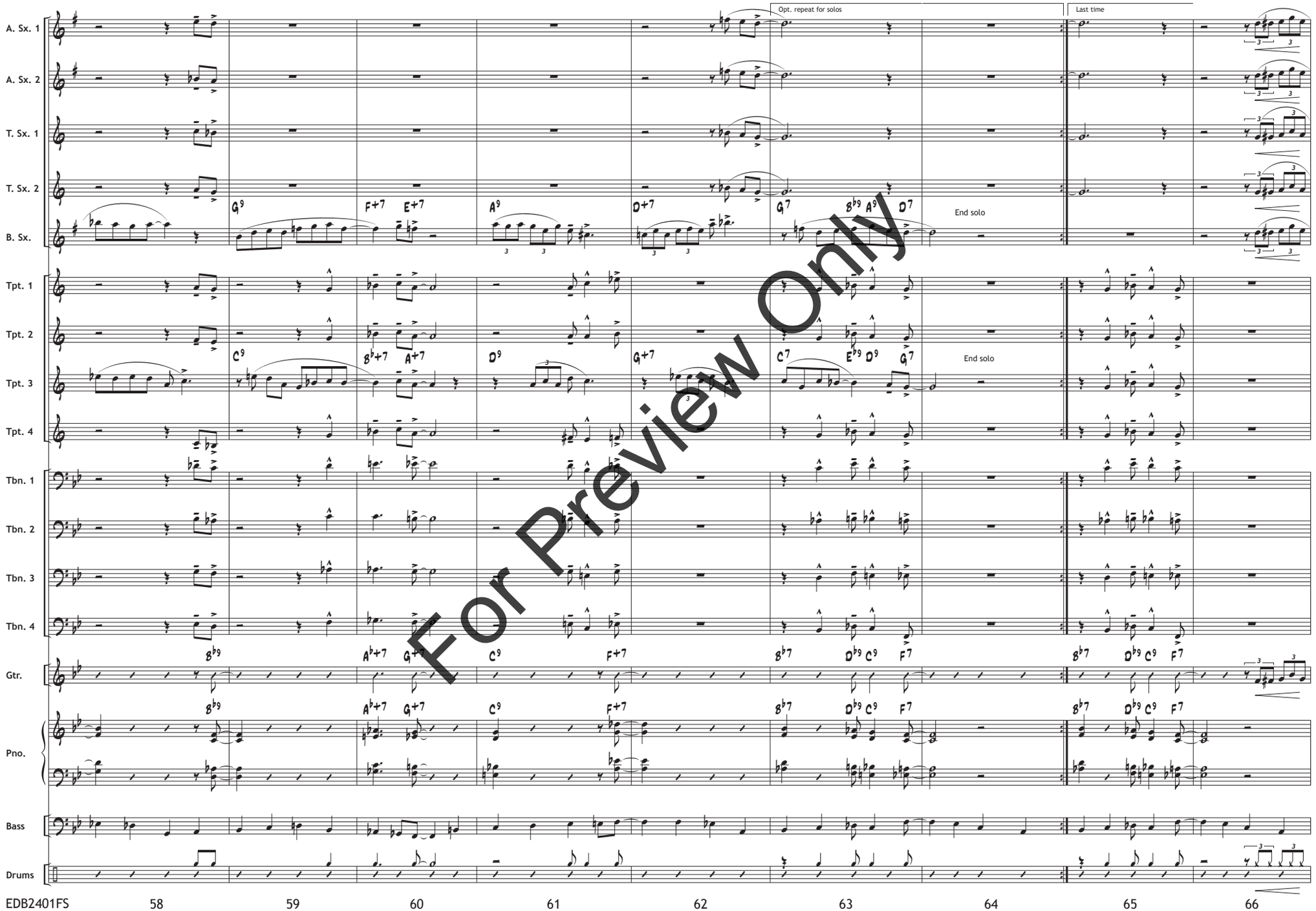

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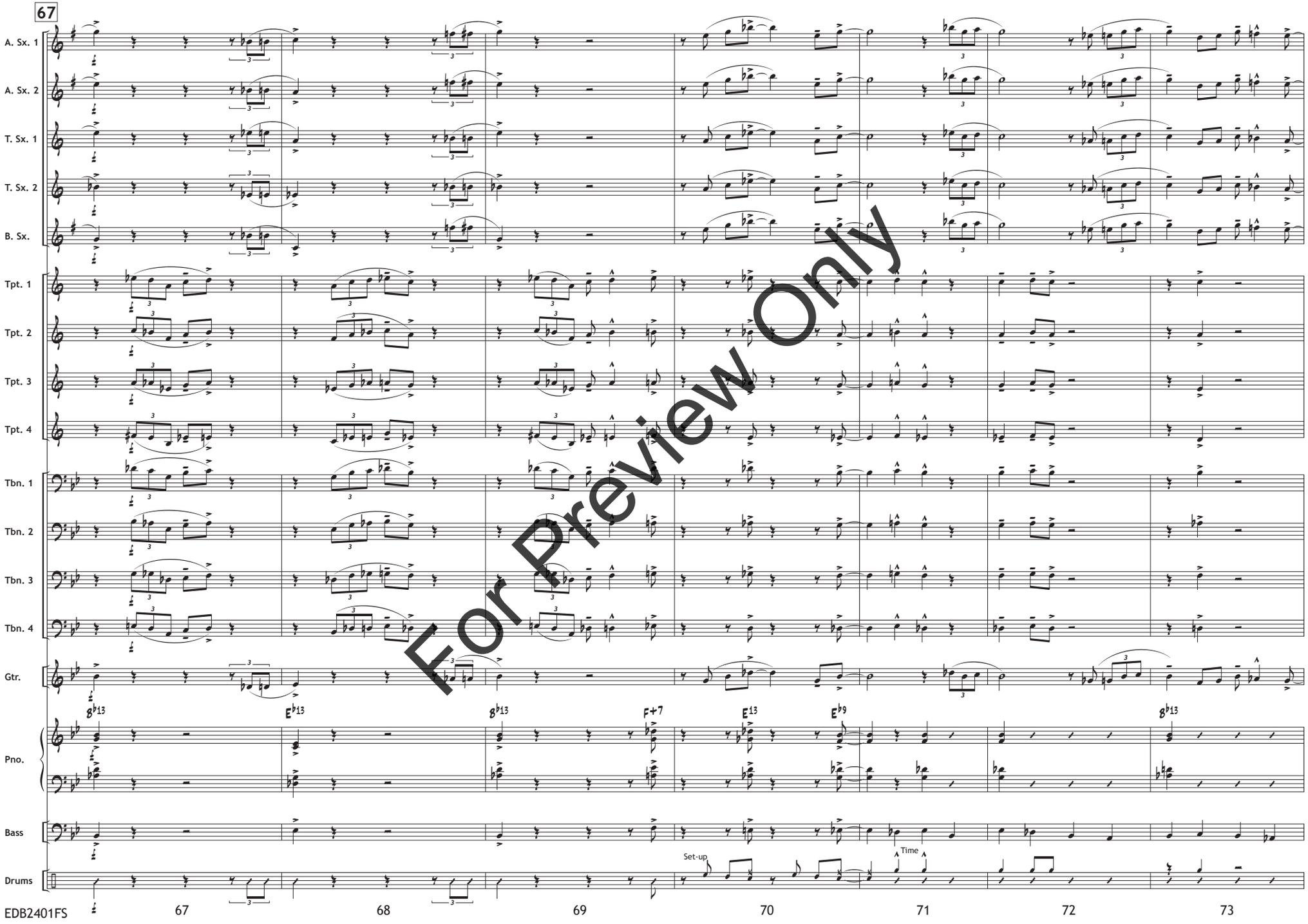

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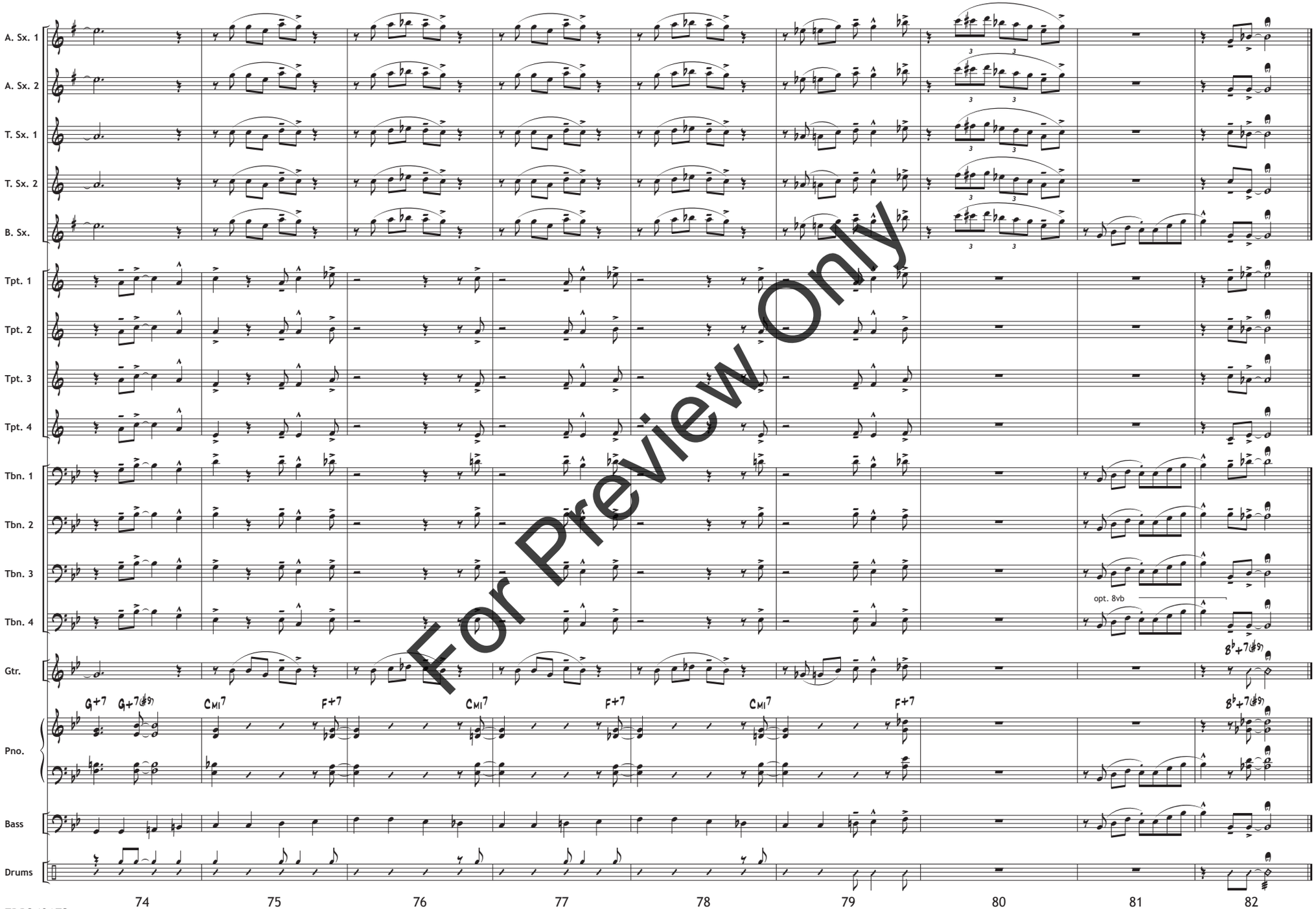

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