



# The First Christmas Tree

*The First Noel, O Tannenbaum*

TRADITIONAL CAROLS  
Arranged by PETER BLAIR

## Instrumentation

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Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



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## About the Arranger



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

## The First Christmas Tree

*The First Noel, O Tannenbaum*

This is a very cheerful medley of "The First Noel" and "O Tannenbaum". It is always a bit of a challenge to write an arrangement of traditional carols...it is obviously important to maintain the integrity of the melody, but the arrangement must also present enough new material to make the music sound fresh and interesting. These two songs work very well together as they share the 3/4 time signature and the melodies compliment each other nicely. Each of the carols is presented on its own and then work together in a little holiday kind of mash-up. I hope that you, your students and the audience will enjoy this light-hearted arrangement, and it helps to create a festive mood for your performance.



bbielawski



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*The First Noel, O Tannenbaum*

TRADITIONAL CAROLS

Arranged by PETER BLAIR

(ASCAP)

Cheerfully ♩ = 98

rit.

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

11

12

14

Score for measures 13 through 18, measures 14 through 18 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Measure 14: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 15: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 16: *mf* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 17: *mf* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 18: *mf* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Score for measures 19 through 24. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Measure 19: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 20: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 21: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 22: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 23: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

Measure 24: *mp* (Violin I, Violin II, Viola, Cello, Bass), *mf* (Piano).

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

25 26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

41

Pizz.

*mf*

Pizz.

*mf*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

49 50 51 52 53 54

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

55

56

57

58

59

60

65

*rall.**A little slower*

Score for measures 61-67, measures 65-67 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *mp*, *f*, *mf*. Performance markings: *rall.*, *A little slower*.

Score for measures 68-74. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *mp*. Performance markings: *rall.*.

68

69

70

71

72

73

74