



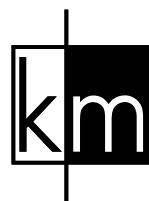
Go, Swing it on the Mountain

TRADITIONAL
Arranged by PETER BLAIR
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



GJK2404FS



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Go, Swing it on the Mountain

The brass chorale that opens the chart and returns at 63 should be played as beautifully as possible. Good balance and solid intonation are very important in these passages. In measure 28 there should be silence on beats 3 and 4 to make the triplet on beat 2 more dramatic. The solos at 47 and 55 may be played as written or improvised. If they are played as written, make sure the soloists play with confidence and keep the swinging feel going. The four measures before the key change should be conducted with an acceleration in measure 70 to the swing tempo of 104 in bar 71.

Go, Swing it on the Mountain

Full Score

TRADITIONAL
Arranged by PETER BLAIR
(ASCAP)

3

Straight eighth notes ♩ = 88

Easy swing ♩ = 104

rall.

rall.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9

Light fill

As written

Ride Cym.

For Preview Only

Go, Swing it on the Mountain - Full Score

12

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

With Tbns.

Hi-hat ("2" feel)

10 11 12 13 14 15 16 17

F2 Gm1⁹ Am1⁷ Am1⁷/D Gm1⁹ B^b/C F2 B^b/C F2 Gm1⁹ Am1⁷ A^bM1⁷

Go, Swing it on the Mountain - Full Score

5

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light comp

Fill

Ride Cym. ("4" feel)

G¹³ G⁺⁷ C⁷ F² G^M9 A^M7 G^M9 B^b/C F² B^b/C F² G^M7 A^M7 D^b7

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18 19 20 21 22 23 24 25

31 Solo (around melody)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat ("2" feel)

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26 27 28 29 30 31 32 33

For Preview Only

39

With section

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (around melody)

With Brass

Ride Cym. ("4" feel)

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34 35 36 37 38 39 40 41

Go, Swing it on the Mountain - Full Score

47

Solo (as written or ad lib)

47

Solo (as written or ad lib)

42 43 44 45 46 47 48 49

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Chords: D², E m⁷, F[♯] m⁷, F[♯] m⁷/B, E m⁷, G/A, F², G m⁷, A m⁷, A m⁷/D, G m⁷, B^b/C, F², G m⁷, A m⁷, A m⁷/D, G m⁷, B^b/C

Drums: Light fill

Go, Swing it on the Mountain - Full Score

9

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

D² G/A D² E_{Mi}⁹ F[♯]_{Mi}⁷ F[♯]_{Mi}⁷/B F_{Mi}⁷ E¹³ E⁺⁷ A⁷

Solo (as written or ad lib)

G² A_{Mi}⁹ B_{Mi}⁷ E_{Mi}⁷ A_{Mi}⁹ C/D

F² B^b/C F² G_{Mi}⁹ A_{Mi}⁷ A^b_{Mi}⁷ G¹³ G⁺⁷ C⁷ F² G_{Mi}⁷ A_{Mi}⁷ D_{Mi}⁷ G_{Mi}⁹ B^b/C

As written

Light fill

GJK2404FS 50 51 52 53 54 55 56 57

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

58 59 60 61 62 63 64 65 66

Chord progression for measures 58-66:

- Measure 58: G², C/D, Bm⁷, Cma⁷, Bm⁷, E^b7/B^b, Am⁷, C/D
- Measure 59: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 60: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 61: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 62: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 63: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 64: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 65: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶
- Measure 66: F², B^b/C, C/B^b, Am⁷, B^bMA⁹, Am⁷, Gm⁷, B^b/C, F⁶

Go, Swing it on the Mountain - Full Score

11

71 Easy swing ♩ = 104

a tempo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Sus Cym.

Fill

67 68 69 70 71 72 73 74

For Preview Only

For Preview Only

The musical score is arranged in a system with 14 staves. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are in the top section, followed by four trumpet parts (Tpt. 1-4), four tuba parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: A^b2, B^bM7, C^M7, B^bM7, D^b/E^b, and A^b6. The piano part includes chord symbols: A^b2, B^bM7, C^M7, B^bM7, D^b/E^b, and A^b6. The drums part includes a variety of rhythmic patterns and rests. The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, 80, 81, 82, and 83 indicated at the bottom.

75 76 77 78 79 80 81 82 83