



We Three Kings Can Swing

TRADITIONAL

Arranged by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



TJK2302FS



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including *Blind Spot*, *CSI*, *Agents of SHIELD* and *Las Vegas*. His movie credits include *"The Imitation Game"* and *"The Box"*.

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, The Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of *42nd Street*, *Thoroughly Modern Millie*, *Annie*, *Chicago*, *A Chorus Line*, and *Guys and Dolls*. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

We Three Kings Can Swing

When I do an arrangement of a traditional carol it is always a bit of a balancing act...deciding how much to keep of the original and how much new music to add can be tricky. Obviously, the traditional carol needs to be recognizable, but there must be enough new elements to make it sound fresh. It's a fun challenge and one that I really enjoy.

Rehearsal Suggestions

This arrangement should be cool and swinging – be sure the Drums don't overshadow the rest of the ensemble. Trombones have the melody at measure 5, but they are in unison, so the individuals don't need to play too loud. The section at measure 17 uses some interesting jazz chords, so be sure that the Trumpet and Trombone parts are balanced and in tune. The Saxes should be full and strong at 27 but be aware that the melody is just in the lead Alto. Measure 39 adds the Saxes to the Brass chords from measure 17.

The Bass gets out of the F minor pattern that they have been playing and walks during the solo section at 67. At measure 81 the Brass are again in unison while the Saxes are harmonized, so balance will be key in this section. Take the chart out in tempo at a solid *forte*.

JOHN HENRY HOPKINS, JR
Arranged by PETER BLAIR
(ASCAP)

Cool swing ♩ = 140

5

(ASCAP)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9 10 11

Preview Only

Vendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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12

13

14

15

16

17

18

19

20

21

22

Cmi9

Fmi9

Cmi9

Fmi9

Cmi9

D $\flat$ /E $\flat$

D $\flat$ 13(#11)

Cmi7

F7(#9)

B $\flat$ mi(sus)

Cmi7(#5)

We Three Kings Can Swing - Full Score

5

27

Preview Only

Vendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

TJK2302FS

23 24 25 26 27 28 29 30 31 32 33

Preview Only

Yendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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34 35 36 37 38 39 40 41 42 43 44

Cmi9 Fmi9 Cmi9 Fmi9 Cmi9 D7/Eb D7(13/#11) Cmi7 F7(#9) Bbm7(sus) Cmi7(#5)

We Three Kings Can Swing - Full Score

7

47 55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

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45 46 47 48 49 50 51 52 53 54 55

Chord progression: A $\flat$ ma9 B $\flat$ mi7(sus) A $\flat$ 2/C D $\flat$ ma9 A $\flat$ ma9 B $\flat$ mi7(sus) A $\flat$ 2/C D $\flat$ ma9 D $\flat$ /G $\flat$

Piano accompaniment: Fmi Eb/G

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

TJK2302FS

56

57

58

59

60

61

62

63

64

65

66

E $\flat$ /F

B $\flat$ mi7

Cmi9

D $\flat$ 9sus

D $\flat$ ma9

E $\flat$ 9sus

Fmi9

Cmi9

Fmi9

Cmi9

Fmi9

Cmi9

Fmi9

Cmi9

We Three Kings Can Swing - Full Score

67 Dmi9 Ami9 Dmi9 Ami9 Dmi9 Ami9 Dmi9 Ami9 Gmi9 E+7 A+7(#9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 2nd time only

Tbn. 2 2nd time only

Tbn. 3 2nd time only

Tbn. 4 2nd time only

Gtr. Fmi9 Cmi9 Fmi9 Cmi9 Fmi9 Cmi9 Fmi9 Cmi9 Bbmi9 G+7 C+7(#9)

Pno. Fmi9 Cmi9 Fmi9 Cmi9 Fmi9 Cmi9 Fmi9 Cmi9 Bbmi9 G+7 C+7(#9)

Bass

Drums Time

TJK2302FS 67 68 69 70 71 72 73 74 75 76 77 78

81

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

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79

80

81

82

83

84

85

86

87

88

Abma9

Bbmi7(sus)

Ab2/C

Dbma9

Abma9

Bbmi7(sus)

Ab2/C

Dbma9

Fmi

Eb/G

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

TJK2302FS

89 90 91 92 93 94 95 96 97 98 99

Chord symbols: D $\flat$ /G $\flat$, E $\flat$ /F, B $\flat$ mi7, Cmi9, D $\flat$ 9sus, D $\flat$ ma9, E $\flat$ 9sus, Fmi9, Cmi9, Fmi9, Fmi9, Cmi9, Fmi9

101

Preview Only

Kendor Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

TJK2302FS

100 101 102 103 104 105 106 107 108 109

Cmi9 Fmi9 Cmi9 Fmi9 Cmi9

Cmi9 Fmi9 Cmi9 Fmi9 Cmi9