



This Old Man

TRADITIONAL

Arranged by DENIS DIBLASIO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2403FS

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Denis DiBlasio

Denis DiBlasio is an internationally acclaimed saxophonist, composer, and arranger. As musical director of the Maynard Ferguson Institute of Jazz at Rowan University, he runs the University's Jazz Studies and Composition programs. Recently, he designed the online Masters in Jazz Performance program. Denis is a popular clinician and educator for the Yamaha Music Corporation of America and Vandoren.

Denis is on countless recordings with over 12 albums in his own name. He has published many educational materials; YouTube lessons, jazz improvisation resources, saxophone, and flute etudes, original compositions and arrangements for jazz band, concert band, and brass and woodwind chamber ensembles.

This Old Man

To keep the forward motion happening without getting sluggish don't take the chart below 120mm, and to keep the harmonies resonating don't go above 135mm.

Think *Birth of the Cool* era in terms of dynamics and swing approach. Avoid playing too loud. The chart climaxes right before settling back down to finish out.

Though the solos are designated for Tenor and Trumpet, the solo section may be opened up as desired. The solo section that goes between Dmin9 and EbMaj9 can be negotiated with a simple F pentatonic FGACD (Concert).

Full Score

Transposed Score, no key signature

This Old Man

3

TRADITIONAL
Arranged by DENIS DiBLASIO
(ASCAP)

Medium to medium up swing ♩ = 138

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9

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TDB2403FS

12

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Swing (2 feet)

Rhythm section

10 11 12 13 14 15 16 17 18 19

Chords: Dm^9 , E^b6_9 , C^7sus , B^b7sus , D^b7sus

21

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

20 21 22 23 24 25 26 27 28 29

Float

Ens.

Fill

30

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Swing (4 feel)

30 31 32 33 34 35 36 37 38

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Float

Set-up

39 40 41 42 43 44 45 46 47

48

Open solos Tenor Sax 1st, Trumpet 2nd. Cue backgrounds last time

Score for "This Old Man" - Full Score, page 8. The score is for measures 48 through 59. The instruments listed are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key signatures and chord changes are indicated throughout the score. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

Measure 48: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 49: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 50: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 51: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 52: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 53: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 54: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 55: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 56: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 57: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 58: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

Measure 59: Chords include E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , E_{MI}^9 , F_{MAT}^9 , C_{SUS}^{13} , $B^b_{SUS}^{13}$, B_{SUS}^{13} . T. Sax. 1 and Tpt. 2 have melodic lines. Tbn. 1-4 and Gtr. have background cues. Pno. and Bass have harmonic support. Drums play a steady rhythm.

This Old Man - Full Score

9

60 On cue 68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Swing (2 feet)

Swing (4 feet)

60 61 62 63 64 65 66 67 68 69

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

70 71 72 73 74 75 76 77 78 79

Fill and set-up

Full ens.

This Old Man - Full Score

11

85

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

80 81 82 83 84 85 86 87 88

Float

Ens. ^

Swing (cross stick on 4)

For Preview Only

The musical score is arranged in 12 systems, each containing multiple staves. The instruments and voices are as follows:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Choir:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Instrumental:** Gtr., Pno., Bass, Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The measure numbers 89 through 97 are printed at the bottom of the page.