



A Little Orpheus Swing

MICHELE FERNÁNDEZ

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2403FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



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Michele Fernández

Michele Fernández is an active clinician/guest conductor, composer/arranger, educator, performer. Her publications for jazz and wind ensemble are found in various catalogues and have been performed (as well as clinics presented) at Midwest, CBDNA, JEN, IAJE, various MEA's All-State/Regional bands. Michele serves ensembles of all ages across the country through virtual or in-person clinics and Artist-in-Residence events. She recently retired from teaching after 30 years, where her Miami Senior High ensembles earned top honors and gained international acclaim despite being a Title One school with minimal resources. Michele and her groups have been selected for appearances at the Midwest Clinic (Chicago '93 & '98), IAJE (Boston '94, NY '97), Montreux Jazz Fest (Switzerland '96), FMEA and national publications as well as featured on "CBS Sunday Morning", Band Director's Guide and Downbeat Magazine. She has also taught SPED, ESOL, HS English and Chemistry. Before focusing on writing, she served as an oboist in the Miami area, and spent several years as a rhythm section member of a busy local Afro-Latin/Jazz ensemble. As a clinician/composer: Michele views

writing and clinics as an opportunity to discuss important aspects of life while also focusing on the art form of performance, and in so doing, to help others gain more self-confidence and an increased awareness of compassion for others that will lead to success in all areas of life.

A Little Orpheus Swing

1. This original swing chart is based on the chord changes to the iconic Bossa Nova jazz standard, *Black Orpheus*.
2. Lines in the horns should be played smoothly, with crisp articulations. Accents should all be played long throughout.
3. Drum set should closely observe the stylistic variations within the chart as noted (especially at the "shout chorus" styled sections). It is strongly recommended to work the rhythm separately and strive for rhythmic precision and cohesiveness.
4. Horns should lock in with tight precision on rhythmic figures and articulate very crisply, always listening carefully to the rhythm section.
5. Solo sections: Guitar/Piano should play close attention to articulations as would the horns, and also avoid busy, simultaneous comping by alternating roles (padding vs. rhythmic) or by taking turns laying out.

Swing ♩ = 144 Always very smoothly; Accents always long

MICHELE FERNÁNDEZ

4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Always smoothly

"Shout chorus" feel (Cr./Sn. bts. 2 and 4)

Opt BD, but **mp** and "feathered"

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No B.D.

Score for "A Little Orpheus Swing - Full Score". The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Key performance instructions for the Trumpet section include "Always smoothly" and "Lip Fall".

Chord progressions for the Guitar and Piano sections are indicated below the staves:

Gtr. Chords: Fm, Gm7(b9), C7(b9), Fm, Fm(9b12), Gm7(b9), C7(b9), Fm, Bbm7, Eb9, Abmaj7, A°7, F7(b9), F7.

Pno. Chords: Fm, Gm7(b9), C7(b9), C7(b9), Fm, Gm7(b9), C7(b9), Fm, Bbm7, Eb9, Abmaj7, A°7, F7(b9), F7.

Drum notation includes "Crosstick bt. 4" and a measure marked "4".

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. w/ Tbns.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Fm $Gm7(b9)$ $C7(b9)$ Fm $Gm7(b9)$ $C7(b9)$ $Cm7(b9)$ $F7(b9)$ $F7$ $Bbm9$

Pno. Fm $Gm7(b9)$ $C7(b9)$ Fm $Gm7(b9)$ $C7(b9)$ $Cm7(b9)$ $F7(b9)$ $F7$ $Bbm9$

Bass

Dr. Crosstick Bt. 4 4 Crosstick Bt. 2 and 4 Fill (build to m. 33) 4

25 26 27 28 29 30 31 32

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Smoothly

As written

"Shout chorus" feel (Cr./Sn. bts. 2 and 4)

Opt BD, but *mp* and "feathered"

Rest

(Hi-Hat only; Don't cover piano)

Hi-Hat hit (semi-open)

(opt soli w/ Piano)

Solo (as written, smoothly)

33 34 35 36 37 38 39 40

Score for *A Little Orpheus Swing* - Full Score, page 8.

Measures 41 to 48 are shown. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure numbers are indicated below the staff lines: 41, 42, 43, 44, 45, 46, 47, 48.

Chord symbols are provided for the guitar and piano parts:

- Gtr. chords: Fm, Gm7(b9), C7(b9), Fm(b9), Gm7(b9), C7(b9), Fm, Gm7(b9), C7(b9), Fm, Gm7(b9), C7(b9).
- Pno. chords: Fm, Gm7(b9), C7(b9), Fm(b9), Gm7(b9), C7(b9), Fm, Gm7(b9), C7(b9), Fm, Gm7(b9), C7(b9).

Drum notation includes measures 44, 45, 46, 47, and 48, with a 4-measure rest in measure 44 and an 8-measure rest in measure 48.

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Solo (suggested; smoothly)

Very lightly; Long accents

Very lightly

w/ Piano

Chords: Gm , $Am7(b9)$, $D7(b9)$, Fm , $Gm7(b9)$, $C7(b9)$

49 50 51 52 53 54 55 56

For Preview Only

A. Sx. 1
Lightly "whispered"; Long accents

A. Sx. 2
Lightly "whispered"; Long accents

T. Sx. 1
Lightly "whispered"; Long accents

T. Sx. 2
Lightly "whispered"; Long accents

B. Sx.
Lightly "whispered"; Long accents

Trumpet 1
Lightly "whispered"; Long accents

Trumpet 2
Lightly "whispered"; Long accents

Trumpet 3
Lightly "whispered"; Long accents Opt.

Trumpet 4
Lightly "whispered"; Long accents Opt.

Tbn. 1
Lightly "whispered"; Long accents

Tbn. 2
Lightly "whispered"; Long accents

Tbn. 3
Lightly "whispered"; Long accents

B. Tbn.
Lightly "whispered"; Long accents

Gtr.
Lightly "whispered"; Long accents

Pno.
Heavily accented

Bass
Heavily accented

Dr.
Cymbals only
Sugg. Fill
w/ Ens.

EDB2403FS semi-open 57 58 59 60 61 62 63 64

65 Drums Solo

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

semi-open

clsd.

65

66

67

68

69

70

71

72

End Solo

Opt. gliss

Opt. gliss

Opt. gliss

Fm7

Gm7(b9)

C7(b9)

Fm7

Gm7(b9)

C7(b9)

Fm7

Gm7(b9)

C7(b9)

403FS

Dr. Solo (suggested) Build to m. 75 "Shout chorus" feel (Cr./Sn. bts. 2 and 4) 4 Let Ring

Opt BD, but *mp* and "feathered"

403FS