



Fiesta!

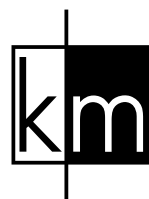
VINCE GASSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone	1
Guitar	1
Piano	1
Bass	1
Drums	1



SJK2401FS



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Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States

and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Fiesta!

Fiesta means a party and that's what this chart is all about. There are plenty of rhythmic party favours and counter-lines to enjoy including solos for Tenor Sax and Trumpet as well as an ensemble section that will keep the neighbours up. So go ahead, invite everyone over and just partay!!

Conductor Notes

It's a great idea to spend time listening to various sambas (played by big bands and small) and to note the difference in style and interpretation. Dynamics, articulations, and note lengths all need careful attention. A great sounding ensemble is no accident and takes time to evolve through listening and practice. I hope your students and audiences enjoy this chart.

Full Score

Commissioned by the Agincourt Collegiate Institute Senior Jazz Ensemble, North East Jazz
(David Lum, Director) in celebration of the 100th anniversary of the school. Toronto, Canada

3

Fiesta!

VINCE GASSI
(SOCAN)

Driving ♩ = 86

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

Clean Jazz sound

Cr. Cym.

Ride cym.

1 2 3 4 5 6 7 8 9

10 18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

For Preview Only

GM7 F6 Eb MAJ7 F SUS4 F GM7 F6 GM7

11 12 13 14 15 16 17 18

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For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by woodwinds (Tpt. 1-4, Tbn. 1-4, Vib.), and then guitar (Gtr.). The bottom section includes piano (Pno.), bass, and drums. The piano part features specific chord markings: F#add9, Cm7, and Dm7. The bass line is a simple eighth-note pattern. The drums are marked with a consistent rhythmic pattern across the measures. The score is divided into measures 19 through 27, with a key signature of one flat and a common time signature.

19 20 21 22 23 24 25 26 27

28 36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Cr.

28 29 30 31 32 33 34 35 36

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For Preview Only

E^bMAT⁷ D^M7 D^bMAT⁷ E^M7

E^bMAT⁷ D^M7 D^bMAT⁷ C^M7 E^bMA⁷

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

37 38 39 40 41 42 43 44 45

Am¹¹/D

Am¹¹/D

G^{M7}

For Preview Only

46 47 48 49 50 51 52 53 54

For Preview Only

The musical score is arranged in a standard orchestral format with staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 55 through 63 indicated at the bottom. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The Drums part includes specific markings: 'Solo fill (ad lib)' above measures 55-57 and 'Fill' above measures 62-63.

55 56 57 58 59 60 61 62 63

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

For Preview Only

Am⁷ Solo (as written or ad lib)

G⁶

F⁷Ma⁷

G⁶

Am⁷

Am⁷

G^{M9}

F⁶₉/G

E^bMa⁷

G^{M7}

F⁶

G^{M7}

Time (Tenor solo)

64 65 66 67 68 69 70 71 72

80

For Preview Only

Chord markings in the score include: G^b , F_{MA7}^7 , G^b , A_{M7} , F^b_9 , $E^b_{MA7}^7$, F^b_6 , G_{M7} , and $Fill$.

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

82 83 84 85 86 87 88 89 90

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Fill

Fill

Time (Trumpet solo)

Am⁷ Solo (as written or ad lib) G⁶

G⁶/G

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

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For Preview Only

Chord symbols: F_{MA7} , G^b , A_M7 , G_M^9 , F^b_9 , E^b_{MA7} , F^b , G_M7 , F_{MA7}^9 , $FILL$

For Preview Only

Chord symbols for measures 100-104:

- Measure 100: E^b_{MA7}
- Measure 101: F^6
- Measure 102: G_M7
- Measure 103: $D7^{\#9}$
- Measure 104: G_M7

Measure 105 includes a **Hi-hat** instruction.

Measure numbers: 100, 101, 102, 103, 104, 105, 106, 107, 108

114

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Fill

Cr.

Ride

109 110 111 112 113 114 115 116 117

For Preview Only

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones and Trumpets) and brass (Trombones) sections have staves with notes and rests. The strings (Violins, Violas, Cellos, Double Basses) and percussion (Vibraphone, Guitar, Piano, Bass, Drums) sections also have staves. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The page number 126 is in the top right corner, and the rehearsal mark 126 is at the bottom right. The page number 16 is in the top left corner, and the code SJK2401FS is in the bottom left corner.

118 119 120 121 122 123 124 125 126

134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Hi-hat

127 128 129 130 131 132 133 134 135

143

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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136

137

138

139

140

141

142

143

144

For Preview Only

E^b_{MA7} D_M7

E^b_{MA7} D_M7

151

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

145 146 147 148 149 150 151 152 153

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The musical score is arranged in a system with 13 staves. The instruments are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The score shows measures 154 through 162. A large diagonal watermark 'For Preview Only' is overlaid across the score. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present: Am11/D, Am11/D, Gm7, and F6add9.

154 155 156 157 158 159 160 161 162

169

For Preview Only

Score for measures 163 to 171. The score includes parts for Soprano (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Measure numbers: 163, 164, 165, 166, 167, 168, 169, 170, 171.

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

172 173 174 175 176 177 178 179 180

Chord symbols: F⁶, G^{M7}, D^{M7}, E^bM^{A7}, F⁶, G^{M7}, D^{M7}, G^{M7}, D^{M7}, E^bM^{A7}, C^{add2}

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

181 182 183 184 185 186 187 188 189

E^b MA7 F⁶ G^M7 D^M7 G^M7 D^M7