



1-800-Got-Funk

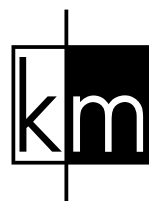
VINCE GASSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2403FS



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Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

1-800-Got Funk

A straight ahead, no-nonsense head, coupled with a Funk-a-licious groove will be the "way-coolest" chart your students will want to play again and again. Dig the awesome polychord-rich bridge, solos for Alto Sax and Trombone, plus the hippest ensemble chorus this side of the international date line. So settle in and dial it up! Make 1-800-Got Funk! your next call!

Conductor Notes

One key to sounding great on a funk chart is a rock solid rhythm section. Of course, the other critical factor is the adherence of the entire ensemble to articulation and note lengths. These are all contributing factors in creating the appropriate concept of any style, so have your students listen regularly to all styles. Being able to discern the differences in note lengths, articulations, and dynamics, etc. is an invaluable skill to hone.

Have the ensemble practice together while varying the note lengths in places. For example, when a note is marked staccato, think about, and decide, how short is short or, when do you play notes full value. Additionally, continually encourage your students to be aware of achieving a balanced and blended ensemble sound.

Have your students explore the various techniques that define the sound and style they should be striving to achieve. For example, your bass player should know when and how to play slap bass versus normal.

Being aware of how each note fits into any given harmony is also a great skill to develop. Take ensemble harmonies apart and build them up note by note listening for intonation and balance. These kinds of exercises will pay off tenfold.

But most of all, when performing this chart, encourage your students to just have fun!

Full Score

1-800-Got-Funk

VINCE GASSI

(SOCAN)

Funk (in the pocket) ♩ = 104

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6

Slap Bass

Bend

Fill

Hi-hat

For Preview Only

For Preview Only

Score for 1-800-Got-Funk, page 4. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Vib., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with measures 7 through 12. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

Measures 7-12 are shown. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Vib., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with measures 7 through 12. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

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13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Hi-hat

(No slapping)

13 14 15 16 17 18

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21

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24

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Chord progression for Piano (Pno.):

- Measures 19-20: $F7(\sharp 9)$ and B^b13
- Measure 21: E^b/A^b
- Measure 22: F/B^b
- Measure 23: A^b/D^b
- Measure 24: B^b/E^b
- Measure 25: D^b_{MA7}/F

30

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

JKK2403FS

25

26

27

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31

E^b/A^b F[#]/B^b A^b/D^b B^b/E^b A^b/D^b B^b/E^b G^b MA7/A^b F7[#]9 8^b13 F7[#]9 8^b13

Slap

For Preview Only

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vib.
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers: 32, 33, 34, 35, 36, 37

40

Solo (as written or ad lib)

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48

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Chord symbols: $E^b M^9$, $D M^9$, $F M^9$, $G^b 9$, $F M^9$, $G^b 13$, $F M^9$, $G^b 13$, $F M^9$, $G^b 13$

As written

Solo (as written on all Tbn.)

Fill

7

JJK2403FS

45

46

47

48

49

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51

56

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

FM⁹

G^bMAT⁹

FM⁹

G^b13

End solo

Hi-hat

(8)

JJK2403FS

52

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57

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

58 59 60 61 62 63 64

Fill

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Slap

Not slapped

Fill

Fill

JJK2403FS

65

66

67

68

69

70

71

72

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

72 73 74 75 76 77 78

JJK2403FS

81

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

79 80 81 82 83 84

JKK2403FS

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

85 86 87 88 89 90

JJK2403FS

Not slapped

Slap

Chord symbols: $F7(\sharp 9)$, G^b13 , $F7(\sharp 9)^3$, G^b13 , $F7(\sharp 9)$, G^b13 , G^13 , D^b/Q^b