



Maya's Mood

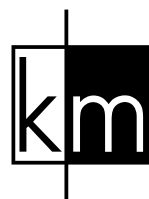
DAVE HANSON

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



TJK2405FS



KENDOR MUSIC PUBLISHING

www.kendormusic.com



Dave Hanson

Dave studied at Southwestern Oklahoma State University (B.M. 1976), Arizona State University (M.M. 1980), and at the Eastman School of Music's Arranger Labs with Rayburn Wright and Manny Albam. He received the Duke Ellington Scholarship Award from Eastman, and was awarded a National Endowment for the Arts grant in jazz composition in 1984. Dave has composed for Steve Houghton, Ricardo Iznoala, and the Aries Brass Quintet, along with symphonic arrangements for the Paul Winter Consort, the Bobs, and many other artists spanning a variety of styles. He is also a professional jazz pianist and teaches at the Lamont School of Music at the University of Denver, and is co-leader (with Al Hood) and arranger for the H2 Big Band. Much of his time is spent writing music for commercials and industrial films.

Maya's Mood

Maya's Mood is an easy Bossa Nova melody with hints of Pop music, accompanied with lush Jazz voicings and even a 'Steely Dan' chord or two!

The chart begins with a pedal point under harmony reminiscent of Herbie Hancock, then the melody is stated by unison Saxes, then unison brass over Sax voicings. The pedal point returns as an eight-bar transition to the first solo, played by 2nd Trumpet with Saxophone pads. This leads to a solo in Alto 1 with Trombones playing the harmonic accompaniment. Both solos are fully notated and chord symbols are indicated for optional improvisation. There is an eight-bar shout chorus, then an abbreviated version of the main theme for eight bars and a slight *ritardando* at the end.

The brevity of the phrases and overall form, simple Bossa rhythmic figures, and easy and comfortable range requirements (lead Trumpet no higher than written G above the staff), allow younger players access to some sophisticated and satisfying jazz harmony. The Guitar part has some melodic doubling of simple Saxophone and Trombone section melodies - a chance for a younger player to work on reading and blending with wind instruments.

Most of the phrasing and articulation are notated, but any eighth notes without phrasing marks should be played in a legato even-eighth style. Dynamics are carefully indicated, and please take note of the *mf* and *fp* moments. That will add more drama and emotion as contrast to the somewhat "laid back" Bossa Nova style.

Enjoy!

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

For Preview Only

Ab% Eb2/G Fm9 Bb9sus A+7(b9) Ab% Eb2/G DbMA7(b9) Cm11 A7(b9)

Ab% Eb2/G Fm9 Bb9sus A+7(b9) Ab% Eb2/G DbMA7(b9) Cm11 A7(b9)

Ab% Eb2/G Fm9 Bb9sus A+7(b9) Ab% Eb(add2)/G DbMA7(b9) Cm11 A7(b9)

9 10 11 12 13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr. (with saxes) (with trbs.)

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

Ab^b9 Eb²/G Gbm⁹(#11) Fm⁷ Em⁹(#11) Gm⁷ Ebm¹¹ D⁹

2 2 2

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30

For Preview Only

Chord symbols: $\text{Dbm}^9(\#11)$, Cm^{11} , Bm^9 , Db/B , Bb^9sus

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

31 32 33 34 35 36 37

For Preview Only

Chord symbols: $A^{13}(\sharp 11)$, $A\flat M^{13}$, $E\flat^2/G$, $F M^7$, $C M^7$, $A^7(\sharp 5)$, $A\flat M^7$

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

38 39 40 41 42 43 44

Chord symbols: Eb2/G, Fm11, Dbm9(11), Cm11, A9(b5), Bb9sus, Bb13(#11), Bb9sus, Bb13(#11), Bb9sus, Bb13(#11)

Rehearsal mark: 41

Tempo/Style: 2/4

Measure numbers: 38, 39, 40, 41, 42, 43, 44

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Chord symbols: Eb2/G, Fm11, Dbm9(11), Cm11, A9(b5), Bb9sus, Bb13(#11), Bb9sus, Bb13(#11)

Rehearsal mark: 41

Tempo/Style: 2/4

Measure numbers: 38, 39, 40, 41, 42, 43, 44

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

For Preview Only

Solo

$BbMA^7$

$F2/A$

Gm^7

Bb^9sus

$A1^3$

A^9b9

$AbMA^7$

$Eb2/G$

Fm^7

(trumpet solo)

Bb^9sus

$A1^3$

A^9b9

$AbMA^7$

$Eb2/G$

Fm^7

Bb^9sus

$Bb^{13}(\sharp 11)$

$A1^3$

A^9b9

$AbMA^7$

$Eb2/G$

Fm^7

$m2$

(trumpet solo)

45 46 47 48 49 50 51

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

(4)

(8)

52 53 54 55 56 57 58

TJK2405FS

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

59 60 61 62 63 64

(4) (8)

AbM⁹#11 G^M11 GbM⁹#11 Am⁹#11 F^M11 Em⁹#11 (end solo)

Gbm¹³ F^M11 Em⁹#11 Gbm⁹#11 Eb^M11 Dm⁹#11

Gbm¹³ F^M11 Em⁹#11 Gbm⁹#11 Eb^M11 Dm⁹#11

F^M11 Em⁹#11 Gbm⁹#11 Eb^M11 Dm⁹#11

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

(Alto Sax solo)

(4)

(8)

65 66 67 68 69 70 71 72

Chords: $BbM^9\sharp 11$, Am^{11} , $AbM^9\sharp 11$, G^7sus , $G^b7\sharp 9$, FMA^7 , $DbM^9\sharp 11$, Cm^{11} , $BbM^9\sharp 11$, Bb^7sus , $A^7\sharp 9$

For Preview Only

A. Sax. 1 $F\#m7$ $C2/E$ $Dm7$ $Am7$ $G\#7(b9)$ $F\#m7$ $C2/E$ $Bbm7(b9)(11)$

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. $m2$ $m2$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 $m2$

Tbn. 2 $m2$

Tbn. 3 $m2$

Tbn. 4 $m2$

E. Gtr. $Abm7$ $Eb2/G$ $F\#m7$ $Cm7$ $A7(b9)$ $Abm7$ $Eb2/G$ $Dbm7(b9)(11)$

Pno. $Abm7$ $Eb2/G$ $F\#m7$ $Cm7$ $A7(b9)$ $Abm7$ $Eb2/G$ $Dbm7(b9)(11)$

Bass $Abm7$ $Eb2/G$ $F\#m7$ $Cm7$ $A7(b9)$ $Abm7$ $Eb2/G$ $Dbm7(b9)(11)$

Dr. (4)

73 74 75 76 77 78 79

(end solo) **81**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

(with saxes)

Pno.

Bass

(end alto solo) Fill

Dr.

80 81 82 83 84 85 86

Chords: $D^{\flat}M^{\flat}9^{\sharp}11$, Cm^{11} , $B^{\flat}M^{\flat}9^{\sharp}11$, $G^{\flat}7^{\flat}9^{\flat}11$

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

87 88 89 90 91 92 93

Chord symbols: $A^{13}(\sharp 11)$, $A\flat MA^7$, $E\flat 2/G$, $F M^9$, $C M^7$, $A^7(\sharp 9)$, $A\flat 6/5$

Fill

molto rit.

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

94 95 96 97 98 99 100