



Power It Up!

JEFF JARVIS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



TJK2306FS



KENDOR MUSIC PUBLISHING

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Jeff Jarvis

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

As an S.E. Shires Trumpet artist, adjudicator and clinician, Jarvis makes frequent appearances with professional and school ensembles. Performances include Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Armen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more. As a conductor, Jeff has led honors jazz bands including all-state jazz ensembles in 39 states and 4 Canadian provinces. Jeff Jarvis is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, and was co-owner of Kendor Music Publishing from 1985-2015.

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and many more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. As a composer and arranger, Jeff Jarvis writes commissioned music for school, military, professional big bands and pops orchestras. Jarvis has composed and/or arranged over 175 published works for UNC Jazz Press and Kendor Music and has co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz*, Volumes 1 & 2 with Mike Carubia.

Power It Up!

Given the widespread popularity and accessibility of Jeff Jarvis' infectious funk charts for big band, you'll love this easy original. A solid introduction sets up the tuneful melody. A driving funk groove is coupled with a rich chord progression to give this chart plenty of audience appeal. Brass ranges are very moderate with Trumpet extending only to G5 and Trombone to F4. *Power It Up* is playable by as few as 9 pieces and is expandable to full big band instrumentation. Rhythm section parts are notated with chord changes. Suggested solos with chord changes are offered for Saxophones during the open solo section at m.65. Optional parts are provided for Flute, Clarinet, Horn in F, and Tuba. As in most of Jarvis' offerings, frequent articulations are provided for the horns and the rhythm parts are an integral part of the arrangement, not an afterthought.

Rehearsal Suggestions

A funk chart like this requires the Drummer to play a very simple, deliberate funk beat. Avoid playing this piece faster than the suggested metronome marking so as not to compromise the effectiveness and playability of the figures. And as always, observe all articulations and dynamic markings to give the piece a crisp, spirited performance. If performing *Power It Up* with a smaller ensemble with only one Trombone, use the Trombone cues provided in the Tenor Sax parts.

Power It Up!

3

Full Score

JEFF JARVIS
(ASCAP)

Funk ♩ = 108

4/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Hi-hat

1 2 3 4 5 6 7

Chord Progression:

- Bb13sus
- Bb13
- D13sus
- D13
- Db13sus
- Db9
- Bb13sus

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9

Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Bb13, Cmi7, Cmi11, Abma9, G13sus, G+7, Cmi11, Abma9

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

16 17 18 19 20 21 22 23

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G13sus G+7

Fmi9 G+7 Cmi11

Bb13sus

G13sus G+7 Cmi7

Cmi11 Ab11a9

Fmi9 G+7 Cmi11

Bb13sus

25

Preview Only

Yendor Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

24 25 26 27 28 29 30 31

G13sus G⁺7 Cmi7 Gadd2/B B^bma7 Fadd2/A D7(#9)

G13sus G⁺7 A^b13 G⁺7 Cmi7 D7(#9) G⁺7 Cmi7 Gadd2/B B^bma7 Fadd2/A A^b13 G⁺7 Cmi7 D7(#9)

33

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

32 33 34 35 36 37 38 39

G⁺7 Cmi7 Cmi11 A^bma9 G13sus G⁺7 Cmi11 A^bma9

G⁺7 Cmi7 Cmi11 A^bma9 G13sus G⁺7 Cmi11 A^bma9

41

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

40 41 42 43 44 45 46 47

G13sus G⁺7 Cmi7 Cmi11 A⁺ma9 Fmi9 G⁺7 Cmi11 B^b13sus

G13sus G⁺7 Cmi7 Cmi11 A⁺ma9 Fmi9 G⁺7 Cmi11 B^b13sus

49

Preview Only

Yendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G13sus G⁺7 Cm7 Gadd2/B Bbm7 Fadd2/A

G13sus G⁺7 A^b13 G⁺7 Cm7 D7(#9) G⁺7 Cm7 Gadd2/B Bbm7 Fadd2/A A^b13 G⁺7 Cm7

48 49 50 51 52 53 54

57

Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D7(#9) G+7 Bb13sus A7b5 D7(#9) G+7 Bb13sus A7(b5) Abmi11 Cm11 Abmi11

55 56 57 58 59 60 61

Power It Up! - Full Score

11

65

Optional sax solos: Backgrounds on cue *The notes in a concert D Aeolian minor scale fit all the chords

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bm7

Gmaj7

Bm7

Gmaj7

Em7

Cmaj7

Em7

Cmaj7

Bm7

Gmaj7

G⁺7

A⁺7

Dmi7

B^bma7

B^b13sus

G⁺7

A⁺7

Dmi7

B^bma7

Dmi7

B^bma7

Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Em7

F#augadd7

Bm9

Gmaj9

Am7

Baugadd7

Em9

Cmaj9

Gmi7

A+7

Dmi7

Bbma7

69

70

71

72

73

74

75

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Em9

F#augadd7

Em9

F#augadd7

Am9

Baugadd7

Am9

Baugadd7

Em9

F#augadd7

Gmi7

A⁺7

Bb13sus

Bb13

Gmi7

A⁺7

Bb13sus

Bb13

76

77

78

79

80

81

82

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D13sus D13 D $\flat$ 13sus D $\flat$ 9 B $\flat$ 13sus B $\flat$ 13 A7($\flat$ 5)

D13sus D13 D $\flat$ 13sus D $\flat$ 9 B $\flat$ 13sus B $\flat$ 13 A7($\flat$ 5) A $\flat$ mi11

83 84 85 86 87 88 89

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97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

90 91 92 93 94 95 96 97

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Chord symbols: Cmi11, Abmi11, Bb13sus, G+7, Ab13, G+7

Preview Only

Vendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

98 99 100 101 102 103 104 105

TJK2306FS

Cmi7 Gadd2/B Bbm7 Fadd2/A D7(#9) G+7 As written Bb/C Ab/Bb Bb/C

Cmi7 D7(#9) G+7 Cmi7 Gadd2/B Bbm7 Fadd2/A b13 G+7 Cmi7 D7(#9) G+7 As written Bb/C Ab/Bb Bb/C