



# Bossa Noel

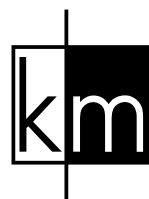
Ding, Dong Merrily on High

FRENCH CAROL  
*Arranged by CLIFTON JONES*  
Instrumentation

|                               |   |
|-------------------------------|---|
| Full Score                    | 1 |
| Alto Saxophone 1              | 1 |
| Alto Saxophone 2              | 1 |
| Tenor Saxophone 1             | 1 |
| Tenor Saxophone 2 (optional)  | 1 |
| Baritone Saxophone (optional) | 1 |
| Trumpet 1                     | 1 |
| Trumpet 2                     | 1 |
| Trumpet 3                     | 1 |
| Trumpet 4 (optional)          | 1 |
| Trombone 1                    | 1 |
| Trombone 2                    | 1 |
| Trombone 3                    | 1 |
| Trombone 4 (optional)         | 1 |
| Guitar (optional)             | 1 |
| Piano                         | 1 |
| Bass                          | 1 |
| Drums                         | 1 |
| Flute (optional)              | 1 |
| Clarinet (optional)           | 1 |
| Horn in F (optional)          | 1 |
| Tuba (optional)               | 1 |



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## Clifton Jones

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

## Bossa Noel

### Ding, Dong Merrily on High

*Bossa Noel* is what happens when a traditional English carol meets Latin jazz. There's a tip of the hat in this chart to Brazilian artists such as Tom Jobim and Sergio Mendes, so it would be a good idea for younger performers to listen to a few of their recordings to become more familiar with the style. Every section gets a piece of the melody; likewise, the sections playing backgrounds need to match articulations and style to make their part 'pop' against the melody. It's also very important for each performer in the rhythm section to understand how their parts fit with each other, and with the ensemble. *Bossa Noel* should be a fun holiday chart for the musicians, as well as the audience.

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For Preview Only

The musical score is arranged for the following parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for Gmi9, C9, FMA9, Am(7b9), D7(b9), Gmi9, C7(b9), FMA9, and Gmi9. The piano part includes chord diagrams for Gmi9, C9, FMA9, Am(7b9), D7(b9), Gmi9, C7(b9), FMA9, and Gmi9. The bass part includes chord diagrams for Gmi9, C9, FMA9, Am(7b9), D7(b9), Gmi9, C7(b9), FMA9, and Gmi9. The double bass part includes a rhythmic pattern of eighth notes.

9 10 11 12 13 14 15 16

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

As written

Bass

D. S.

17 18 19 20 21 22 23 24

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27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

For Preview Only

25 26 27 28 29 30 31 32

35

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

41 47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

41 42 43 44 45 46 47 48

For Preview Only

FMA<sup>9</sup> Solo (as written or ad lib)

GMI<sup>9</sup> C7(b9) FMA<sup>9</sup> FMA<sup>9</sup>

GMI<sup>9</sup> C7(b9) FMA<sup>9</sup> FMA<sup>9</sup>

FMA<sup>9</sup>

Bossa Noel - Full Score

9

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

49 50 51 52 53 54 55 56

For Preview Only

Chord symbols: Gmi<sup>9</sup>, C<sup>9</sup>, FMA<sup>9</sup>, AMi7b<sup>9</sup>, D7b<sup>9</sup>, Gmi<sup>9</sup>, C7b<sup>9</sup>, FMA<sup>9</sup>, Gmi<sup>9</sup>

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

57 58 59 60 61 62 63 64

Ami7 gbm Ami7 Ab9 Gmi9 C7bm FMA9

End solo

Optional solo

Solo (as written or ad lib)

FMA9

Gmi9 Ami7 gbm Ami7 D7bm

67

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

65 66 67 68 69 70 71 72

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

73 74 75 76 77 78 79 80

For Preview Only

Ami7 A<sup>b</sup>9 Gmi9 C7<sup>b</sup>9 FMA<sup>9</sup> Gmi9 Ami7 Gmi9 C7<sup>b</sup>9 FMA<sup>9</sup>

As written

Light fill

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

81 82 83 84 85 86 87 88

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93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

89 90 91 92 93 94 95 96 97

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98

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

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98 99 100 101 102 103 104 105 106

Chord symbols: FMA<sup>9</sup>, FMI<sup>7</sup>, G<sup>b9</sup>, GMI<sup>9</sup>, C<sup>9</sup>SUS, G<sup>b9</sup>, F<sup>9</sup>11b