



# Tofu Cheesecake

JAMIE ROTH

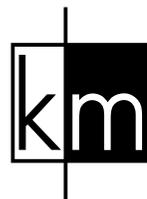
## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

For Preview Only



SJK2403FS



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## Jamie Roth

Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, chamber jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education

Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

## Tofu Cheesecake

With first-hand knowledge, during a culinary adventure, my mother ventured into the realm of experimental baking, attempting a cheesecake recipe with tofu. The result? Let's just say the taste and texture was... "funky", to say the least.

Transitioning to the realm of music, this composition pays homage to the beloved funk rock horn bands such as *Tower of Power*, *Earth, Wind & Fire*, *The Brothers Johnson*, and more. It revolves around a lively duet between the Alto Sax and Trumpet, capturing the infectious groove of straight eighth funk.

Your ensemble is sure to be invigorated by the opportunity to groove along to these irresistible rhythms, with even background figures echoing the melodic statements. Encouraging improvisational solos within the piece, rooted in the timeless blues scale, it beckons any eager musician to step forward and explore their musical expression.

May this song bring boundless joy to your students, fueling their passion for performance and prompting them to eagerly request its revival year after year.

# Tofu Cheesecake

Full Score

JAMIE ROTH  
(BMI)

Funk ♩ = 116

5

The musical score is arranged for a full band. It features 12 parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Funk ♩ = 116'. A large '5' is placed above the staff at the beginning of the fifth measure. A prominent 'For Preview Only' watermark is overlaid diagonally across the center of the page. The drum set part includes notation for HH (Hi-Hat), a snare drum, and a 'Fill' section starting in measure 4. Measure numbers 1 through 7 are indicated at the bottom of the page.

Soli (w/Trumpet)

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Lower notes optional  
 Soli (w/Alto Sax)  
 Comp rhythms (suggested voicing)

8 9 10 11 12 13 14

Tofu Cheesecake - Full Score

21

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Saxophones and Trumpets), followed by brass (Trombones), guitar, piano, bass, and drums. The score is in 4/4 time and features a prominent watermark 'For Preview Only'.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 C7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7  
 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 C7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7  
 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 C7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7

SJK2403FS 22 23 24 25 26 27 28

33

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 and 2
- T. Sax. 1 and 2
- B. Sax.
- Tpt. 1, 2, 3, and 4
- Tbn. 1, 2, 3, and 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is in 4/4 time and the key signature has one sharp (F#). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The bottom of the page features measure numbers 29 through 35.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Tofu Cheesecake - Full Score

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

43 44 45 46 47 48 49

Musical score for Tofu Cheesecake - Full Score, page 10. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is D major (two sharps). The score is divided into measures 50 through 56. Chord symbols are provided above the staff lines: D7 and G7 for the saxophone parts, and F7 and Gb7 for the guitar, piano, and bass parts. The drum part features a consistent rhythmic pattern of eighth notes.

For Preview Only

Tofu Cheesecake - Full Score

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63

66

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chords: D7, G7, D7, Bb7, C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7, A7, Db7, Bb7, Eb7, A7, Db7, Bb7, Eb7.

Solo (Tpt. 2)  
 64 65 66 67 68 69 70

For Preview Only

74

The musical score is arranged in a standard orchestral layout. The top staves are for vocal parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by four Trumpet parts (Tpt. 1-4) and four Trombone parts (Tbn. 1-4). Below these are the Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 71 through 77. A large, semi-transparent watermark reading "For Preview Only" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. Chord symbols are provided for the guitar and piano parts, including G<sup>b7</sup>, E<sup>b7</sup>, C<sup>7</sup>, F<sup>7</sup>, A<sup>b7</sup>, D<sup>b7</sup>, and G<sup>b7</sup>. The piano part features a complex harmonic texture with many accidentals and ties. The bass and drums parts provide a rhythmic foundation, with the drums featuring a consistent pattern of eighth notes.

Musical score for Tofu Cheesecake, page 14, measures 78-84. The score includes parts for Saxophones (A1, A2, T1, T2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar, Piano, Bass, and Drums. A large 'For Preview Only' watermark is overlaid diagonally across the score.

Measures 78-84 are shown. Measure 82 is highlighted with a box and the number 82. The score includes various musical notations such as notes, rests, and chord symbols (e.g., C7, F7, Bb7, Eb7, Gb7, A7, D7, Eb7, Ab7, Db7, A7).

90

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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85 86 87 88 89 90 91

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Lower notes optional

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The brass section consists of Tpt. 1-4 and Tbn. 1-4. The rhythm section includes Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part features a sequence of chords: F7, 8b7, and A7. The piano part provides harmonic support with chords corresponding to the guitar. The bass and drums parts provide the rhythmic foundation. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

98

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride (bell)

98 99 100 101 102 103

8<sup>9</sup> E7<sup>(b9)</sup> Am<sup>9</sup> D<sup>9</sup> 8<sup>9</sup> 8<sup>b13</sup>

8<sup>9</sup> E7<sup>(b9)</sup> Am<sup>9</sup> D<sup>9</sup> 8<sup>9</sup> 8<sup>b13</sup>

8<sup>9</sup> E7<sup>(b9)</sup> Am<sup>9</sup> D<sup>9</sup> 8<sup>9</sup> 8<sup>b13</sup>

For Preview Only

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am<sup>9</sup> 8<sup>b</sup>/C F7 8<sup>b</sup>7 F7 8<sup>b</sup>7 F7 8<sup>b</sup>7

104 105 106 107 108 109

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F7 g<sup>b</sup>7 F7 g<sup>b</sup>7 F7 g<sup>b</sup>7 F7 g<sup>b</sup>7

Solo (w/Trumpet and Alto Sax line)

110 111 112 113 114 115 116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

117 118 119 120 121 122