



Tofu Cheesecake

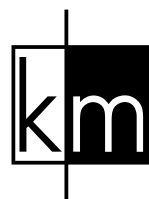
JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



SJK2403FS



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Jamie Roth

Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, chamber, jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education

Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

Tofu Cheesecake

With first-hand knowledge, during a culinary adventure, my mother ventured into the realm of experimental baking, attempting a cheesecake recipe with tofu. The result? Let's just say the taste and texture was... "funky", to say the least.

Transitioning to the realm of music, this composition pays homage to the beloved funk rock horn bands such as *Tower of Power*, *Earth, Wind & Fire*, *The Brothers Johnson*, and more. It revolves around a lively duet between the Alto Sax and Trumpet, capturing the infectious groove of straight eighth funk.

Your ensemble is sure to be invigorated by the opportunity to groove along to these irresistible rhythms, with even background figures echoing the melodic statements. Encouraging improvisational solos within the piece, rooted in the timeless blues scale, it beckons any eager musician to step forward and explore their musical expression.

May this song bring boundless joy to your students, fueling their passion for performance and prompting them to eagerly request its revival year after year.

Tofu Cheesecake

JAMIE ROTH
(BMI)

Funk ♩ = 116

5

4

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1 2 3 4 5 6 7

[illegible]

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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15 16 17 18 19 20 21

For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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22

23

24

25

26

27

28

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35

Ride (bell)

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42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

43 44 45 46 47 48 49

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56

Tofu Cheesecake - Full Score

11

58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63

For Preview Only

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70

Chord progression: D7, G7, D7, Bb7, C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7.

Drum pattern: Solo.

Watermark: For Preview Only

74

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77

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82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

78 79 80 81 82 83 84

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90

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Lower notes optional

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85 86 87 88 89 90 91

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and brass (Tpt. 1-4, Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 92 to 97. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Measures 92 to 97 are shown. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The Gtr. part includes chords F7, 8b7, and A7. The Pno. part includes chords F7, 8b7, and A7. The Bass part includes a walking bass line. The Drums part includes a drum kit notation.

98

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride (bell)

98 99 100 101 102 103

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107

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

104 105 106 107 108 109

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (w/Trumpet and Alto Sax line)

110 111 112 113 114 115 116

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117 118 119 120 121 122