



Nitro

JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Jamie Roth

Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, choral, jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

Nitro

Starting with a groove in the Bass and Drums, this contemporary Rock piece will have your band jamming. The Saxes start with a rocking line and a smooth Brass line enters on the bridge to give the piece a sense of "cool". With a high energy breakdown section building after the last A section, your students will want to all have a chance at improvising in the bluesy solo section. The solo section can be opened up for any number of solos as backgrounds are employed in every section of the band. Before returning to the bridge a very contemporary sounding interlude takes us back and brings the chart to a powerful ending.

Nitro

3

Full Score

JAMIE ROTH
(BMI)

Rock  = 100

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Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16 17

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Fill

18 26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

Hi-hat

Fmi9 Bb7 Ebma7 Abma7 Dmi7(b5) G7(b9) Cma7 C9 Fmi9 Bb9 Ebma7 Abma7 Ami7(b5) D7(#9) G+7 Cmi7 F9

18 19 20 21 22 23 24 25 26

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35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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27 28 29 30 31 32 33 34 35

Chord symbols: Cm7, F9, Ab/Bb, G+7, B+7, D7(#9), G7(#9)

Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G⁺7 Cmi7 G⁺7 Solo

G⁺7 Cmi7 G⁺7

Fill

SJK2302FS 36 37 38 39 40 41 42

43 Optional Alto Sax solo

Score for Nitro - Full Score, featuring an Optional Alto Sax solo starting at measure 43.

Chord Progression:

- Measures 43-44: Ami7, D9, Ami7, D9
- Measures 45-46: Ami7, D9, F/G, E+7
- Measures 47-48: Ami7, D9, Ami7, D9
- Measures 49-50: Ami7, G#7, F/G, Open
- Measure 51: On Cue

Instrumentation:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (Alto Sax solo starts at measure 43)
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums (Hi-hat)

Measure Numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

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53 54 55 56 57 58 59 60 61

62 70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cym.

Hi-hat

Fmi9 Bb7 Ebma7 Abma7 Dmi7(b5) G7(b9) Cma7 C7 Fmi9 Bb7 Ebma7 Abma7 Ami7(b5) D7(#9) G+7 Cmi7 F9

62 63 64 65 66 67 68 69 70

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Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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71 72 73 74 75 76 77 78

Cmi7 F9 Cmi7 F9 Ab/Bb G⁺7 Cmi7 F9 Cmi7 F9 Cmi7 B⁺7 Ab/Bb D7(#9) G7(#9)

Cmi7 F9 Cmi7 F9 Ab/Bb G⁺7 Cmi7 F9 Cmi7 B⁺7 Ab/Bb D7(#9) G7(#9)

79

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (with band)

79 80 81 82 83 84 85 86 87 88