



Last Fries in the Bag

JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2304FS



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Jamie Roth

Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, choral, jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

Last Fries in the Bag

Whether you're a kid or an adult, it is always exciting to find those extra fries at the bottom of the bag. This Blues chart brings back the simple pleasures in life. The chart has a swinging groove and a great melody to match. With an outstanding send-off section, your soloists will have a great launching pad. The solo section can be opened up to as many players as you want...the background figures are played by every section of the band. To bring us back to the melody, the Drums are featured as the tune winds its way back with a shout section and interlude that has us discovering a "few more fries" that we didn't originally see. This piece promises to get your students excited to play and your audience wanting more. I hope you enjoy the music!

Last Fries in the Bag

3

Full Score

JAMIE ROTH
(BMI)

Swing $\text{♩} = 152$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

1 2 3 4 5 6 7 8

B9 C9 B9 Bb9 B9 9 B9 Bb9 B9 C9 B9 Bb9 F13

As written

Preview Only

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Recording available on all major streaming services

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

9 10 11 12 13 14 15 16

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Preview Only

Yendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G9 C9 B9 Bb9 A9 Bb9 B9 C9 B9 Bb9

G9 C9 B9 Bb9 A9 Bb9 B9 C9 B9 Bb9

17 18 19 20 21 22 23 24

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Brass

F9 A9 Bb9 F9 F#9 F9 Bb9 A9 Bb9 D7(b9)

F9 A9 Bb9 F9 F#9 F9 Bb9 A9 Bb9 D7(b9)

25 26 27 28 29 30 31 32

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G9 C9 B9 Bb9 A9 Bb9 B9 C9 B9 Bb9

G9 C9 B9 Bb9 A9 Bb9 B9 C9 B9 Bb9

Fill

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33 34 35 36 37 38 39 40

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

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Last Fries in the Bag - Full Score

9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

F9 Eb9 A7#9(b13) G7(#5)

F9 Eb9 A7#9(b13) G7(#5)

Last Fries in the Bag - Full Score

58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: G9, D9, C9, G9, C9, G#7, D9, C9, G9, C9, G#7, G9, Bb9, F9, Bb9, B7, F9, C7#9(b13), F9, Bb9, F9, Bb9, B7, F9, F9, Bb9, F9, Bb9, B7, F9

Optional solo (as written or ad lib)

Time

57 58 59 60 61 62 63 64

Last Fries in the Bag - Full Score

11

70 Open for solos, backgrounds on cue

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65 66 67 68 69 70 71 72

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

Chord symbols: B^b9, B^o7, F9, D7[#]9(b13), G9, C9, F9, D7([#]9)

Last time - big fill

82

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: G9(#5), C9, End solo, F9, Bb9, F9, Eb9, D7#9(b13), Gmi7, F#mi7Gmi7, F9, E9 F9

81 82 83 84 85 86 87 88 89

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90

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $B\flat/C$ $D\flat/E\flat$

Pno. $B\flat/C$ $D\flat/E\flat$

Bass

Drums

Fill

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90 91 92 93 94 95 96 97 98

101

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Brass

C+7(#9)

F9

A9 Bb9

F9

F#9

F9

Bb9

A9 Bb9

D7(b9)

C+7(#9)

F9

A9 Bb9

F9

F#9

F9

Bb9

A9 Bb9

D7(b9)

Preview Only

Yendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

108 109 110 111 112 113 114 115 116

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FILL