



Art-istry

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JDB2402FS

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Mike Tomaro

Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Art-istry

Art-istry was composed in dedication to Art Blakey, one of Pittsburgh's many jazz legends. As a drummer and bandleader, he influenced and nurtured many young musicians who later became stars and legends in their own right. The style of this piece is reminiscent of the hard-driving, straight-ahead jazz that was performed by his groups. I enjoyed emulating this music that was, and is, still so influential to all jazz musicians.

This is not a subtle piece, but don't let its aggressive nature influence you to play this any faster than its indicated tempo. Though the Piano and Bass parts have been written out for convenience, these players are encouraged to "make it their own." The two solo horn sections are indicated to be played twice with backgrounds played the second time. Having performed this piece many times with my own bands, I have found this length to be sufficient, but please feel free to encourage other players to solo in addition to the indicated ones, cueing backgrounds when the situation merits it. Likewise, the Drum solo can be opened up to be played multiple times before the horns enter in measure 179. As mentioned above, there aren't any subtle moments in this composition till the very end at the tag (measure 229). Here it would be most effective to drop to a whisper then quickly build to the final measure.

Full Score

Art-istry

3

MIKE TOMARO
(ASCAP)

Med. up swing ♩ = 200

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

Fill

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9

17

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16 17

Fill

Soli w/Tpt. and Gtr.

Soli w/T Sax. and Gtr.

Soli w/Tpt. and T. Sax.

C#m7(9) A#m7(9)

25

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26

Chord symbols: Cmin7(9), Cmin7(9), Amin7(9), Cmin7(9), Fmin7(9), Dmin7(9), Fmin7, D9(9), G7(9), Cmin7(9), Amin7(9), Cmin7(9)

Fill

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: Cmin7(9) A7min(9) Cmin7(9) Fmin7(9) Dmin7(9) Fmin9 D7(9) G7(9) Cmin7 Fmin9 Comp. A7min A7min G7(9)

Fill Time

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27 28 29 30 31 32 33 34 35

41

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $G7(\sharp 9)$, $Cmin^9$, $F13$, $C7(\sharp 9) Fmin^9$, $F\sharp 13(\sharp 11)$, $Fmin^{11}$, $A\sharp 13$, $D\sharp 13$, $G9G\sharp MA2^9$, $As written$

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Soli w/Tpt. and Gtr.

Soli w/T Sax. and Gtr.

Soli w/Tpt. and T. Sax.

Chord Progression:

$D7(\sharp 9)$ $G7(\sharp 9)$ $D7(\sharp 9)$ $Cmin7(\sharp 11)$ $Cmin7(\sharp 11)$ $Amin7(\sharp 5)$ $Cmin7(\sharp 11)$ $Cmin7(\sharp 11)$ $Amin7(\sharp 5)$ $Cmin7(\sharp 11)$ $Fmin7(\sharp 11)$ $Dmin7(\sharp 9)$

3

Fill

Time

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45

46

47

48

49

50

51

52

53

57

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(End soli)

w/Tpts.

Opt. lower notes

Fmin⁹ D⁹7(Acc⁴) G⁷(⁹5) Cmin⁷(acc⁴) Amin⁷(⁹5) Cmin⁷(acc⁴) Cmin⁷(acc⁴) Amin⁷(⁹5) Cmin⁷(acc⁴) Fmin⁷(acc⁴) Dmin⁷(⁹5) Fmin⁹

54 55 56 57 58 59 60 61 62

65 Trombone solo - play bkgds. 2nd x

A. Sx. 1 Trombone solo - play bkgds. 2nd x

A. Sx. 2 Trombone solo - play bkgds. 2nd x

T. Sx. 1 Trombone solo - play bkgds. 2nd x

T. Sx. 2 Trombone solo - play bkgds. 2nd x

B. Sx. Trombone solo - play bkgds. 2nd x

Tpt. 1 Trombone solo - play bkgds. 2nd x

Tpt. 2 Trombone solo - play bkgds. 2nd x

Tpt. 3 Trombone solo - play bkgds. 2nd x

Tpt. 4 Trombone solo - play bkgds. 2nd x

Tbn. 1 $C_{MIN}7(\text{add}^{11})$ Trombone solo - play bkgds. 2nd x

Tbn. 2 Trombone solo - play bkgds. 2nd x

Tbn. 3 Trombone solo - play bkgds. 2nd x

Tbn. 4 Trombone solo - play bkgds. 2nd x

Gtr. $C_{MIN}7(\text{add}^{11})$ Trombone solo - play bkgds. 2nd x

Pno. $D7(\sharp 9)$ $G7(\sharp 9)$ C_{MIN}^{11} $C_{MIN}7(\text{add}^{11})$ $C7(\sharp 9)$ F_{MIN}^9 $D7(\sharp 9)$

Bass $C_{MIN}7$ $C7(\sharp 9)$ F_{MIN}^9 $D7(\sharp 9)$

Drums Play all kicks 2nd x only

JDB2402FS 63 64 65 66 67 68 69 70 71

73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

72 73 74 75 76 77 78 79 80

Chord symbols: $G7(\sharp 9)$, $Cmin7(9\sharp 11)$, $Cmin7(9\sharp 11)$, $C7(\sharp 9)$, $Fmin9$, $D7(\sharp 9)$, $G7(\sharp 9)$, $Cmin11$, $C9sus$, $C7(\sharp 9)$, $Fmin9$, $D7(\sharp 9)$, $G7(\sharp 9)$, $Cmin11$, $C9sus$, $Fmin11$, $Cmin7$, $C7(\sharp 9)$, $Fmin9$, $D7(\sharp 9)$, $G7(\sharp 9)$, $Cmin11$, $C9sus$

81 89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89

For Preview Only

Chord symbols: Fmin¹¹, A^b13(#11), G7(#9), Cmin¹¹, F13, F#13(#11), Fmin¹¹

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

5

90 91 92 93 94 95 96 97 98

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Chord progression: A^{b15} D^{b15} D^{b15}(^{b9}) G^bMAG⁹ D7(^{#9}) G7(^{#9}) D^{b9}(^{#11}) Cmin7(aco¹¹) B^bmin7(aco¹¹) Cmin7(aco¹¹) G7(^{#9})

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

99 100 101 102 103 104 105 106 107

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Chord symbols: Cmin7(Add11), C7(#9), Fmin9, D7(#9), G7(#9), Cmin7(Add11), Bbmin7(Add11), Cmin7(Add11), G7(#9), Cmin7(Add11), Cmin7(Add11), Bbmin7(Add11), Cmin7(Add11), G7(#9), Cmin7(Add11), Cmin7, Bbmin7, Cm7, G7(#9), Cmin7.

115

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

5

108 109 110 111 112 113 114 115 116

Chord symbols: C7(#9), Fmin9, D7(#9), G7(#9), Cmin11, D7(#9), G7(#9), Cmin11, G9sus, F9sus, Eb9sus, As written

123 Trumpet solo - play bkgds. 2nd x

A. Sx. 1 Trumpet solo - play bkgds. 2nd x

A. Sx. 2 Trumpet solo - play bkgds. 2nd x

T. Sx. 1 Trumpet solo - play bkgds. 2nd x

T. Sx. 2 Trumpet solo - play bkgds. 2nd x

B. Sx. Trumpet solo - play bkgds. 2nd x

Tpt. 1 Trumpet solo - play bkgds. 2nd x

Tpt. 2 $A7(\sharp 9)$ solo break $D\text{min}7(\text{acc}\sharp 11)$ $D\text{min}7(\text{acc}\sharp 11)$

Tpt. 3 Trumpet solo - play bkgds. 2nd x

Tpt. 4 Trumpet solo - play bkgds. 2nd x

Tbn. 1 Trumpet solo - play bkgds. 2nd x

Tbn. 2 Trumpet solo - play bkgds. 2nd x

Tbn. 3 Trumpet solo - play bkgds. 2nd x

Tbn. 4 Trumpet solo - play bkgds. 2nd x

Gtr. $D\flat 9$ $D\flat 9$ $D\flat 9$ $G7(\sharp 9)$ $C\text{min}7(\text{acc}\sharp 11)$ $C\text{min}7(\text{acc}\sharp 11)$

Pno. $D\flat 9$ $D\flat 9$ $D\flat 9$ $G7(\sharp 9)$ $C\text{min}7(\text{acc}\sharp 11)$ $C\text{min}7(\text{acc}\sharp 11)$

Bass $C\text{min}7$

Drums

JDB2402FS 117 118 119 120 121 122 123 124 125

131

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8

126 127 128 129 130 131 132 133 134

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Chord symbols: $D7(\sharp 9)$, $Gmin^9$, $E7(\sharp 9)$, $A7(\sharp 9)$, $Dmin^7(9\sharp 11)$, $C7(\sharp 9)$, $Fmin^9$, $D7(\sharp 9)$, $G7(\sharp 9)$, $Cmin^7(9\sharp 11)$, $C7(\sharp 9)$, $Fmin^9$, $D7(\sharp 9)$, $G7(\sharp 9)$, $Cmin^7$, $C7(\sharp 9)$.

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

5

Play all kicks 2nd x only

As written

Chord symbols: G^{min9} , $E7(\sharp 9)$, $A7(\sharp 9)$, D^{min11} , G^{min11} , $B^{\flat}15(\sharp 11)$, $A7(\sharp 9)$, D^{min11} , F^{min9} , $D7(\sharp 9)$, $G7(\sharp 9)$, C^{min11} , $G7(\sharp 9)$, $C^{\flat}6/9$, F^{min11} , $A^{\flat}15(\sharp 11)$, $G7(\sharp 9)$, C^{min11} , $D7(\sharp 9)$, $G7(\sharp 9)$, C^{min11} , $G7(\sharp 9)$, $C^{\flat}6/9$, F^{min11} , $A^{\flat}15(\sharp 11)$, $G7(\sharp 9)$, $G7(\flat 9)$, C^{min11} , F^{min9} , $D7(\sharp 9)$, $G7(\sharp 9)$, C^{min11} , $A^{\flat}15(\sharp 11)$, $G7(\sharp 9)$, C^{min11}

147

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: $G^{15}(\sharp 11)$, G^{min11} , $G^{b15}(\sharp 11)$, E^{b15} , $E^{b7}(\sharp 9)$, A^{bMA7^9} , $F^{15}(\sharp 11)$, $F^{b15}(\sharp 11)$, F^{min11} , $A^{b15}(\sharp 11)$, D^{b15} , $D^{b7}(\sharp 9)$, G^{bMA7^9} , $F^{15}(\sharp 11)$, $F^{b15}(\sharp 11)$, F^{min11} , $A^{b15}(\sharp 11)$, D^{b15} , $D^{b7}(\sharp 9)$, G^{bMA7^9} , $F^{15}(\sharp 11)$, $As written$, F^{min11} , $A^{b15}(\sharp 11)$, D^{b15} , $D^{b7}(\sharp 9)$, G^{bMA7^9}

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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153

154

155

156

157

158

159

160

161

7

Chord symbols: E7(#9), A7(#9), Eb9(#11), Dmin7(Aoo11), D7(#9), Gmin9, E7(#9), D7(#9), G7(#9), Eb9(#11), Cmin7(Aoo11), C7(b9), Fmin9, D7(#9), G7(#9), D7(#9), G7(#9), Eb9(#11), Cmin7, C7(b9), Fmin9, D7(#9), G7(#9).

163

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

162 163 164 165 166 167 168 169 170

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179

On cue - Drum solo bkgds.

Drum solo - Opt. vamp

A. Sx. 1

Drum solo - Opt. vamp

A. Sx. 2

Drum solo - Opt. vamp

T. Sx. 1

Drum solo - Opt. vamp

T. Sx. 2

Drum solo - Opt. vamp

B. Sx.

Drum solo - Opt. vamp

Tpt. 1

Drum solo - Opt. vamp

Tpt. 2

Drum solo - Opt. vamp

Tpt. 3

Drum solo - Opt. vamp

Tpt. 4

Drum solo - Opt. vamp

Tbn. 1

Drum solo - Opt. vamp

Tbn. 2

Drum solo - Opt. vamp

Tbn. 3

Drum solo - Opt. vamp

Tbn. 4

Drum solo - Opt. vamp

Gtr.

Cmin7(9) N.C. Cmin7(9) Fmin9 D7(9) G7(9) Cmin7

Pno.

Cmin7(9) As written N.C. Cmin7(9) Fmin9 D7(9) G7(9) Cmin7

Bass

Solo around and through figures

Drums

Continue solo

171 172 173 174 175 176 177 178 179

187

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

N.C. Cmin¹¹ Fmin¹¹ D7(⁹₅) G7(⁹₅) Cmin¹⁵ G⁹₅6

N.C. Cmin¹¹ Fmin¹¹ D7(⁹₅) G7(⁹₅) Cmin¹⁵ G⁹₅6

180 181 182 183 184 185 186 187 188

195

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

End solo

Chords: Cmin¹⁵, Fmin¹⁵, D7(⁹), G7(⁹), Cmin⁹, F#15(¹¹), Fmin⁹, A¹⁵, G7(⁹)

189 190 191 192 193 194 195 196 197

203

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

198 199 200 201 202 203 204 205 206

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219

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

216 217 218 219 220 221 222 223

Chord symbols: D7(#9), A7(b9), G7(b9), G7(#9), Cmin7(Add4), As written

For Preview Only

[illegible]