



Morning Mood

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2405FS

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Mike Tomaro

Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Morning Mood

Morning Mood was written to evoke the laid-back feeling that happens all too rarely in our lives. Consequently, this piece should be played with that relaxed mood in mind. The indicated tempo should be adhered to and a general *mezzo-forte* should be the volume of choice for the majority of the tune. Horns, pay close attention to the articulations, as these are an important stylistic characteristic of this music. Staccatos are short, but not too short – think of the syllable “daht.” When the piece does rise in volume, don’t be afraid to “let loose.” Though there are specific solo instruments indicated, this simple progression is perfect for improvisers at any ability level. The conductor can use discretion when cueing background figures in. After the two solos sections, there is a “shout chorus” (m. 97). This is a typical section in jazz ensemble writing that is usually considered the climax point in any arrangement. The indicated dynamic is *fortissimo* and the band should definitely go for it here. This leads to a short recapitulation using the last section of the original tune (m. 115). In the next to the last bar of the arrangement, the band should come down in both volume and tempo, ending at the initial *mezzo-forte* dynamic.

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and the key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 9 visible at the bottom. The Guitar part includes chord symbols such as Gmin9, C9sus, C9, Fmin9, Bb9sus, Bb9, Ebmin9, Ab9sus, Ab9, Gmin9, and C9. The Piano part includes the instruction "As written". The Drum Set part includes the instruction "Closed Hi-hat and Cross-stick".

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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10 11 12 13 14 15 16 17 18

Ride cymbal and Cross-stick

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Soli

Soli

Soli

Soli

Soli

D^{b13}

G^{min7}

C^9

A^{b13}

$G7(\sharp 9)$

G^{min7}

C^9

G^{min7}

G^{min9}

C^9

D^{b13}

G^{min7}

C^9

A^{b13}

$G7(\sharp 9)$

G^{min9}

C^9

G^{min7}

E^{b13}

$D7(\sharp 9)$

G^{min9}

C^9

D^{b13}

G^{min7}

C^9

A^{b13}

As written

G^{min9}

C^9

G^{min7}

As written

G^{min9}

C^9

Closed Hi-hat and Cross-stick

19

20

21

22

23

24

25

26

27

35

End Soli

End Soli

End Soli

End Soli

End Soli

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

28 29 30 31 32 33 34 35 36

Ride cymbal and Cross-stick

For Preview Only

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

37 38 39 40 41 42 43 44 45

For Preview Only

As written

Fill

Ride Cymbal and Snare

Chord symbols: D^{b15} , G^{min7} , C^9 , A^{b15} , $G^{7(\sharp 9)}$, G^{min9} , C^9 , G^{min9} , C^9 , E^{bMA9}

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

46 47 48 49 50 51 52 53 54

Chord symbols: $A^{\flat 9}$, $D^{\flat}min(Maj7)$, $D^{\flat}min7$, $G^{\flat 9}$, $D^{\flat}min7(G^{\flat 9})$, $A^{\flat}min7$, $G^{\flat}min7$, $C^{\flat}min7$, $F^{\flat 9}sus$, $B^{\flat}maj9(\#11)$, $B^{\flat}maj9$, $D^{\flat 7}(\#9)/G^{\flat}min7$, $G^{\flat}min7$, $C^{\flat 9}$, $G^{\flat}min7$, $C^{\flat 9}$.

Annotations: "As written", "Closed Hi-hat and Cross-stick".

Morning Mood - Full Score

9

61

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride cymbal and Cross-stick

Chord symbols: E^{min}9, A⁹, D^{min}9, G⁹, D^{min}9, G⁹, A^{min}9, D⁹, E^{min}9, A^{min}9, D⁹, A^{min}9, G^{min}9, C⁹, F^{min}9, B^b9, F^{min}9, G^b9, G^{min}9, C⁹, G^{min}9, C⁹, F^{min}9, B^b9, F^{min}9, G^b9, G^{min}9, C⁹, G^{min}9, C⁹.

For Preview Only

71

Chord symbols: A⁹, D^{min}⁹, G⁹, D^{min}⁹, G⁹, D^{min}⁹, G⁹, D⁹, G^{min}⁹, C⁹, G^{min}⁹, C⁹, G^{min}⁹, C⁹, F^{min}⁹, G^{b9}, F^{min}⁹, G^{b9}, F^{min}⁹, G^{b9}, F^{min}⁹, G^{b9}, C^{min}⁹, F⁹, G^b^{min}⁹, E^{b9}.

Measures: 64, 65, 66, 67, 68, 69, 70, 71, 72.

As written

Morning Mood - Full Score

79 Trumpet and/or Trombone solos

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

The score includes various musical notations such as notes, rests, and chord symbols. A large diagonal watermark "For Preview Only" is overlaid across the center of the page. The page number "73" is visible at the bottom left.

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride cymbal and Cross-stick

82 83 84 85 86 87 88 89 90

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97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

1.

2.

As written

Ride Cymbal and Snare
Play Crash Cymbal on Accented Notes

Big Fill

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91 92 93 94 95 96 97 98 99

105

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

100 101 102 103 104 105 106 107 108

For Preview Only

Chord symbols: $E^b_{MA7}9$, $D7(\sharp_9)$, D^b_{13} , $G_{min}7$, C^9 , $F_{min}9$, B^b9 , $E^b_{MA7}9$, $D7(\sharp_9)$, D^b_{13} , $G_{min}7$, C^9

115

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Fill

109 110 111 112 113 114 115 116 117

TDB2405FS

Chord symbols: G^{min7} , G^9 , C^9 , E^b_{maj9} , A^{b9} , $D^{min(maj7)}$, D^{min7} , G^9 , A^{b9} , $G^7(\sharp 9)$, G^{min9} , C^9 , E^b_{maj9} , A^{b9} , $D^{min(maj7)}$, D^{min7} , G^9 .

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

TDB2405FS

118 119 120 121 122 123 124 125 126

As written

Fill

Chord symbols: Dmin7, G7(b9), Cmin9, F#sus6, D#7(9), D7(b9), A#13, G7(b9), Cmin9, Cmin7, F#sus6, BMA9(b11), BMA9, B#MA9