



Creepy-Crawler

BRET ZVACEK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2404FS

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Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging, and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

Creepy-Crawler

Kids in the late 60's had tons of fun with Creepy Crawlers, a fun (but hazardous) toy where plastic insects were created out of synthetic goop heated to high temperatures.

Creepy-Crawler is a jazz boogaloo. The boogaloo is a dance and musical genre that is a fusion of Latin and African American styles, which was also popular in the 1960's. Lee Morgan's famous recording of *The Sidewinder* serves as a good stylistic guide for *Creepy-Crawler*.

Think of the tune as dance music. There are numerous spots in the chart where various groups of instruments (and sometimes the entire band) play unison lines. Attention to articulations (rather than sheer volume) will project a sense of unity and groove. Written solos are provided, but anyone can improvise over the solo section which is a blues in G minor.

Creepy-Crawler

Rock Boogaloo ♩ = 126

Bret Zvacek

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

For Preview Only

2 3 4 5 6 7 8

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TDB2404FS

9

10

11

12

13

14

15

16

Chord progression for Piano:

Gm7 Cmaj7/G Gm7 Cmaj7/G Gm7 Cmaj7/G Gm7 Cmaj7/G Gm7/C C7 Gm7/C C7 Gm7 Cmaj7/G Gm7 Cmaj7/G

Chord progression for Bass:

Gm7 C7 Gm7

Drum pattern: Time

21

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TDB2404FS

17 18 19 20 21 22 23 24

Chord progression for Gtr. and Pno. (measures 21-24):

- Measure 21: Gm7 Cmaj7/G
- Measure 22: Gm7 Cmaj7/G
- Measure 23: Gm7 Cmaj7/G
- Measure 24: Gm7 Cmaj7/G

Chord progression for Pno. (measures 17-20):

- Measure 17: Ebmaj7
- Measure 18: Dm7
- Measure 19: Cm7
- Measure 20: D7(9)

Chord progression for Bass (measures 17-20):

- Measure 17: Ebmaj7
- Measure 18: Dm7
- Measure 19: Cm7
- Measure 20: D7(9)

Chord progression for Bass (measures 21-24):

- Measure 21: Gm7
- Measure 22: Gm7
- Measure 23: Gm7
- Measure 24: Gm7

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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25

26

27

28

29

30

31

32

fill

Chord progression: Gm7/C C7 Gm7/C C7 Gm7 Cmaj7/G Gm7 Cmaj7/G Ebmaj7 Dm7 Cm7 D7(9)

33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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33 34 35 36 37 38 39 40

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Time

2

Fm7 Bb7 Ebmaj7 C7(b9) Fm7 E7(b13/9) Eb7 D7(b9)

Fm7 comp ad lib Bb7 Ebmaj7 C7(b9) Fm7 E7(b13/9) Eb7 D7(b9)

Score for Creepy-Crawler - Full Score, page 8 (measures 41-48).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bar. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

Measure numbers 41 through 48 are indicated at the bottom of the page. A 'Time' signature is present above measure 41. A large diagonal watermark 'For Preview Only' is overlaid across the score.

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TDB2404FS

49 50 51 52 53 54 55 56

Am⁷

Dm⁷

Gm⁷

Cm⁷

Gm⁷

comp ad lib

Time

2

2

61 On Cue

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TDB2404FS

57

58

59

60

61

62

63

64

Time

2

Chord symbols: F7, E7(♯9), Am7, Eb7, D7(♯9), Gm7

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TDB2404FS

65 66 67 68 69 70 71 72

2

2

77

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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73 74 75 76 77 78 79 80

For Preview Only

C7

Gm7

C7 comp ad lib

Gm7

Time

2

85

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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81 82 83 84 85 86 87 88

For Preview Only

Chord symbols: C7, Bb7, Am7(b9), D7(b9), Gm7, Cmaj7/G

Time

2

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TDB2404FS

89

90

91

92

93

94

95

96

Chord progression for Piano and Bass:

89: Gm7/C C7

90: Gm7/C C7

91: Gm7 Cmaj7/G

92: Gm7 Cmaj7/G Ebmaj7 Dm7

93: Ebmaj7 Dm7

94: Cm7 D7(9)

95: Cm7 D7(9)

96: D7(9)

For Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Time

fill

TDB2404FS

97 98 99 100 101 102 103 104 105

C7 F7 Bb7 Eb7 D7#9

C7 F7 Bb7 Eb7 D7#9