



Circus Song

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2402FS

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George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Circus Song

The rhythm section sets up the feel of this chart from the opening bar. At bar 5, Alto and Trumpet state the melody in a legato, flowing fashion. As the ensemble enters at bar 37, the lightness of the chart should be preserved. All articulation markings should be closely observed. Musicians should be encouraged to listen to the excellent recording of the chart that is available on all streaming platforms or on the Kendor Music website.

The solo section begins at bar 73 and the soloist continues as the backgrounds enter at bar 81. This sequence may be repeated for additional soloists if desired.

The D.S. takes it back to the ensemble before the coda takes the chart out.

Circus Song

GEORGE SHUTACK
(ASCAP)

Swing ♩ = 148

5

[illegible]

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

11 12 13 14 15 16 17 18 19 20

To Cymbals

Chord symbols: $D^b_{ADD^9}$, $E^b_{ADD^9}$, $A^b_{ADD^9}$

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Let ring

FMI(ADD⁹)

D^bADD⁹

21 22 23 24 25 26 27 28 29 30

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

31 32 33 34 35 36 37 38 39 40

Chord symbols: $E^b_{ADD^9}$, $A^b_{ADD^9}$, A^b_{SUS} , D^b_{MA7} , $B^b_{M1^9}$, C_{M1^7}/B^b , $B^b_{M1^7}$

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The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The middle section contains the brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Below the brass are the guitar (Gtr.), piano (Pno.), and bass (Bass). The bottom line is for drums. The key signature is B-flat major (two flats). The score shows measures 41 through 50. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Measures 41 to 50 are shown. The guitar part includes chord diagrams: A^b/G^b , G^b_{MA7} , E^b7/G , A^b_{MI9} , E_{MA7} , D^b_{MI7} , E^b_{MI7}/D^b , and D^b_{MI7} .

53

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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51 52 53 54 55 56 57 58 59 60

Chord symbols: E^{b13} , A^{bADD9} , $F^{M(ADD9)}$

Circus Song - Full Score

9

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To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

61 62 63 64 65 66 67 68 69 70

Circus Song - Full Score

73 Sample Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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71 72 73 74 75 76 77 78 79 80

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Circus Song - Full Score

11

81 A_{M1}^9 F^{11} 89 A_{M1}^{11}

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 D_{M1}^9 G^{b11} D_{M1}^{11}

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. C_{M1}^9 A^{b11} C_{M1}^{11}

Pno. C_{M1}^9 A^{b11} C_{M1}^{11}

Bass C_{M1}^9 A^{b11} C_{M1}^{11}

Drums

TDB2402FS 81 82 83 84 85 86 87 88 89 90

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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8^bMA⁹(#11)

8^bMA⁹

E^bMA⁹(#11)

D^bMA⁹

D^bMA⁹

D^bMA⁹(#11)

C^bMA⁹

D^bMA⁹

D^bMA⁹(#11)

C^bMA⁹

D^bMA⁹

91 92 93 94 95 96 97 98 99 100 101

13

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Coda

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

115 116 117 118 119 120 121 122 123

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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124

125

126

127

128

129

130

131