



Laid Back Summer

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2401FS

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George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Laid Back Summer

The foundation to a successful performance of *Laid Back Summer* lies in the groove created by the rhythm section. The 12/8 swing groove should have a strong drive to it throughout the chart. Musicians should be encouraged to listen to the excellent recording of the chart that is available on all streaming platforms or on the Kendor Music website.

Everyone should pay close attention to the articulation markings throughout the chart. At the same time, everyone should internalize the 12/8 groove to lock the lines in with the rhythm section.

The solo section at bar 41 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

Following the solos, the ensemble work and the melody return to take the chart out.

Laid Back Summer

3

Full Score

GEORGE SHUTACK
(ASCAP)

12/8 Feel $\text{♩} = \text{♩}^3$ ($\text{♩} = 80$)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

4/4 Feel

CMi11 FMi9 CMi11 FMi9 CMi11 FMi9 CMi11 FMi9 BbMi9 CMi9 DbMa7 CMi9 DMi7(b9) CMi7

CMi11 FMi9 CMi11 FMi9 CMi11 FMi9 CMi11 FMi9 BbMi9 CMi9 DbMa7 CMi9 DMi7(b9) CMi7

CMi7 Walk

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

To 12/8 Feel

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The musical score for 'Laid Back Summer' spans measures 25 to 32. Measures 25-29 are in 4/4 time, while measures 30-32 transition to 12/8 time. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large diagonal watermark 'For Preview Only' is present across the score.

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

Laid Back Summer - Full Score

41 Open for solos

A. Sx. 1 1st time only

A. Sx. 2 1st time only

T. Sx. 1 1st time only

T. Sx. 2 1st time only

B. Sx. 1st time only

Tpt. 1 1st time only

Tpt. 2 1st time only

Tpt. 3 1st time only

Tpt. 4 1st time only

Tbn. 1 1st time only

Tbn. 2 1st time only

Tbn. 3 1st time only

Tbn. 4 1st time only

Gtr. C_{M1}^9 F_{M1}^9 C_{M1}^9 F_{M1}^9 $B^b_{M1}7$ $C_{M1}7$ $D^b_{MA}7$ $C_{M1}7$ $D_{M1}7(b9)$ $G+7$

Pno. C_{M1}^9 F_{M1}^9 C_{M1}^9 F_{M1}^9 $B^b_{M1}7$ $C_{M1}7$ $D^b_{MA}7$ $C_{M1}7$ $D_{M1}7(b9)$ $G+7$

Bass C_{M1}^9 F_{M1}^9 C_{M1}^9 F_{M1}^9 $B^b_{M1}7$ $C_{M1}7$ $D^b_{MA}7$ $C_{M1}7$ $D_{M1}7(b9)$ $G+7$

Drums $\frac{m}{4}$ 4/4 Feel

41 42 43 44 45 46 47 48

Laid Back Summer - Full Score

9

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

Chord symbols: A_{MI}^9 , D_{MI}^9 , A_{MI}^9 , D_{MI}^9 , G_{MI}^7 , A_{MI}^7 , $B^b_{MA}^7$, A_{MI}^7 , $B_{MI}^7(\sharp 5)$, $E+7(\sharp 9)$, A_{MI}^9 , D_{MI}^9 , G_{MI}^9 , D_{MI}^9 , G_{MI}^9 , C_{MI}^7 , D_{MI}^7 , $E^b_{MA}^7$, D_{MI}^7 , $E_{MI}^7(\sharp 5)$, $A+7(\sharp 9)$, D_{MI}^9 , C_{MI}^9 , F_{MI}^9 , C_{MI}^9 , F_{MI}^9 , $B^b_{MI}^7$, C_{MI}^7 , $D^b_{MA}^7$, C_{MI}^7 , $D_{MI}^7(\sharp 5)$, $G+7(\sharp 9)$, C_{MI}^9

57 65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64 65 66

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72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

67 68 69 70 71 72 73 74 75

12/8 Feel

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76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

76 77 78 79 80 81 82 83 84 85

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(a) (Optional)

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 A^bM7 G+7(9)

Cm9 Fm9 Cm9 Fm9 Cm9 Fm9 A^bM7 G+7(9) Cm7