



Someone to Watch Over Me

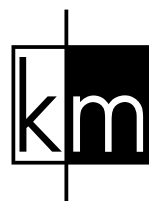
GEORGE GERSHWIN
Arranged by ELLEN ROWE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2402FS



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Ellen Rowe

Ellen Rowe, jazz pianist and composer, is currently Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, South Africa and Australia. CDs released under her own name include "Sylvan Way", "Wishing Well", "Denali Pass" and "Courage Music." Her latest project, "Momentum – Portraits of Women In Motion", featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller was released in the fall of 2018. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, Grieg Academy in Bergen and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country.

Someone to Watch Over Me

The goal with this arrangement was to come up with a slightly new approach that would not alter the classic tune beyond recognition but make it accessible for younger players. The introduction combines motives from the opening of the familiar chorus of the tune but also hints at bits of the verse (Bass/Piano bars 7 - 8, Saxes 15 - 16, Trombones 92). Perhaps the most obvious difference in this treatment is the first presentation of the tune in 3/4 as opposed to the original 4/4.

At bar 69 make sure that the rhythm section keeps the bossa nova groove light as the Piano has the melody. (if you have a Vibes player, this would be a nice place to have them double Piano). If your Bass player has good control over the part there, the Pianist can omit the doubled bass line in the left hand and double the melody an octave below the written part instead. The Guitar part could be simplified a bit by omitting the rhythms on beats 3 and 4 in bars 74, 76, 78 and 79. There is also an optional tacet for them 81-94 as the ensemble has the harmony completely covered. At 81 make sure the band balances to the melody in trumpet 1 & 2.

Soloists are encouraged to improvise if they are comfortable doing so, but written solos are also provided. Make sure that the solos stay straight 8th and legato except where short articulations are marked. (this also applies to the entire ensemble throughout the bossa nova section). At letter G make sure the ensemble balances to lead trumpet.

I hope that your band enjoys playing this version of the great Gershwin standard!

Someone to Watch Over Me

3

Full Score

Music by GEORGE GERSHWIN
Arranged by ELLEN ROWE
(ASCAP)

Straight eighths ♩ = 128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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Lead

Light Cym.

1 2 3 4 5 6 7 8

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

Someone to Watch Over Me - Full Score

5

21

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Horns

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17 18 19 20 21 22 23 24

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score is written for a full band. The key signature is one sharp (F#), and the time signature is 4/4. The score spans from measure 25 to 32. A large diagonal watermark 'For Preview Only' is overlaid across the score. The parts include: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Someone to Watch Over Me - Full Score

7

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The musical score is arranged for a large ensemble. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score spans measures 33 to 40. The key signature is one sharp (F#). The tempo and style are indicated by the notation, including various note values, rests, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

33 34 35 36 37 38 39 40

45 Jazz waltz (swing eighths)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41

42

43

44

45

46

47

48

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Soli w/Piano

Soli w/Guitar

Fill

Someone to Watch Over Me - Full Score

9

53

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

sim.

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49

50

51

52

53

54

55

56

For Preview Only

The musical score is arranged in a standard orchestral format. The top section includes five woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four brass instruments (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). Below these are four Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), a Guitar (Gtr.), and a Piano (Pno.). The bottom section features a Bass and a Drums part. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. The score spans measures 57 to 64, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 printed below the staff lines. Pedal markings (PED.) are present under the piano part in measures 57 and 58. A 'Light fill' is indicated above the drums staff in measure 61, and a 'Fill' is indicated above the drums staff in measure 63.

57 58 59 60 61 62 63 64

44

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

Light fill

Chord symbols: F^{MA7}9, F^M9, C^{MA7}9, B⁷, E⁷b⁹, G/A, A⁷, D^M9, G¹³, A⁹SUS, A⁷, D^M9, G¹³

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

Chord symbols: C⁶, C¹³, C+7(#9), F^{MA7}, F[#]M17(b5), B⁷b9#11, B⁹, C^{ADD9}, E+7, F^{MA7}, E^{M9}, A⁹SUS, A⁷b9#11, C/E, E+7, F^{MA7}, E^{M7}, G/A, A⁷b9#11

Someone to Watch Over Me - Full Score

94 Open for Saxophone solos (A Sx or B Sx 1st time, T Sx 2nd time)

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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89 90 91 92 93 94 95 96 97

Chord symbols: A_{MAT}^7 (as written or ad lib), A^7 , D_{MAT}^7 , E/D , G_{MAT}^7 , A/G , C_{MAT}^9 , C^9 , F_{MAT}^9 , G^7 , F/G , D^9 , C^6_9 , $E^{b9\#11}$, D_{M7} , $D^{b7b9\#11}$, C_{MAT}^9 , G/F .

Someone to Watch Over Me - Full Score

15

For Preview Only

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

98 99 100 101 102 103 104 105 106 107

Light fill

Chords: A/C#, D_{MAT}7, G[#]M7, F[#]7, B_M7, E7, A_{MAT}7, B_M7, E⁹, D_{MAT}7, D7, D/F#, G_{MAT}7, C[#]M7, B7, E_M7, A7, D_{MAT}7, D7, C, F_{MAT}9, E_M9, A¹³, D_M9, G¹³, C_{MAT}9, D_M9, G⁹, C_{MAT}9, C¹³, C/E, F_{MAT}9, E_M9, A¹³, D_M9, G¹³, C_{MAT}9, D_M9, G⁹, C_{MAT}9, C¹³

108 Piano or Trombone solo

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Tbn. 2 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Tbn. 3 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Tbn. 4 (as written or ad lib) $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Gtr. $F M A T^7$ $F M^7$ C $A M^7$ B^7 E^7 A^7

Pno. $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Bass $F M A T^7$ $F M^7$ C/E $A M^7$ B^7 E^7 A^7

Drums

116 Guitar or Trumpet solo

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light fill

(as written or ad lib)
D_{MAT}⁷

(as written or ad lib)
D⁷

G_{MAT}⁹

A/G

D/F#

G_{MAT}⁷

D_M⁷

G⁷

C_{MAT}⁹

F_{MAT}⁹

G⁷

C/E

F_{MAT}⁹

C⁹

F_{MAT}⁹

G⁷

C/E

F_{MAT}⁹

C⁷

F_{MAT}⁹

G/F

C/E

F_{MAT}⁹

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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122

123

124

125

126

127

Chord symbols: F#M7, B13, EM7, GMA7/A, BbMA7, A13, DM7, FMA7, A'MA7, D'MA7, FMA7/G, D'MA7.

128

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play time

Light fill

Chord symbols: CMA7⁹, GM¹¹, C7b9#11, FMA7⁹, F07, E+7(#9), FMA7⁹, EM¹¹, A7b9#11

128 129 130 131 132 133 134 135

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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136

137

138

139

140

141

142

143

Solo fill

Chord symbols: D_M^9 , $G7^b9$, G^b13 , $A7^b9\sharp11$, D_M^{11} , $G13^b9$, $CMA7^{13}$, G_M^9 , $FMA7^9$, G_M^9/C

For Preview Only

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

FM7 8b7 EM7 FMA7 9 8b7 DM7
FMA7 9 8b7 A7b9#5 A7b9/C# DM7
FM7 8b7 EM7 With Bari Sx. FMA7 9 8b7 A7b9#5 A7b9/C# DM7 F/G G7

Solo fill Fill

JJK2402FS 144 145 146 147 148 149 150 151

154

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light fill

152 153 154 155 156 157 158 159 160 161

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162

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C⁶ C¹³ C+7(b9) F^{MA7} F[#]M¹7(b9) B⁷(b9) B⁹ Cadd⁹ E+7 F^{MA7} E^{M7} A⁹SUS

C⁶ C¹³ F^{MA7} F[#]M¹7(b9) B⁷ C/E E+7 F^{MA7} E^{M7}

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

rit.

DM7 C DM7 F D9 F C69 CMAT9

A7b9#11 F/G D9 F/G C69 F69 Eb9 DM7 Db13#11 CMAT9

G/A A7b9#11

Fill

JJK2402FS 169 170 171 172 173 174 175