



Blueprint

DAVE RIVELLO

Instrumentation

Full Score	1
Soprano Saxophone	1
Alto Saxophone (Substitute for Soprano Sax.)	1
Alto Saxophone	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Voice (Optional)	1
Vibraphone (Optional)	1

Doug Beach Music
Preview Only



TDB2303FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



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Dave Rivello

Dave Rivello is an American-born composer, arranger, conductor and bandleader working primarily in Jazz, Contemporary Media, and Modern Classical idioms. He apprenticed with Rayburn Wright, Bob Brookmeyer, Manny Albam, Bill Holman, and Sam D'Angelo.

He leads a 12-piece ensemble (The Dave Rivello Ensemble) that is his main orchestral voice. He is also the author of the book, *Bob Brookmeyer in Conversation with Dave Rivello* (ArtistShare). His debut recording, *Facing the Mirror*, received strong praise from reviewers in the United States, Italy and Ireland. the Village Voice Critics Poll chose *Facing the Mirror* as the Debut Release of that year.

He co-produced the Gil Evans Project live recording, *Lines of Color* - with leader Ryan Truesdell, which was nominated for a Grammy. He also recently co-produced Jennifer Bellor's recording, *Reflections at Dusk*, on Innova recordings.

Blueprint

The opening chorale should be smooth and flowing, with a warm and full sound. After the opening chorale, the groove is straight eighth throughout. For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of the note and with a fully supported sound. Special attention should be paid to the roof-top accent. This should not be played too short- think "light", not "dit".

The dynamics have also been carefully marked for all instruments throughout the piece.

The solo section starting at measure 63 is for Tenor Sax 1. The more advanced player is encouraged to improvise, but a written solo is provided.

Written out Piano and Bass parts should be followed exactly, with one exception being the Piano part during the Tenor Sax solo starting at measure 63 – the Pianist can comp freely, if experienced, or use the provided voicings. The Bassist should play as written throughout the piece.

The climax of the piece occurs in measures 108-111, and should be the dynamic peak of the piece. The pick-ups into measure 120 begins the recap of the piece.

A substitute Alto Sax part is provided for Reed 1, if Soprano Sax is not available.

Full Score

Blueprint

DAVE RIVELLO
(ASCAP)

Rubato ♩ = 60

Optional Alto Sax part provided

Score for **Blueprint** by Dave Rivello. The score is in 4/4 time and features a variety of instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drum Set, Voice (Opt.), and Vibes (Opt.). The score includes a large watermark reading "Doug Beach Music Preview Only".

Instrument List:

- Soprano Sax
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set
- Voice (Opt.)
- Vibes (Opt.)

Key Features:

- Time Signature:** 4/4
- Tempo:** Rubato ♩ = 60
- Key Signature:** One sharp (F#)
- Formations:** The score includes various instrumental formations, such as the Saxophone section playing in unison or in harmony, and the Trumpet and Trombone sections playing in different parts.
- Performance Instructions:** The score includes detailed performance instructions for each instrument, including dynamics, articulation, and phrasing.

11 Straight eighths ♩ = 132

Score for **Blueprint - Full Score**, measures 10 through 18. The tempo is marked **11 Straight eighths ♩ = 132**.

The score includes parts for the following instruments and voices:

- Sop. Sx.
- A. Sx.
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Voice
- Vib.

Key performance markings include:

- Soli** (Solo)
- Cue: Trib.** (Cue: Trombone)
- To Trumpet**
- Pizz.** (Pizzicato)
- Sticks**
- oo oo** (Vocalization)
- Cont. sim. syllable** (Continuous similar syllable)

The score is marked with a large diagonal watermark: **Doug Beach Music Preview Only**.

22

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Play

Soli

To Trumpet

Open

Cont. sim. groove

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

(Open)

Soli

Rims and shell clicks

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

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37

38

39

40

41

42

43

44

45

Ensemble

More full - Transition to original groove

47

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Original groove

46 47 48 49 50 51 52 53 54

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Solo (as written or ad lib)
Gm11

55 56 57 58 59 60 61 62

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Opt. comp ad lib. Fmi11

Cont. sim. groove

Bass line cue:

E $\flat$ ma7

Gmi11

D $\flat$ ma7

Fmi11

63 64 65 66 67 68 69 70 71

Optional repeat **77**

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Fmi11

Ebm7(#11)

Gmi11

Ebm11

Dbm7(#11)

Fmi11

Float a little...

Ens.

Groove/vamp - (BG's enter)

72 73 74 75 76 77 78 79 80

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

D♭ma7

E♭ma7

Gmi11

Fmi11

E♭ma7(#11)

Fmi11

E♭mi11

D♭ma7(#11)

Float a little...

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81

82

83

84

85

86

87

88

91

Score for Blueprint - Full Score, page 13. The score is for a large ensemble, including Soprano Saxophone (Sop. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, Voice, and Vibraphone (Vib.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, driving groove, with the drums and bass providing a solid foundation. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano and guitar play chords and arpeggios, adding texture to the sound. The vibraphone plays a melodic line, and the voice part is currently silent.

Chord markings include Gmi11, Ebma7, and Dbm7. The drums are marked with "Groove/vamp".

Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

Score for **Blueprint - Full Score**, page 14. The score includes parts for:

- Sop. Sax.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Voice
- Vib.

Key signature: D major (two sharps). The score is marked with a large diagonal watermark: **Doug Beach Music Preview Only**.

Rehearsal mark 99 is indicated. Chord markings include Gmi11, Fmi11, Ebma7(#11), and Ebma7(#11). The score concludes with the marking **END SOL.** at the end of the section.

105

Sop. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Play upper notes if possible

Sus. Cym.

Ens.

Cont. sim. groove

2 4 4 2 4 4 2 4 4

105 106 107 108 109 110 111 112

Score for **Blueprint - Full Score**, measures 113 to 120. The score includes parts for Sopranos (Sop. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpets 1 through 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones 1 through 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, Voice, and Vibraphone (Vib.).

The key signature is D major (two sharps). The time signature is 4/4, indicated by a large "4" on the left of the first staff of each instrument group.

Measure 113: The score begins with a 4/4 time signature. The instrumentation includes Sop. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Voice, and Vib.

Measure 114: Continuation of the musical score.

Measure 115: Continuation of the musical score.

Measure 116: Continuation of the musical score.

Measure 117: Continuation of the musical score.

Measure 118: Continuation of the musical score.

Measure 119: Continuation of the musical score. Includes performance markings: "Soli" (above the Soprano Saxophone staff), "Lightly" (above the Soprano Saxophone staff), "Lightly" (above the Alto Saxophone staff), "Lightly" (above the Tenor Saxophone 1 staff), "Lightly" (above the Tenor Saxophone 2 staff), "Lightly" (above the Baritone Saxophone staff), "To Flugel" (above the Trumpet 4 staff), "Lightly" (above the Guitar staff), "Lightly" (above the Piano staff), and "Rims and shell clicks" (above the Drums staff).

Measure 120: Continuation of the musical score. Includes performance markings: "Lightly" (above the Soprano Saxophone staff), "Lightly" (above the Alto Saxophone staff), "Lightly" (above the Tenor Saxophone 1 staff), "Lightly" (above the Tenor Saxophone 2 staff), "Lightly" (above the Baritone Saxophone staff), "To Flugel" (above the Trumpet 4 staff), "Lightly" (above the Guitar staff), "Lightly" (above the Piano staff), and "Rims and shell clicks" (above the Drums staff).

128

Sop. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

Soli

Original groove

Same Syllable as Before

Score for Blueprint - Full Score, page 18 (measures 130-138). The score includes parts for Soprano Saxophone (Sop. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, Voice, and Vibraphone (Vib.).

The score is marked with a large diagonal watermark: "Doug Beach Music Preview Only".

Measure 135 is highlighted with a box containing the number 135. The Drums part includes the instruction "Cont. sim. groove" in measure 135.

The score is numbered at the bottom: TDB2303FS, 130, 131, 132, 133, 134, 135, 136, 137, 138.

141

Sop. Sx. *Soli*

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 *To Flugel*

Tpt. 2 *To Flugel*

Tpt. 3 *To Flugel*

Tpt. 4 *Soli*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Voice

Vib.

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