

Condensed Score

PICCOLO ESPAGNOL

Piccolo Solo with Concert Band

"for my wife, Karen"

by James Christensen

FOR
PREVIEW
ONLY

REPRODUCTION

SOLO SERIES

with CONCERT BAND

KendorMusic.com



ALMITRA MUSIC CO., INC.

Sole Selling Agent:

KENDOR MUSIC, INC.

DELEVAN, NEW YORK 14042

Piccolo Espagnol

(Piccolo Solo with Concert Band)

"for my wife, Karen"

by James Christensen

Notes To The Director:

"Piccolo Espagnol" was composed as a show piece for piccolo and to give the mature soloist a chance to perform in all ranges of the instrument. In order to project the Spanish mood the castanets and other percussion must be carefully rehearsed. Use your own judgement in the number of players on each part for proper balance.

The opening slow section portrays a Spanish Mission and must be restful and relaxed. At letter "C" it goes into a fast 3/8 tempo, beat in one, and from here to the end the music portrays the Flamenco dancers and bull fights, and calls for a very colorful and flamboyant style.

Sincerely,

James Christensen
James Christensen

1 Condensed Score
1 Piccolo Solo
3-1st Flutes
4-2nd Flutes
2-1st & 2nd Oboes
2-1st & 2nd Bassoons
1 Eb Clarinet
4-1st Bb Clarinet
4-2nd Bb Clarinet
4-3rd Bb Clarinet
2 Eb Alto Clarinet
2 Bb Bass Clarinet

1-1st Eb Alto Saxophone
1-2nd Eb Alto Saxophone
1 Bb Tenor Saxophone
1 Eb Baritone Saxophone
3-1st Bb Cornet
3-2nd Bb Cornet
3-3rd & 4th Bb Cornets
1-1st Horn in F
1-2nd Horn in F
1-3rd Horn in F
1-4th Horn in F

2-1st Trombone
2-2nd Trombone
2-3rd Trombone
2 Baritone (Bass Clef)
2 Baritone (Treble Clef)
5 Bases
1 String Bass
1 Percussion I (Xylophone)
1 Percussion II (Castanets)
3 Percussion III (S.D. & B.D.)
1 Timpani

Extra Condensed Score and Parts Available
(Also Published for Piccolo Solo with Piano)

SOLO GRADE 6
BAND GRADE 4
Playing Time 4:00

Piccolo Espagnol

(Piccolo Solo with Concert Band)
"for my wife, Karen"



by James Christensen

Conductor

ANDANTE $\text{♩} = 76$

Legato
WW's

low brass

mf

mf 1st tpt

1 & 2 clar, 1 & 2 alto sx.

A

p

p

CONDENSED SCORE - 2

Rubato

This musical score is for a piano and clarinet duo. It begins with a 'Rubato' section, indicated by the tempo marking above the first system. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes, while the clarinet provides a harmonic accompaniment with sustained chords and moving lines. A section marked 'B' begins with the tempo change to 'A tempo'. In this section, the piano part continues with intricate rhythmic patterns, and the clarinet part includes a melodic line with some grace notes. The score concludes with a final system featuring a 'rit.' (ritardando) marking and a '3' indicating a triplet. A large, diagonal watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

CONDENSED SCORE - 3

C

$\text{♩} = 88$ IN ONE

clar.

horns & trbn.

Measures 1-12 of section C. The piano part has a complex texture with many triplets and slurs. The clarinet and horns & trumpet parts have specific melodic lines.

D

WW's

Bar. & low WW's

Measures 13-16 of section D. The piano part continues with complex textures. The woodwinds and baritone & low woodwinds have specific melodic lines.

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

3005B

The image displays a condensed musical score for piano and bells, consisting of four systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score features numerous triplets, indicated by a '3' below the notes, and slurs connecting groups of notes. A section marked with a large 'E' in a box appears to be a key signature change or a specific section marker. The word 'bells' is written above a specific musical phrase in the second system. The score is overlaid with a large, semi-transparent watermark that reads 'REPRODUCTION PROHIBITED' and 'KendorMusic.com'. The page number '3005B' is located in the bottom left corner.

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

3005B

CONDENSED SCORE - 7

play both times

G

mf

clar.

f

trbns.

KendorMusic.com

The image displays a condensed musical score for page 7. It consists of four systems of staves. The first system shows piano (p) and clarinet (clar.) parts with triplets. The second system includes piano (p), clarinet (clar.), and trumpet (trbns.) parts, with a dynamic marking of mezzo-forte (mf) and a section marked 'G' with the instruction 'play both times'. The third system continues the piano and trumpet parts, with a dynamic marking of forte (f). The fourth system shows piano and trumpet parts with triplets. A large, semi-transparent watermark 'KendorMusic.com' is overlaid across the center of the page.

The image displays a condensed musical score for page 8, organized into four systems of staves. The notation includes various musical elements such as triplets (marked with '3'), dynamics (e.g., *mf*, *p*), and articulation marks (e.g., accents, slurs). A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. A box containing the letter 'H' is positioned above the first staff of the first system. Specific annotations include 'tpts.' above the second staff of the first system, 'WW's' above the second staff of the second system, and 'bar: & low WW's' above the second staff of the first system. The score is written in a standard musical notation style with treble and bass clefs, and it includes a variety of note values and rests.

300 5B

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

K

clar.

f

trbn.

KendorMusic.com

The image displays a condensed musical score for page 10. It is organized into four systems, each containing three staves. The first system shows piano (p) and clarinet (clar.) parts. The second system includes a key signature change (K) and a clarinet (clar.) part. The third system features piano (p) and trumpet (trbn.) parts. The fourth system shows piano (p) and trumpet (trbn.) parts. The score includes various musical notations such as triplets, dynamics (f), and articulation marks. A large watermark 'FOR PREVIEW ONLY' is overlaid across the score, and a smaller watermark 'KendorMusic.com' is visible at the bottom.

CONDENSED SCORE - 11

First system of the condensed score. It features three staves. The top staff has a treble clef and a key signature of one flat. It contains two measures of eighth-note triplets, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. The middle staff has a treble clef and contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. The bottom staff has a bass clef and contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata.

Second system of the condensed score. It features three staves. The top staff has a treble clef and a key signature of one flat. It contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. The middle staff has a treble clef and contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. The bottom staff has a bass clef and contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the system.

Third system of the condensed score. It features three staves. The top staff has a treble clef and a key signature of one flat. It contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. The middle staff has a treble clef and contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. The bottom staff has a bass clef and contains a measure with a wavy line and a fermata, followed by a measure with a wavy line and a fermata, and a final measure with a wavy line and a fermata. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the system.

CONDENSED SCORE - 12

add xyl.

accel.

1st trbn. & 1st Hn.

fp

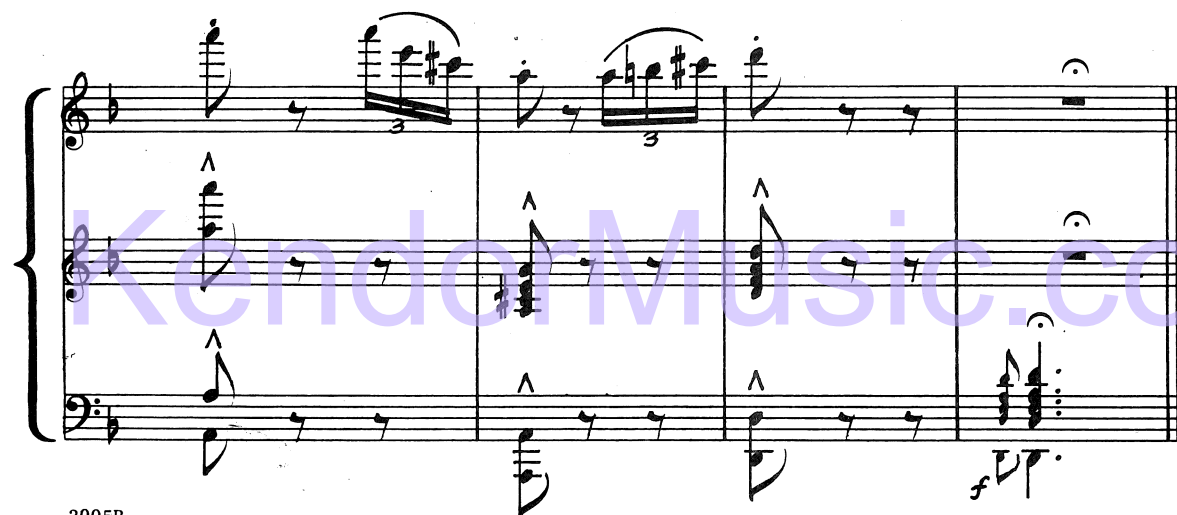


This system contains three staves. The top staff features a series of triplet eighth notes with a slur, marked with a '3' below. The middle staff has a few notes followed by a dashed line, with 'accel.' written above. The bottom staff begins with a forte (*fp*) dynamic and a slur over the first few notes, with '1st trbn. & 1st Hn.' written above. The system concludes with several measures of eighth notes.

mp



This system contains three staves. The top staff has a continuous series of eighth notes. The middle staff features a wavy line, likely representing a tremolo or sustained sound, with a mezzo-piano (*mp*) dynamic marking. The bottom staff has a few notes followed by a long, sweeping slur.



This system contains three staves. The top staff has triplet eighth notes. The middle staff has a few notes followed by a long, sweeping slur. The bottom staff has a few notes followed by a long, sweeping slur. The system concludes with a double bar line.