

# Solos In Style

**12 originals for intermediate snare drummers**

**by Murray Houllif**

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## FOREWORD

Dedicated to the memory of Gregory Charnon, my friend and an outstanding percussionist, this book was written to follow and supplement ***Contest Solos For The Young Snare Drummer*** and ***More Contest Solos For The Young Snare Drummer***, which range in difficulty from grades 1-3. The solos in this collection are more demanding technically, rhythmically and musically, and will provide the intermediate snare drummer with challenges in a wide variety of musical styles including rudimental, classical, jazz, Latin and rock. The solos may be used for recital, contest, group or private study. When possible, instruction with a competent percussion teacher is highly recommended.

Metronome markings (tempi) are included in accordance with the style of each solo, and it is recommended that the player strive to achieve and maintain the indicated pace. Stickings are indicated where called for in the style (such as in rudimental style) or when they enhance the musical phrase and articulation (as in the jazz style).

The composer hopes you find these solos enjoyable and rewarding.

## LEGEND

play on head	on rim	Clave	Stick Shot	Press Roll
				
R.H. - Right Hand L.H. - Left Hand		head of stick on head, click butt end on rim	one stick on head, strike with other stick	short flurry with both sticks

# 1. IN A MINUTE

GRADE 4  
duration 1:00

$\text{♩} = 48$  ( $\text{♩} = 144$ ) In One

Musical score for '1. IN A MINUTE' in 3/4 time. The score consists of 48 measures, divided into 12 systems of 4 measures each. The key signature has one sharp (F#). The tempo is marked as  $\text{♩} = 48$  ( $\text{♩} = 144$ ) In One. The score includes various dynamics and articulations:

- Measures 1-4: *sf*, *mf*, *sf*
- Measures 5-8: *sub. p*, *mp*, *cresc. poco a poco*, *f*
- Measures 9-12: *p*, *f*, *p*, *simile*
- Measures 13-16: *f*
- Measures 17-20: *dim. poco a poco*
- Measures 21-24: *pp*
- Measures 25-28: *f*, *p*
- Measures 29-32: *sub. p*, *sf*