

ライラック

♩=150
Gm7

Dm7

E^b

B^b

F^o

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Tro^b

2nd^r

Bsn., B.Cl., Bar.Sax.

F.Tom

Vib.

ソルの運指を用いると容易に演奏できます。

ライラック

7 E♭M9 B♭ F#° (A) Gm7 Dm7 E♭M7

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1.2 Hrn.3.4 Trb.1 Trb.2 Trb.3

(Straight mute) f (Straight mute) f (Straight mute) f

rash Ride S.D. f B.D. f Tamb. f (2nd time) Glock. p (2nd time)

13 Gm7 Dm7 E-M7 G-M7 F (B) B^b Cm7 B^b D

Picc. Fl.1 Fl.2 Ob. Bsn. E^b Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hm.1,2 Hm.3,4 Trb.1 Trb.2 Trb.3 E

2nd time 2nd time *mf* 2nd time *mf*

Tom H.H. Bongo *mp* 2nd time Xylo. *mf*

ライラック

20

$\frac{E}{A}$ Gm $\frac{B^b}{D}$ E^b $F7$ G^b6 $F7^{(4)}$ F

Picc. *mf* 2nd time

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf* 2nd time

Cl.1 *mf* 2nd time

Cl.2 *mf* 2nd time

Cl.3 *mf* 2nd time

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mf* A.Sax.2, T.Sax.

Hrn.3,4 *mf* Hrn.3

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

F *mf* Hrn.3

Glock. *mf*



27 E^bM7 F7 B^b D7 Gm B^b/D E^b 1 Cm7 F7⁽⁴⁾ B^b

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Hrn.3

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F