

# Joy Tango

*After Ludwig van Beethoven*

Brass Quartet

**Thierry Caens**

EMR 76363

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1<sup>st</sup> Trumpet (B<sup>b</sup> + C)

2<sup>nd</sup> Trumpet (B<sup>b</sup> + C)

Euphonium (♩ + ♭)

Trombone (♭ + ♩)

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# Joy Tango

After Ludwig van Beethoven

Thierry Caens

Vivo ♩ = 120

1. B♭ Trumpet

2. B♭ Trumpet

B♭ Euphonium

Trombone

5

A

10

B

EMR 76363

15

Musical score for measures 15-18. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has some triplet figures. A fermata is placed over the final measure of this system.

19 **C**

Musical score for measures 19-21. This system is marked with a 'C' in a box, indicating a C-section. The melody in the right hand features eighth-note patterns and trills, marked with 'mp' (mezzo-piano). The bass line continues with eighth-note patterns, also marked 'mp'.

22 **D**

Musical score for measures 22-25. This system is marked with a 'D' in a box, indicating a D-section. The right hand has a more complex melody with slurs and accents, marked 'pp' (pianissimo). The left hand has a steady bass line with some triplet figures, marked 'p' (piano).

26

Musical score for measures 26-29. This system continues the D-section. The right hand melody is highly rhythmic with many slurs and accents. The left hand provides a consistent bass line support.

30 **E**

mf

mf

mf

mf

34 **F**

tr

tr

tr

tr

mp

fp

fp

fp

pp

pp

pp

play only 2nd time

mp 3

fp

fp

38

pp

mf

play both times

3

42

tr

tr

3

2nd time alta

47 **G**

ff f

ff f

ff f

ff f

52 **H**

mf p tr p tr mf

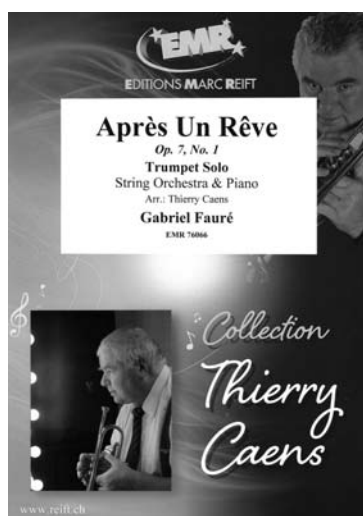
56

tr tr tr tr

60 **I**

p mf p mf

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