

Joy Tango

After Ludwig van Beethoven

String Quartet

Thierry Caens

EMR 76364

1st Violin
2nd Violin
Viola
Violoncello

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Vivo ♩ = 120

Violin 1

Violin 2

Viola

Violoncello

Musical score for measures 1-4. Violin 1 and Violin 2 play a melody starting with a half note G4, followed by eighth notes A4, B4, and C5. Viola and Violoncello play a bass line starting with a half note F3, followed by eighth notes E3, D3, and C3. Dynamics: Violin 1 and Violin 2 start with *f*, Viola and Violoncello start with *fp*.

f

f

fp

fp

5

A

Musical score for measures 5-8. Measures 5-6 feature trills in Violin 1, Violin 2, and Viola. Measures 7-8 continue the melody. Dynamics: *f* and *fp*.

f

f

f

fp

9

B

Musical score for measures 9-12. Measures 9-10 feature a melody in Violin 1. Measures 11-12 continue the melody. Dynamics: *mf* and *mp*.

mf

mp

mp

mf

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14

19 **C**

22 **D**

26

30 **E**

mf

arco

mf

33

tr

mp

fp

tr

tr

tr

tr

mp

fp

fp

37 **F**

pp

pp

play only 2nd time

mp³

pp

pp

40

play both times

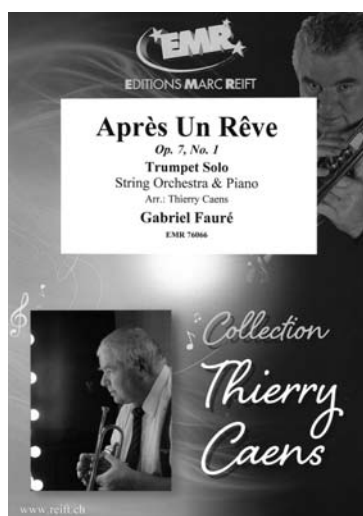
3

tr

f

mf

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