

Joy Tango

After Ludwig van Beethoven

Trumpet (B^b + C) & Piano

Thierry Caens

EMR 76365

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B $\flat$ TRUMPET

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Vivo ♩ = 120

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The musical score is written for a B-flat Trumpet in 4/4 time, marked 'Vivo' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a series of eighth and sixteenth notes, marked with dynamics *f*, *fp*, and *f*. The second staff (measures 5-13) includes a trill (tr) and a 4-measure rest, with a dynamic of *mf*. The third staff (measures 14-22) features a 4-measure rest and a dynamic of *p*. The fourth staff (measures 23-28) includes a 6-measure rest and a dynamic of *mf*. The fifth staff (measures 29-39) contains a 3-measure rest and a dynamic of *mf*. The sixth staff (measures 40-44) includes a 3-measure rest and a dynamic of *mf*. The seventh staff (measures 45-54) includes a 5-measure rest and a dynamic of *mf*. The eighth staff (measures 55-60) includes a 3-measure rest and a dynamic of *mf*. The ninth staff (measures 61-65) includes a 3-measure rest and a dynamic of *mp*. The score is marked with various dynamics: *f*, *fp*, *f*, *mf*, *p*, *mf*, *mf*, *mf*, and *mp*. It also includes various musical notations: trills (tr), slurs, and rests. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. A note above measures 29-39 states 'tacet 1st time - 2nd time play or improvisation'. The score ends with a double bar line and a fermata.

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Vivo ♩ = 120

B♭ Trumpet

Piano

f *fp* *f* *f* *fp* *f*

4

tr *tr* *mf*

8

mf *mp*

13

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18 C

21 D

25

29 E

32

mp

p

pp

mf

35 F *tacet 1st time - 2nd time play or improvisation*

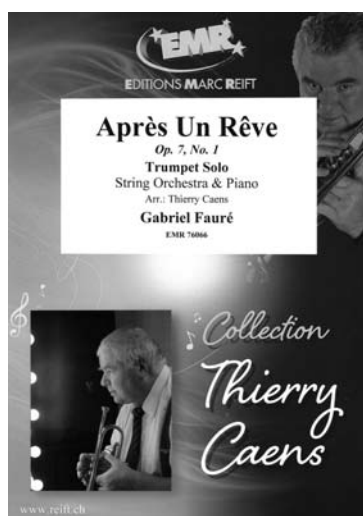
39 *f* *mf* *3* *tr*

43 *3* *2nd time + trill* *tr* *2nd time alta + trill* *tr*

47 G *ff*

51 H *mf* *tr* *mp* *mf*

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