

All I Want For Christmas Is You

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Mariah Carey / Walter Afanasieff

EMR 88606

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Words and Music by Mariah Carey and Walter Afanasieff

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TROMBONE

All I Want For Christmas Is You

Mariah Carey
Walter Afanasieff
Arr.: Jirka Kadlec

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♩ = 152

A

4



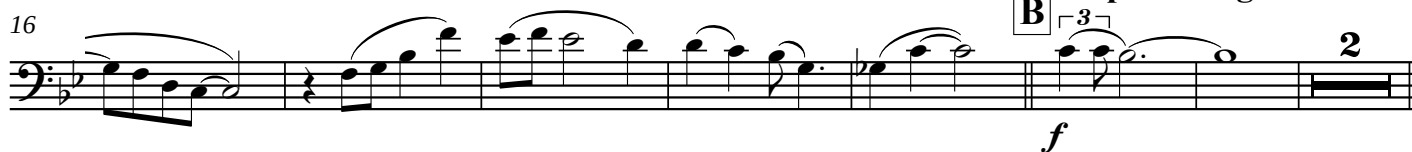
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rit.

Triple Swing ♩ = 152

16



25

C



31



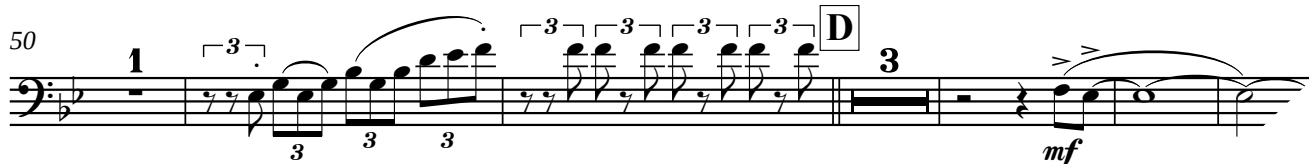
37



43



50



59



65



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A

Trombone

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). The second system consists of two staves: a treble staff and a bass staff, both in the same key signature. The third system also consists of two staves: a treble staff and a bass staff, both in the same key signature. The melody is written in the bass staff of the first system and the bass staff of the subsequent systems. The accompaniment is written in the treble staff of the second and third systems. The melody is a simple, folk-like tune, and the accompaniment consists of chords and single notes.

B

16

rit.

Triple Swing ♩ = 152

16

Triple Swing 152

f 3

Bb Gm

f

23

C

25

Musical score for "The Rose Tree". The score is in 3/4 time and features three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a double bass line (bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a repeat sign with first and second endings. The piano accompaniment features a prominent triplet pattern in the right hand and a steady eighth-note bass line in the left hand. The double bass line provides a harmonic foundation with a similar eighth-note pattern. The vocal line enters in the second measure of the first system and continues through the second system. The score concludes with a final cadence in the second system.

28

Bb F/C Bbm/Db Bb/D Eb Ebm

33

Bb Bb F/C Bbm/Db Bb/D Eb

39

Ebm Bb D7 Gm Gb°7

45

Bb/F G+ G G/B Cm7 F7(b9) Bb Gm

51

Cm9 Bb mf

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